

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-I: S/2021 & A/2022

Subject: English Language in Use Paper: I-A (Graphic Design and Textile Design)

Time: 1 Hrs. Marks: 20

Q1.	Choose the be	st conjunction for each Senten	ice. (any ny	/e)		13
1. 2. 3. 4. 5.	This is the pland of the plays tensor He works quit Keep quiet She is ill Anna needed	ace	t time. (W rize. (W (and, (and, (or, (or, art time job.	here, V herever or, or, and, and, (and,	When, How) r, if, unless) but) but) but) but) or, but, as)	/5
	\$5.	(ist, er, ian, or)				
	1.	Sing				
	2.	Art				
	3.	Paint				
	4.	Magic			7	
	5.	Hunt				
	6.	Dent				
03.	Introduce vo	urself in five sentences.			/5	
Ψ		0r				
	Write ten co	ompound words of your choice				
Q4.T		pronoun from the given Senter		e)		/5
1	. She did it he	erself.				
2	. We often de	eceive ourselves.				
3	B. I myself her	ard the noise.				
4	. The thieves	hide themselves.				
5	5. He himself	was the last to get out of fire.				
(6. This car is t	ceautiful.				
	7. I prefer a gr	rey car to a white one.				



Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-I: S/2021 & A/2022

Roll No.

Subject: Academic Reading and Writing

Paper: I-B (Graphic Design and Textile Design)

Time: 1 Hr. Marks: 20

Q1.	Defi	ne Good ser	itence and	give 2 examples of it.		/5
Q2.				ing "ise, ate, en" 2. Exerc	3. Advert	/5
		at app		5. Duplic	J. 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 - 120 -	
Q3.		Choose the co- less, -like,-w	ise,-age I. Lengt II. Care III. Marri	h		/5
Q4.	Replac	e the word in		t with a pronoun		/5
	I. П			s. The video is for (they)		
	III IV	THE STATE OF THE STATE OF		y is for (he) watch is for(I)		ere e e e
	v	This book is	(You)			



Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-I: S/2021 & A/2022

Subject: Art Appreciation-I

Paper: II / II-N (Graphic Design and Textile Design)

Roll No.

Time: 3 Hrs. Marks: 40

Ų.1 W	rite short answer on any five of the followings:	IVERENS: 2	v
1.	Write a note on Prehistoric Architecture.		
2.	Name any cave painting.		
	What is art?		
	Write the main characteristics of Mesopotamians Ar	n?	
	What do you understand by Pyramids?		
	Write the main features of Cave Art.		
7.	What does the word "Mesopotamia" means?		
}.2. 1	Fill in the blanks. (Any Five)	Marks: 10	**
	1. Monolith means		
	2is invented by Mesopo	tamians.	
	3. The two main cities of Indus Valley civili	zation were	and
	Pyramids were introduced by		
	5. Hunting Scenes were depicted in	art.	
	6. Indus River was the main river of	Civilization.	
	7. Venus means		
Q. 3.	. Write a short note on one of the following:	М	arks: 10
	Mesopotamian Hanging Gardens OR		
	Egyptian Painting		

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-I: S/2021 & A/2022

: Roll No. ..

Subject: Pakistan Studies

Paper: III-A (Graphic Design and Textile Design)

