

Code	Subject Title	Cr. Hrs	Semester
ENG-307	Criticism and Theory II	3	VI
Year	Discipline		
3	English		

Aims:

To familiarize students with texts that deal with theories about criticism, where they would encounter philosophical and critical thoughts on selected topics. This course in line with the topics taken up in literary movements would prepare the students for critical and analytical analysis of texts and will help them in their research work.

Contents:

Oscar Wilde	The Critic as an Artist (Norton, 900-913)
Plotinus	On the Intellectual Beauty (Norton, 174-185)
David Hume	Of the Standard of Taste (Norton, 486-499)
Ngugi Wa Thiongo	On Abolition of the English Department (Norton, 2092-2097)
Ronald Barthes	From Mythologies (Norton, 1461-1470)
Georg W F Hegel	Lectures on Fine Arts (Norton, 636-645)
Mary Wollstonecraft	A Vindication of the Rights of Woman (Norton, 586-594)
Terry Eagleton	Introduction to Literary Theory: An Introduction
Sigmund Freud	The Interpretation of Dreams (Norton, 919-956)
Charles Baudelaire	The Painter of Modern Life (Norton, 792-802)

Recommended Readings:

1. Vincent B. Leitch (General Editor). *The Norton Anthology of Theory and Criticism*. New York & London: W. W. Norton and Company, 2001 (or later editions)
2. K. M. Newton, ed. *Twentieth Century Literary Theory: A Reader*. 2nd Ed. New York: St. Martin's, 1998 (or later editions).
3. Raman Selden & Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Kentucky: Univ. of Kentucky, 1993 (or later editions).
4. Selected Terminology from any Contemporary Dictionary of Literary Terms.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.