



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program : Seventh Semester – Fall 2021

Roll No.

Paper: 20th Century Fiction & Prose

Course Code: ENG-402

Time: 3 Hrs. Marks: 60

Q.1. Answer the following short questions:

(3x5=15)

1. Critically comment on the use of language in “The Heart of Darkness”.
2. Discuss the salient features of “Shooting an Elephant”.
3. How does Edward Said discuss identity in “Introduction to Culture and Imperialism”?

Answer the following questions.

Q2. Compare and contrast the use of stream of consciousness in “The Haunted House” and “A Portrait of the Artist as a Young Man”. (15 marks)

Q3. How does Edward Said approach Imperialism? (15 marks)

Q4. Discuss, in the detail, how Aziz’s and Fielding’s friendship evolved over the course of the novel? (15 marks)