



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program : Seventh Semester – Fall 2021

Roll No.

Paper: South Asian Literature

Course Code: ENG-404

Time: 3 Hrs. Marks: 60

Section – I

Attempt the following questions.

- Q.1. Explore Changez's impressions of the United States of America in Mohsin Hamid's *The Reluctant Fundamentalist*. 05
- Q.2. Discuss the techniques Sujata Bhatt uses in her poem 'A Different History' to show loss of culture and language'. 05
- Q.3. How does Kamila Shamsie present the theme of globalization in *Burnt Shadows*? 05

Section – II

Attempt the following questions.

- Q.4. "Karnad's Play *Naag Mandela* exposes the exploitation of women through the institution of marriage". Explore. 15
- Q.5. Write a critical appreciation of Rafat's Poem "Wedding in the Flood". 15
- Q.6. Discuss the political and social consequences of the partition as depicted in Bapsi Sidwa's novel *Ice Candy Man*. 15