

Code	Subject Title	Cr. Hrs	Semester
ENG-407	Pakistani Literature	3	VIII
Ye ar	Discipline		
	English		

### Aims:

Pakistan has an emerging tradition of writing in English. Owing to its colonial history a great deal of its writing originally respond to this literary heritage.

After studying the course students will be introduced to literature from the region. They will be able to appreciate the Pakistani literary experience and the impact of cultural exchange.

### Contents:

#### Novels and Short Stories

Ahmed Ali                               Twilight in Dehli

Sara Suleri                               Meatless Days

#### Poetry

Allama M. Iqbal                               Hawk  
The Mosque of Cordoba  
Slave Mentality  
Gabriel and Satan

Aamir Hussain                               Sweet Rice  
Tahira Naqvi                               Attar of Roses  
Daud Kamal                               Reproductions  
Adrian A Hussain                               Ark  
Shadab Zeest Hashmi                               Jinnah's Typewriter  
Fatima Jinnah enters Her Brother's Study

### Recommended Readings:

1. Afzal- Khan, Fawzia. *Cultural Imperialism and the Indo-English: Genre and ideology in R. K. Narayan, Anita Desai, Kamla Das and Markandaya.* University Park Pa: Pennsylvania State University Press, 1993.
2. Hashmi, Alamgir. *Kamal Daud's Entry in Encyclopaedia of Post-Colonial Literatures in English.* Vol 1. Ed Benson E. & Connolly, L W. London: Routledge, 1994.

3. Khawaja Waqas A, *Morning in the Wilderness: Reading in Pakistani Literature*. Lahore: Sang-e Meel Publications, 1988.
4. Rahman, Tariq A, *History of Pakistani Literature in English*. Lahore: Vanguard Press (Pvt) Ltd, 1991.
5. Said, Edward W. *Culture and Imperialism*. London: Vintage, 1993.
6. Underhill, Evelyn. *The Essentials of Mysticism*. Oxford: Oxford Oneworld, 2007.
7. Ernst, Carl W. *The Shambhala Guide to Sufism*. Boston: Shambhala, 1997.
8. Poems From Iqbal. Tras. V.J. Kieran. OUP, 1995.

**Note: The recommended readings are optional and are provided to facilitate the aims and objectives of the syllabus. They are not to be taken as text books.**