



UNIVERSITY OF THE PUNJAB

Seventh Semester – 2019

Examination: B.S. 4 Years Program

Roll No.

PAPER: 20th Century British Literature Poetry & Drama
Course Code: ENG-401

MAX. TIME: 3 Hrs.
MAX. MARKS: 60

Note: Attempt all the questions.

Section A

- Q. 1 Discuss how Pinter has shown the world as a prison house in “**Mountain Language**”? 5
- Q. 2 Why Ted Hughes is so inspired by **Thrushes**? 5
- Q. 3 Discuss the main idea of “**Partition**” by W. H. Auden. 5

Section B

- Q. 4 Critically evaluate Eliot’s *The Wasteland*. 15
- Q. 5 “**The Sea** is a fascinating blend of wild farce, high comedy, biting social satire and poetic tragedy”. Discuss. 15
- Q. 6 “The Play is filled with non-sensical lines, word play, meaning less dialogues and characters who forget everything.” Discuss with reference to “**Waiting for Godot**”. 15