

Code	Subject Title	Cr. Hrs	Semester
ENG-309	19th Century Poetry	3	VI
Year	Discipline		
3	English		

### Aims:

The scope of this course does not admit the first Romantic Movement of the giants like Spenser, Sidney and Shakespeare etc. This is worth mentioning that the romantic literature in fact, starts from the graveyard school of the 18<sup>th</sup> century primarily known for its classic taste. Poets like Goldsmith and Gray are justifiably known as precursors of romanticism. However, the scope of this course does not admit them as part of its reading. The period of romantic aesthetics covered under this course starts from 1789 with the advent of Blake's work. This is the romantic revival period in which Blake, Wordsworth, Coleridge, Shelley, Byron, Keats, Lamb etc. established its immense poetic and prosaic richness. The aim of this course is to develop in the reader and awareness of the second wave of the Romantics and to enable them distinguish between the poets of the age keeping in mind the similarities that group them together.

### Contents:

William Blake	The Divine Image Infant Sorrow Earth's Answer.
William Wordsworth	The Thorn Old Cumberland Beggar Lines Written in Early Spring Lines Lucy Poems Lucy Gray Ruth
S.T. Coleridge	Kubla Khan Dejection: An Ode
John Keats	Ode to Nightingale Ode on a Grecian Urn
Shelley	Ode to the West Wind Hymn to Intellectual Beauty

### Recommended Readings:

1. Dowden, Edward. *The French Revolution and English Literature*. New York: C. Scribner's Sons, 1897.
2. Robertson, J. G. *Studies in the Genesis of Romantic Theory in the Eighteen Century*. New York: Russell and Russell, 1962.
3. Leavis, F. R. *Revaluation: Tradition and Development in English Poetry*. New York: W. W. Norton, 1963.
4. Brooks, Cleanth. *The Well-Wrought Urn: Studies in the Structure of Poetry*. New York: Reynal and Hitchcock, 1947.
5. Abrams, M. H. *The Mirror and the Lamp: Romantic Theory and Critical Tradition*. New York: Oxford University Press, 1953.
5. Abrams, M. H. ed. *English Romantic Poets Modern Essays in Criticism*. New York: Oxford University Press, 1960.
6. Erdman, David V. ed. *The Poetry and Prose of William Blake*. Berkeley: University of California Press, 1982.
7. Damon, S. F. *William Blake: His Philosophy and Symbolism*. Gloucester, Mass: P. Smith, 1958.
8. Baker, J. V. *The Sacred River: Coleridge's Theory of Imagination*. Baton Rouge: Louisiana State University Press, 1957.
9. Beer, J.B. *Coleridge the Visionary*. Tirril, Penrith: Humanities-ebooks, 2007.
10. Bate, W. J. ed., *Keats: A Collection of Critical Essays*. Englewood Cliff: Prentice-Hall, 1964.
11. Barnett, George, *Charles Lamb: The Evolution of Elia*. New York: Haskell House, 1973.
12. Ridenour, G. M. *Shelley, A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1965.
13. Weaver, Bennett. *Wordsworth: Poet of the Unconquerable Mind*. Ann Arbor, Mich:

G. Wahr Pub., 1965.

**Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.**