



| Code | Subject Title | Cr.Hrs | Semester |
|----------|------------------------|--------|----------|
| ENG -301 | Criticism and Theory I | 3 | V |
| Year | Discipline | | |
| 3 | English | | |

Aims:

This course aims to make students understand the historical background to literary criticism, exploring its development in the light of some contemporary viewpoints. Overall, “Principles of Literary Criticism” will focus much on the poetic and dramatic forms in order to highlight some significant trends and concepts around poetry, imagination and tradition. The course is intended to be a question- raiser arising questions like ‘why and how to understand literature through criticism? The question may grow comparatively and specifically more relevant when the reader of our part of the world is permitted to ask: why to study English literature or literatures in English?

Contents:

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|---------------|-----------------------------|
| Aristotle | The Poetics |
| Sidney | An Apology for Poetry |
| Dr. Johnson | Preface to Shakespeare |
| Wordsworth | Preface to Lyrical Ballads |
| Mathew Arnold | Culture and Anarchy: Chap 1 |
| T. S. Eliot | Religion and Literature |

Recommended Reading:

1. Vincent B. Leitch (General Editor). *The Norton Anthology of Theory and Criticism*. New York & London: W. W. Norton and Company, 2001 (or later editions)
2. K. M. Newton, ed. *Twentieth Century literary Theory: A Reader*. 2nd ed. New York: St. Martin’s, 1998
3. Raman Selden, & Peter Widdowson. *A Reader’s Guide to Contemporary Literary Theory*. 3rd ed. Kentucky: Univ. of Kentucky, 1993 (or later editions)
4. Selected Terminology from any Contemporary Dictionary of Literary Terms.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.