



UNIVERSITY OF THE PUNJAB

B.S. 4 Years Program / Sixth Semester – 2019

Paper: Gender, Art & Literature

Course Code: GS-310 Part – I (Compulsory)

Time: 15 Min. Marks: 10

Roll No. in Fig.

Roll No. in Words.

Signature of Supdt

ATTEMPT THIS PAPER ON THIS QUESTION SHEET ONLY.

Division of marks is given in front of each question.

This Paper will be collected back after expiry of time limit mentioned above.

Q.1. Encircle the correct choice.

(1x10=10)

1 ----- are the codes of behavior that the society expects for one gender or another.

- Human characteristics
- Gender roles
- Peoples activities

2- Stage performances and puppetry are the types of -----

- Literature
- Art
- Calligraphy

3- Male and women when publish some work with assumed names ,it is called-----

- Biography
- nick name
- Pseudonym

4 -Poetry and prose are called-----

- Art
- Criticism
- Literature

5 -In ----- a group of women artists in New York city formed a collective organization called the Guerrilla Girls to protest at the unequal treatment of women professional artists in arts.

- 1985
- 1988
- 1995

P.T.O.

6. Culture refers to the ----- beliefs, values, traditions, and behavior patterns of a particular group.
- individual
 - shared
 - odd
7. ----- endorse man as breadwinner, woman as housewife.
- Marxist ideology
 - Traditional gender ideology
 - Contemporary gender ideology
8. Gender is a ----- concept.
- social
 - biological
 - psychological
9. The expression of human creative skill and imagination in a visual form such as painting or sculpture is called -----.
- Art
 - Religion
 - Culture
10. ----- is the organization of words to give pleasure is called
- Art
 - Literature
 - Language



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Roll No.

Paper: Gender, Art & Literature
Course Code: GS-310 Part – II

Time: 2 Hrs. 45 Min. Marks: 50

ATTEMPT THIS (SUBJECTIVE) ON THE SEPARATE ANSWER SHEET PROVIDED

Q.2. Write the short note on the following. (5x4=20)

1. Write down the names of some contemporary male and female poets.
2. Art of calligraphy is always dominated by males. Comment on this statement with some examples.
3. How literature is a predominant media to reflect cultural process and gender roles?
4. Define Literature and Art.

Q.3. Questions with brief answers. (3x10=30)

1. What is the contribution of Feminist debate in Literature, Art and Gender?
2. While there is a feminization of the artistic practices, one cannot yet talk about a reversal of the dominant gendered order. Comment on this statement.
3. How do you evaluate and critically analyze the Gender and development of handicrafts in Pakistan