Time: 1 Hr. 30 Min. Marks: 30

ATTEMPT THIS PAPER ON THE SEPARATE ANSWER SHEET PROVIDED

(5x2=10)	منبر 1: کوئی سے یا چی درست اور غلط بیانات پر نشان لگائیں۔	سوال
(3.2 10)	۔ طے پایا تھا کہ اثاثے برابر تقتیم ہوں گے۔ ۔	
		ب۔
	مشرق یا کستان بھارت کا صوبہ بن گیا تھا۔ مشرق یا کستان بھارت کا صوبہ بن گیا تھا۔	
	سرن پاستان بھارت ہونہ بن سیاھا۔ پاکستان کے پہلے وزیرِ اعظم قائد اعظم تھے۔	
	پاسان سے پہنے در پرا مسم کا مدا مسم سے۔ قائد اعظم نے پاکستان 1970 میں بنایا۔	
	پاکستان دو قومی نظریے کی بنیاد پر بنا۔ غمر حدید دولو سخر مرک میں	
(5x2=10)	نمبر2: خالی جگه پر کریں۔	
	• .	الف
	باب الاسلام کو کہتے ہیں۔	ب۔
	پاکستان اور بھارت کی پہلی جنگ میں ہوئی۔	
	سندھ طاس کامعاہدہ۔۔۔۔۔ میں ہوا۔	-)
	پاکستان کوسب سے پہلے۔۔۔۔۔نے تسلیم کیا۔	-0
	پاکستان۔۔۔۔۔۔میں بنا۔	٠,
(10x1=10)	نمبر3: مندرجہ ذیل میں سے کوئی سے دس (10) سوالات کے جوابات لکھیں۔	سوال
	پاکستان اقوامِ متحده کار کن کب بنا؟	_1
	قيام پاکستان کب موا؟	_r
	پاکستان کے جنوب میں کیاوا قع ہے؟	٦
	فصلیں کتنی قشم کی ہوتی ہیں؟	_1~
	مسلمانوں کوا ثاثوں کا کتنا حصہ ملا؟	_۵
	ياكستان ايثمي طاقت كب بنا؟	۲-
	مسلم ليگ كب بني ؟	_4
	مسلم لیگ کے پہلے صدر کون تھے؟	_^
	ياكستان كاباني كس كو كهتية بين؟	_9
	پاکستان کا تصور کس نے پیش کیا؟	_1•
	پ یاکستان کے کتنے صوبے ہیں ؟	_11
	پ ت یا کستان کے کل کتنے دریا ہیں؟	_11

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-I: S/2021 & A/2022

Roll No.

Subject: Islamic Studies Paper: III-B (Graphic Design and Textile Design)

Time: 1 Hr. 30 Min. Marks: 30

ATTEMPT THIS PAPER ON THE SEPARATE ANSWER SHEET PROVIDED

رال ثمرا: سادل على عدا إلى التعاريم المسمد 05 الف ذلك المُحِثُثُ لَا رَبْبَ فِيْدِي ﴿ - هُدَى لَلْمُتَّاتِيْنَ بد لَقَدْ كَانَ لَكُمْ فِي رَسُولُ اللهِ اللهِ المنوة حَسَنَة ج. انْمَا الْمُؤْمِنُونَ إِخْوَةً فَاصْلِحُوا بَيْنَ اَخُونِكُمْ د. يَاتِهُمَا النَّاسُ إِنَّا خَلَقْتُكُمْ مِنْ ثَكْرٍ وَ انْتَى

رال لر2: من قبل عن المال الما

موال فير مدون في ش عدر عدب و كافتان الكيا- 05

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a5-1	ø6.2	- 43	e2.4
2-موافاتكامطب			
Ju-1	2_سين	4664-3	4.دفت داری
3.دمول المشكاوصال اول.			
<i>-9</i> _1	-10-2	e11-3	a12_4

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が江崎小	الله الله الله الله الله الله الله الله		
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を一下を	0		
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و_آپ الله ك كان الد	رى حر ت دول	*	
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10-آب نظار پر کلوق	قىسىشىخلەرق		
17,6-1	17,12	3_جمرارحت	عريل الاقي

موال فمرد - كالم لما كل - 05

1	一一 ではるころの	تمنون
2	فركاسال كبلاتاب	عطبه ججة الوداع
3	がいまいとがあるでしていかり	عام الحزن
4	آپ تالل نے فار قری تیا کیا	الجرب طريد
5	آپ مُنْ اَفِينَ آخرى عليه كبلاتاب	يوم الغر قان

Page 2 of 2

UNIVERSITY OF THE PUNJAB of Fine Arts (B.F.A.) (Deaf Students) Part-II: S/2021 & A/2022

Bachelor	of Fine A	Arts (D.	r.M./ (Dea	Ottudento	1 414 11
	Commit	nination	Skille		

Subject: English Communication Skills Paper: I-A (Graphic Design and Textile Design)

