



## BS (4 Years) for Affiliated Colleges

Code	Subject Title	Cr. Hrs	Semester
GS-310	Gender, Art & Literature	3	VI
Year	Discipline		
3	Gender Studies		

The course will explore through readings, writings, and discussions –meaningful and balanced representation gender prose and poetry. The course will look in the question like Has literature been able to sensitize the society on the complexity of gender relations? Does self-consciousness of a woman always mean radical feminism; Is man always responsible for the dismal condition of woman? Further, this course will address socio-cultural factors influencing roles of women and men in arts, culture, and society. This course, however, has limited itself to the study of visual arts, crafts, and stage performances.

### Course Contents

#### **Introduction: Gender and Literature**

#### **Men and women writers and presentation of gender in literature**

#### **Literature in National Regional Languages: Gender Perspective**

- Poetry
- Short Story
- Novel/biography/autobiographies

#### **Art and Gender: Social and Cultural Perspectives**

#### **Perception, portrayal, and presentation of gender**

#### **Gendered classification of Art**

- Art on Canvas, Art on textiles
- Wall decorations and needlework
- Stage performances and Art of puppetry
- The Art of pottery and Art of ceramics.

#### **Folk Art and Gender**

### Basic Readings

- Dadi, Iftikhar. (2010). **Modernism and the Art of Muslim South Asia**, Chapel Hill: University of North Carolina Press.
- Hashmi, Salima. (2009). **Hanging fire: Contemporary art from Pakistan**, London: Yale University Press.
- Hashmi, Salima. (2002). **Unveiling the Visible: Lives and works of women artists in Pakistan**, Action Aid Pakistan.
- Perry, Gillian. (1999). **Gender and Art**. New Haven, CT: Yale University Press.
- Saeed, Fouzia. (1991). **Women in Folk Theatre**. Islamabad: Lok Virsa.
- Wilkinson Weber, Clare M. (2001). **Gender, handicrafts, and development in Pakistan: A critical analysis**. Sage Publication

- Ahmed, Zia. 2009. „Pakistani feminist fiction and the empowerment of women in Pakistani art: **A journal of Pakistan Studies**, Vol. 1, No. 2, 91-102.
  - Bredi, Daniela. 2010. “Women and male Urdu poets- a few examples.” **Pakistan Journal of Women’s studies**: Alam-e-Niswan, Vol. 17, No. 1, 59-70.
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