

Code	Subject Title	Cr. Hrs	Semester
ENG-404	South Asian Literature	3	VII
Year	Discipline		
4	English		

**Aims:**

To familiarize the students with South Asian writing and the regional flavor that it adds to literatures in English.

**Contents:**

**Drama**

Girish Karnad Naag Mandala

**Fiction**

Kamila Shamsi Burnt Shadows  
 Bapsi Sidhwa Ice Candy Man  
 Mohsin Hamid The Reluctant Fundamentalist  
 Arundhati Roy The God of Small Things

**Poetry**

Taufiq Rafat The Stone Chat  
 Flood Wedding  
 Zulfiqar Ghose Attack on Sialkot  
 A Dragonfly in the Sun  
 Nesim Ezekiel Goodbye Party for Ms Pushpa  
 Maki Kureshi The Far Thing  
 Christmas Letter to My Sister  
 Sujata Bhatt A Different History  
 Genealogy

**Recommended Readings:**

1. Singh, B. P. *The State, The Arts and Beyond*. Delhi: Oxford University Press, 1998.
2. Mirza, Shafqat Tanveer. *Resistance Themes in Punjabi Literature*. Lahore: Sang-e-meel, 1992.
3. Hanaway, William. Ed. *Studies in Pakistani Popular Culture*. Lahore: Lok Virsa Publishing House, 1996.
4. G. N. Devy. Ed. *Indian Literary Criticism Theory and Interpretation*. Hyderabad Press: Orient Longman, 2002.

**Note:** The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.