



**Q.1. Give short answers to these questions. (3x5=15)**

- i. Define the different types of DISCOURSE in daily routine.
- ii. Define Parallism performative verbs with the help of examples.
- iii. Define the significance of REPETITION and LEXICAL CHAINS in making meaning in a discourse.

**Q.2. Attempt the following questions. (3x15=45)**

- i. Discuss similarities and differences in PRAGMATIC and DISCOURSE ANALYSIS in detail.
- ii. What is the concept of register in discourse analysis? What is tenor, Mode and domain? How are these related to each other?
- iii. Briefly discuss all the levels which are involved in MICRO-FUNCTIONAL ANALYSIS of discourse.