



UNIVERSITY OF THE PUNJAB

Seventh Semester – 2019

Examination: B.S. 4 Years Program

Roll No.

PAPER: South Asian Literature
Course Code: ENG-404

MAX. TIME: 3 Hrs.
MAX. MARKS: 60

Attempt all questions. All carry equal marks

Objective Part

- Q.1: The poetry of Sujata Butt is about language, culture and Indian history. Discuss with reference to the poems you have studied in your syllabus. 05
- Q.2: Discuss *Burnt Shadows* by Kamila Shamsie as Dispora narrative 05
- Q.3: Discuss *The Ice Candy Man* by Bapsi Sidhwa as a partition narrative. 05

Subjective Part

- Q.4: "I lacked the stable core, I was not certain where I belonged.....in New York ,in Lahore, in neither...." Discuss identity formation process of Changez in *The Reluctant Fundamentalist* by Mohsin Hamid with reference to this statement. 15
- Q.5: Discuss the importance of prologue scene in *Naagmandala* by Grish Kernand. 15
- Q.6: *The God Of Small Things* by Arundhati Roy is a narration about child's perspective of looking at the smallest things of life. Comment. 15