

Code	Subject Title	Cr. Hrs	Semester
ENG-402	20 th Century Fiction & Prose	3	VII
Year	Discipline		
4	English		

Aims:

This course is designed to offer the students a sense of the 20th Century literary, social and political context. It offers introduction to the literary artists and intellectuals of our times. This course introduces students to the Modern English Novel and Prose in its historical context of development. They will also be able to identify and respond to elements of literary experimentation in the field of prose writing and fiction.

Fiction:

Virginia Woolf	A Haunted House (A Short Story)
E. M. Foster	A Passage to India
Joseph Conrad	Heart of Darkness
James Joyce	The Portrait of an Artist as a Young Man
Doris Lessing	In the National Gallery

Prose:

Edward Said	Introduction to Culture and Imperialism
George Orwell	Shooting an Elephant.

Recommended Readings:

1. Said, Edward. *Culture and Imperialism*. New York: Knopf, 1993.
2. Casebook Series
3. Harold Bloom Series

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.