

Code	Subject Title	Cr. Hrs	Semester
ENG-406	Continental Literature	3	VIII
Year	Discipline		
4	English		

Aims:

The aim is to encourage the readers to discover the dominant dramaturgical traditions in the history of Western drama and performance and to explore how modernist experiments with the constituent elements of plot, characterization, language, setting, movement, or theme challenge these traditions.

Contents:

August Strindberg	Miss Julie
Luigi Pirandello	Six Characters in Search of an Author
Hermann Hesse	The Poet
Bertolt Brecht	Mother Courage
Franz Kafka	Metamorphosis
Arthur Rimbaud	Song From the Highest Tower; Golden Age; Eternity;
Sartre	Nausea
Jean Genet	The Balcony
Chekhov	Ward No. 6

Recommended Readings:

1. Modern critical views and interpretation, eds. Harold Bloom, 1980s
2. Bishop, Thomas. *Pirandello and the French Theatre*. New York: New York University Press, 1960.
3. Campbell, George A. *Strindberg*. New York: Haskell House 1971.
4. Clark, Barrett H. Ed. *European Theories of the Drama*. New York: Crown, 1965.
5. Gassner, John. *Form and Idea in Modern Theatre*. New York: Dryden Press, 1956.
6. Spiers, Ronald. *Bertolt Brecht*. Houndmills: Macmillan, 1987.
7. Kitchin, L. *Mid-Century Drama*. London: Faber and Faber, 1960.
8. Kritzer, Amelia Howe. *The Plays of Caryl Churchill: Theatre of Empowerment*. New York: Macmillan, 1991.
9. Lane, Richard. Ed. *Beckett and Philosophy* Houndmills: Palgrave Macmillan, 2002.
10. Lumley, Fredrik. *Trends in 20th Century Drama*. London: Rockliff, 1961.
11. Northam, John. *Ibsen's Dramatic Method*. London: Faber & Faber, 1953.
12. Pronko, Lenard Cabell. *The World of Jean Anouilh*. Berkeley: University of California Press, 1961.
13. Scott, M. Ed. *The Birthday Party, The Caretaker, The Homecoming: A Casebook*. London: Macmillan, 1986.
14. Artaud, Antonin. *The Theatre and Its Double*. Trans: Mary Caroline Richards. New York: Grove Press, 1958.
15. Garten, H. F. *Modern German Drama*. Fairlawn: Essential Book, 1959.
16. Chothia, Jean. *English Drama of the Early Modern Period: 1890-1940*. New York: Longman, 1996.

Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.