



Code	Subject Title	Cr. Hrs	Semester
ENG-302	Poetry (14th to 18th Century)	3	V
Year	Discipline		
3	English		

**Aims:**

- To focus on a genre-specific historical development.
- To perceive Poetry as refined commentary on the aesthetic concerns of its time.
- To develop keen awareness of poetic language and tone.

**Contents:**

- Chaucer Prologue to the Canterbury Tales  
 Spenser The Faerie Queene (Book 1: Canto 1)  
 Milton Paradise Lost (Book 1)  
 John Donne Love and Divine Poems
- The Anniversarie
  - The Blossome
  - Thou hast made me, and shall thy work decay
  - This is my playes last scene, here heavens appoint.

**Recommended Readings:**

1. Abrams, M. H. *The Mirror and the Lamp*. Romantic Theory and the Critical Tradition. New York: Oxford University Press, 1953.
2. Bowden, Muriel. *A Commentary on the General Prologue to the Canterbury Tales*, New York: Macmillan, 1960.
3. Coghill, Nevil. *The Poet Chaucer*. Oxford: Oxford University Press, 1967.
4. Gardner, Helen, ed. *John Donne: Twentieth Century View Series*. Englewood Cliffs: Prentice Hall, 1962
5. Spens, Janet. *Spenser's Faerie Queene: An Interpretation*. London: Edward Arnold, 1934.
6. Tillotson, G. *On the Poetry of Pope*. Oxford: Clarendon Press, 1950.

**Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.**