Time: 1 Hr. 30 Mins. Marks: 20

Q1.	Spot	the errors and tick on the right option.(An	ay five)						
	1.	Two deers was/were killed by the hunters.							
	2.	The soldier is/are firing on the men.							
	3.	Nouman and Hassan play/plays football every day.							
	4.	Whenever he meets me he talk/talks about his illness.							
	5.	Good teachers not only teach/teaches but they are also good guides.							
	6.	In a mature democracy the voters know/knows whom to vote.							
	7.	Two bikes and a car is/are enough to carry							
Q2.	Char	nge the Sentences into simple past (Any	y nve)	5					
	1.	Sadia on a chair to clean the w							
	2.	Ahmadbeautifully.	(sing)						
	3.	Aslamhis flight and got late.							
	4.	Ito bring new camera.	(forget)						
	5.	The child off his bicycle.	(fall)						
	6.	I the sports news on T.V.	(hear)						
	7.	Waseem to library by bus.	(go)						
02	Cha	ose the correct article to fill in the blanks.	(Any five)	5					
Q3.	1.	He works at factory .	(a, the)						
	2.	Suleman washonest king.							
	3.	Gold is precious metal.	(the, a)						
		He works at factory.	(a, the)						
	4. 5.	She returned afterhour.	(a, an)						
	6.	Camel is ship of desert.	(a, the)						
	7.	He is oldest member of the	170700000						
Q4.	Ide	ntify the tense of the following sentences &	& tick the right in the bracket.(Any nve	. 3					
	1.	Today I am going to the market.	(Present, Past)						
	2.	Saad watched a drama.	(Present, Past)						
	3.	Salman plays tennis.	(Present, Past)						
	4.	The young boy cried.	(Present, Past)						
	5.	Birds sing songs.	(Present, Past)						
	6.	I lived in Canada in 2012.	(Present, Past)						
	7.	The girl missed her train.	(Present, Past)						
		and an interest and the second of the second							

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-II: S/2021 & A/2022 :.

Subject: Advanced Academic Reading and Writing Paper: I-B (Graphic Design and Textile Design)

Roll No.

Time: 1 Hr. 30 Mins. Marks: 20

Q1.	Make	e five new words	by adding "ing" clause.		5		
		1	4				
		2	5				
		3					
Q2. OR	Defin	ne simple senten	ce and give 2 examples of it.		5		
	duce y	ourself in five s	entences.				
Q3.	Replace the word in the bracket with a pronoun.						
	1.	HOTEL TO BE 10 10 10 10 10 10 10 10 10 10 10 10 10					
	2.		u)				
	3.		es. These nutty chocolates are for	· (I)			
	4.		octor. (waseem)woi				
	5.		ke rice. These rice are for (they)				
Q4.	Choo	se the right ver	from the words in bracket.	(any five)	.5		
	1.		letters to her cousins last				
	2.		a sad song.	(sang, sing)			
	3.		for some Ice cream.	(went, go)			
	4.	1.1x20.7 11.1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	an apple every day.	(eat, eats)			
	5.	I	school last year.	(leave, left)			
	6.	When I saw ti	ne child he	(cry, was crying)			
	7	They	happily now.	(lived, live)			



Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-II: S/2021 & A/2022

Subject: Art Appreciation-II
Paper: II-N (Graphic Design and Textile Design)

Time: 3 Hrs. Marks: 40

Q No. 1: Write short answer of any six questions.	Marks: 30
 Define any two principles of art? 	
2. Define Sculpture.	
3. What is the difference between fine arts and applied as	±n?
4. What is Printmaking?	181
5. Define Painting.	
6. What is the shape and form in art?	
7. What is Perception in art?	
8. What is color?	
9. What is contract?	
10.Define the Decorative art.	
Q No. 2: Fill in the blanks (any five). Mark	s: 10
Michelangelo was the famous sculptor of	movement
Molding and casting is done in	movement.
means beautiful handwriting.	
Rhythm and in art are used to tie a continuous together.	composition
5. Color and texture are two of art.	
6. Expression andare main functions of	fort
7. Neo classicism draws inspiration from the	n ait.
8. Goya was a famous artist of moven	nent
9. The Last Supper is a famous painting by	
 Millet, