



**ATTEMPT THIS (SUBJECTIVE) ON THE SEPARATE ANSWER SHEET PROVIDED**

**Section A**

- Q.1. Can a critic be also a creative artist? Discuss with reference to Oscar Wilde. (5)
- Q.2. Write a note on the primary and secondary qualities in Hume. (5)
- Q.3. What does Plotinus mean by the phrase "Intellectual Beauty". (5)

**Section B**

- Q.4. How does Terry Eagleton theorize literature in the essay in your syllabus? (15)
- Q.5. Write a detailed note on the work of condensation as theorized by Freud. (15)
- Q.6. Write a detailed note on the relationship between Idea and Sublime in Hegel. (15)