



| Code | Subject Title | Cr. Hrs | Semester |
|---------|--|---------|----------|
| ENG-103 | Introduction to Literature-II (Poetry and One Act Plays) | 3 | II |
| Year | Discipline | | |
| 1 | English | | |

Aims:

This course introduces various forms and styles of the genre of poetry either written or translated in English or translated. Irrespective of any chronological or historical development or the hierarchy of major and minor or continental and local or classical and popular, the main purpose of these readings is to highlight the variety of poetry worldwide and its possible inter-connection. The readers will find here a combination of elegy, ode, lyric, ballad, free verse, and many other types. In a way the variety of the poetic expression informs about the sub-generic elements of verse. There is lot of scope for further analysis and research into the secrets of versification such as tone and mood, meter, rhythm, rhyme, and such technical details. Above all the function of this course is to aesthetically enrich the readers with various mechanisms of musicality through words placed in poetic order. For some background help, the teachers may introduce a diversity of poetic expression and also consult any reference book detailing the fundamentals of poetry. As far as the aim of introducing one act and other plays is concerned, it is to familiarize the readers with fundamentals of drama i.e. character, plot, setting, dialogue. It would prepare them for a mature understanding of drama as a popular genre in literature.

1. Poetry**Sonnet**

- Milton On His Blindness
- Robert Frost The Silken Tent

Song

- Christina Rossetti When I am Dead my Dearest
- John Donne Go and Catch a Falling Star

Dramatic Monologue

- Robert Browning My Last Duchess
- Alfred Tennyson Ulysses

Elegy

- Thomas Gray Elegy Written in a Country Churchyard
- Dylan Thomas A Refusal to Mourn the Death, by Fire, of a Child in London
- Elizabeth Jennings For a Child Born Dead

Ballad

- John Keats La Belle Dame Sans Merci
- W. H. Auden O What Is That Sound

Ode

- Percy B. Shelley Ode to the West Wind
- John Keats Ode to Autumn
- Fleur Adcock For Heidi with Blue Hair



Free Verse

- William Carlos Williams Red Wheel Barrow

Epic

- John Milton Paradise Lost (Lines 1-125)
- Alexander Pope Rape of the Lock (Canto-I)

Recommended Readings:

1. Abbs, P. & Richardson, J. *The Forms of Poetry*. Cambridge: Cambridge UP, 1995.
2. Barnet, Sylvan. *A Short Guide to Writing about Literature*. 7th Ed. New York: Harper and Collins, 1996.
3. Boulton, Marjorie. *The Anatomy of Poetry*. London: Routledge and Kegan Paul, 1977.
4. Kennedy, X. J. Gioia, D. *An Introduction to Poetry*. 8th Ed. New York: Harper Collins College Publishers, 1994.

2. Drama

- Lady Gregory The Rising of the Moon
- Edward Albee The Sandbox

Recommended Readings:

1. Cassady, Marsh. *An Introduction to Modern One-Act Plays*. USA: McGrawHill/Contemporary, 1991.
2. Litz, A. Walton, Menand, Louis and Rainey, Lawrence, ed. *The Cambridge History of Literary Criticism, Vol. 7: Modernism and the New Criticism*. United Kingdom: Cambridge University Press, 2006.
3. Chakraborty, Bhaktibenode. *Anton Chekov, The Crusader For A Better World*. India: K.P. Bagchi & Co, 1990.
4. Kopper, Edward A. *Lady Gregory: A Review of the Criticism*. Modern Irish Literature Monograph Series. Ireland: E.A. Kopper, Jr., 1991.
5. Schrank, Bernice and Demastes, William W, ed. *Irish Playwrights, 1880-1995: A Research and Production Sourcebook*. London: Greenwood Press, 1997.
6. Zinman, Toby. *Edward Albee (Michigan Modern Dramatists)*. U S A : University of Michigan Press, 2008.
7. Roudane, M a t t h e w C . *Understanding Edward Albee (Understanding Contemporary American Literature)* USA: University of South Carolina Press, 1987.
8. Bottoms, Stephen. *The Cambridge Companion to Edward Albee. (Cambridge Companions to Literature)*. United Kingdom: Cambridge University Press, 2005.
9. Manheim, Michael. *The Cambridge Companion to Eugene O'Neill (Cambridge Companions to Literature)*. United Kingdom: Cambridge University Press, 1998.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.
