



SECTION – A

Answer the following short questions.

- Q.1. Briefly discuss the theme of ESCAPE in "The Balcony" by Jean Genet. (05)
- Q.2. The story "Ward NO.6" engages in the theme of CLASS STRUGGLE through various characters. Give short answer. (05)
- Q.3. What is the CENTRAL IDEA of "Song from the Highest Tower" by Arthur Rimbaud. (05)

SECTION – B

Give detailed answers the following questions.

- Q.4. "Man is condemned to be free," observes Jean Paul Sartre. Discuss his novel Nausea in the light of this statement. (15)
- Q.5. Delineate the symbolic significance of Gregor's METAMORPHOSIS into an insect in "Metamorphosis" by Kafka. (15)
- Q.6. Trace the elements of CLASSICAL GREEK TRAGEDY in Strindberg's Miss Julie. (15)

