



B.Ed(4 Years) Elementary Education

| Code | Subject Title | Cr. Hrs | Semester |
|----------|----------------------|---------|----------|
| EDE- 256 | Fine Arts (Optional) | 3 | 3 |
| Year | Discipline | | |
| 2 | Elementary Education | | |

Aims

This course acts as a foundation for the following semesters. The course aims to help the students increase their proficiency in Arts by enhancing their knowledge in the subject.

Objectives

Upon the successful completion of this course the students will be able to:

- Explain the History of Indo-Pakistan Architecture
- Describe the History of Indo-Pakistan Painting
- Clarify the History of Indo-Pakistan Sculpture
- Understand and explain the foundations of Arts
- Apply their knowledge in different situations
- Develop a sense of understanding the trends and issues of Arts

Syllabus

History of Indo-Pakistan Architecture

Imperial style Shahab-ud-Din Ghori to Aurangzeb, 1186---1605

OR

History of Indo-Pakistan Painting.

Pre-Mughal (Gujrati School)

(Rajput School)

Mughal: (Mughal School)

Post Mughal: (Pahari School)

OR

History of Indo-Pakistan Sculpture

1. Indus Valley

2. Buddhist.

Text Books

- Brown, P. (2013). *Indian architecture (the Islamic period)*: Read Books Ltd.
- Dani, A. H. (1961). *Muslim architecture in Bengal*: Asiatic Society of Pakistan.
- Siddiqi, M. I. (1963). *Thatta*: Department of Archaeology in Pakistan.
- Khan, M. W. (1961). *Lahore and its important Monuments*: Department of Archaeology, Government of Pakistan.
- Smith, V. A. (1911). *A history of fine art in India and Ceylon: from the earliest times to the present day*: Clarendon Press.
- Gray, B. (1955). *Treasures of Indian miniatures in the Bikaner Palace collection*: B. Cassirer.
- Dasgupta, S. (1954). *Fundamentals of Indian art*: Bharatiya Vidya Bhavan.

Reference Material

- Ashton, L. (1950). *The art of India and Pakistan*: Royal Academy of Arts.
- Brown, P. (1924). *Indian Painting under the Mughals AD 1550 to AD 1750*: Clarendon Press.
- Wheeler, M., & Wheeler, R. E. M. (1966). *Civilizations of the Indus Valley and beyond: Thames*.
- Marshall, J. (2000). *The Buddhist Art of Gandhara: The Story of the Early School; Its Birth, Growth and Decline*: Coronet Books Inc.
- Khan, M. A. (1993). *Gandhara sculptures in the Swat Museum*: Archaeological Museum.
- Ingholt, H. (1957). *Gandhāran art in Pakistan*: Pantheon Books.
- Kramrisch, S. (1933). *Indian sculpture*: MotilalBanarsidass.