



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program /Eighth Semester – 2019

Paper: TV Program Production

Course Code: BSCS-418 Part – I (Compulsory)

Time: 15 Min. Marks: 10

Roll No. in Fig.

Roll No. in Words.

Signature of Supdt.:

ATTEMPT THIS PAPER ON THIS QUESTION SHEET ONLY.

Division of marks is given in front of each question.

This Paper will be collected back after expiry of time limit mentioned above.

Q.1. Encircle the correct option.

(5x2=10)

1. Fill Light is:

- i. An even light which is sufficient for recording.
- ii. A light used to eliminate or soften shadows, caused by main source of illumination.
- iii. A light which highlight the surface details of a subject matter.

2. The Prime responsibility of a Boom-Operator is:

- i. To ensure proper angles of a shot
- ii. To arrange paraphernalia on the location
- iii. To place microphone as close to the actor or action without allowing it to enter in the frame

3. A gradual transition from one image/scene to another is called:

- i. Cut to Cut shot
- ii. Dissolve shot
- iii. Fade Shot

4. In TV Production generation lost means:

- i. The loss of whole chunk or recorded material from the tape or film
- ii. Deterioration of quality of the film during the process of duplication
- iii. Some selected recorded shots discarded by the director

5. Pakistan Television is a:

- i. Satellite Television
- ii. Terrestrial Television
- iii. Both



ATTEMPT THIS (SUBJECTIVE) ON THE SEPARATE ANSWER SHEET PROVIDED

Q.2. Answer the short questions.

(5x4=20)

- i. Pre-Production
- ii. Tele-Film
- iii. Tracking & Zoom Shots
- iv. Infotainment
- v. Lighting

Q.3. Answer the Long questions.

(3x10=30)

- i. What is the difference between Docu-Drama & Documentary? Discussed steps involved in producing a docu-drama for a TV?
- ii. What is significance of Recce & Rehearsal in TV Drama Production? What are the advantages of Recce & Rehearsal?
- iii. Do you think today's TV Dramas are the true reflection of our society? Explain your answer with examples.