



Code	Subject Title	Cr. Hrs	Semester
RES-111	Research Methodology	3	II
Year	Discipline		
1	History		

### Sources of History

- Ancillary/Documentary Sources and their kinds
- Auxiliary/Non-documentary Sources and their kinds
- Oral History
- Definitions of History. Types of Documents. Critical evaluation of Documents. Types and Techniques. Interpretation in History. How to write a Term-Paper? How to write a book?

### Scrutiny of Sources of History (Principles of Historical Criticism)

- History as reality compared with history as narrated
- Separation of Facts from Fiction
- Self-Criticism
- External Criticism (Textual Criticism, Critical/Historical Scholarship, Critical Investigation of Authorship)
- Internal Criticism (Positive Interpretative Criticism, Negative Interpretative Criticism, Determination of Facts)

### History as a Social Science

- The Place of History in Social Sciences
- Use of Scientific Method in History (formulation of hypothesis, Observation and analysis, Verification or Nullification of Hypothesis, Generalization and Theorization)

### Developing a Research Design

- Identification of Area of Interest
- Selection of a topic/theme for Research
- Identification of a Research Problem
- Survey of Literature
- Variables, and Formulation of Hypothesis
- Narrowing down the Scope of the Study
- Data Collection (Library Research, Fieldwork e.g. questionnaire survey and interview, etc.)
- Data Analysis
- Presenting the Results

### Writing a Research Paper

- Organizing the Material
- Do's and Don'ts of Preparing a Draft (e.g. Plagiarism)
- Contents of a Research Paper/Study (organization of the study)
- Rules for Citation and Documentation
- Universal importance of writing



- Re-writing
- Preparing References and Bibliography

**Recommended Books:**

1. Allen, Desmond Walls & Carolyn Farie Billingsley, *Beginner's Guide to family History*, Bountiful, Utah, 19991
2. Babbie, Earl R., *The Practice of Social Research*, Belmont, CA: Wadsworth Publishing Company, 1979.
3. Baker, Therese L., *Doing Social Research*, New York: McGraw-Hill, 1994.
4. Barzun, Jacques, and Henry F. Graff, *The Modern Researcher*, re. ed. New York: Harcourt, Brace and World, 1970. Blalock, Ann Bonar, and Hubert M. Blalock, Jr., *Introduction to Social Research*, New Jersey: Prentice-Hall, 1982.
5. Bennet, James D. & Lowell H. Harrison, *Writing History Papers: An Introduction*, Illinois, 1959
6. Bloch, Marc. *The Historian's Craft*. Illinois, 1959.
7. Brundage, Anthony. *Going to the Sources: A Guide to Historical Research and Writing*. Illinois, 1989.
8. Carr, E. H., *What is History?* Harmondsworth: Penguin, 1961.
9. Celia, Millward, *Handbook Handbook for Writers*, Boston, 1950.
10. Collingwood, R. G., *The Idea of History*, Oxford: Oxford University Press, 1978.
11. Corde, Jim W., *Contemporary Writing: Process & Practice*, Scott: Foresman & Company, 1979.
12. Forcese, Dennis P., and Stephen Richer, *Social Research Methods*, New Jersey: Prentice-Hall, 1973.
13. Gowronski, D.V. *History Meaning & Method*. USA:1969.
14. Koul, Lokesh, *Methodology of Educational Research*, New Delhi, 1993
15. Larsen, Michael, *How to Write a Book Proposal*, *Writer's Digest Books*, Cincinnati, Ohio, 2003.
16. Leff, Gordon, *History and Social Theory*, Alabama: University of Alabama Press, 1969.
17. Lloyd, Christopher, *Explanation in Social History*, Oxford: Basil Blackwell, 1986.
18. McNeill, Patrick, *Research Methods*, London: Routledge, 1990.
19. Simon, Julian L., *Basic Research Methods in Social Sciences: The Art of Empirical Investigation*, NY, 1969.
20. Simon & Shuster, *Handbook for Writers*, ed. Lynn Quitmax, 1987.
21. Sitton, Thad, George L. Mehaffy, & O.L. Davis, Jr. *Oral History: A Guide for Teachers (and others)* Austin, 1990.
22. Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*. Chicago and London, 1987.
23. Weidenborner Stephen, Domenick Caruso, *Writing Research Papers: A Guide to the Process*, New York, 1986.