



Note: Attempt All Questions.

Section A

- Q.1. Discuss in detail Tariq Rahman's characterization of the main character in *The Professor*. 05
- Q.2. Critically comment on the literary devices used in Shadab Zeest Hashmi's poem *Fatima Jinnah Enters Her Brothers Study*. 05
- Q.3. Examine the role of the title of Sara Suleri's novel *Meatless Days* and how the customs mentioned affect her household and memory. 05

Section B

- Q.4. "In *Twilight in Delhi*, Ahmed Ali shows us both the negative and positive aspects of Muslim cultural life in the subcontinent". What in your opinion is the role and significance of these representations? 15
- Q.5. Analyze in detail the major features which render Allama Muhammad Iqbal's artistic work *Cordoba* a poetic masterpiece. 15
- Q.6. Write a critical appraisal of the major thematic concerns and conflicts in Tahira Naqvi's collection of short stories *Attar of Roses*. 15

