



**THE ANSWERS MUST BE ATTEMPTED ON THE ANSWER SHEET PROVIDED**

Briefly explain the following.

(3x5=15)

**Q 1. Differentiate between alliteration and consonance? Give examples to substantiate your answer. (Marks 5)**

**Q 2. What is foregrounding? Explain by giving examples how this stylistic technique can enhance the meaning of a text. (Marks 5)**

**Q 3. What is scripted speech? Discuss the various rhetorical devices used in a scripted speech.**

Answer the following questions.

(3x15=45)

**Q 4. Discuss in detail the stylistic features of formal and informal language.**

**Q 5. Does literature describe the world in a deviant way? Give examples to justify your stance**

**Q 6. Give a stylistic analysis of the given extract.**

Seventy-one years ago, on a bright cloudless morning, death fell from the sky and the world was changed. A flash of light and a wall of fire destroyed a city and demonstrated that mankind possessed the means to destroy itself.

Why do we come to this place, to Hiroshima? We come to ponder a terrible force unleashed in a not-so-distant past. We come to mourn the dead, including over 100,000 Japanese men, women and children, thousands of Koreans, a dozen Americans held prisoner. Their souls speak to us. They ask us to look inward, to take stock of who we are and what we might become.[...]

Yet in the image of a mushroom cloud that rose into these skies, we are most starkly reminded of humanity's core contradiction. How the very spark that marks us as a species, our thoughts, our imagination, our language, our toolmaking, our ability to set ourselves apart from nature and bend it to our will — those very things also give us the capacity for unmatched destruction.

How often does material advancement or social innovation blind us to this truth? How easily we learn to justify violence in the name of some higher cause.

President Obama's speech (Hiroshima. Japan)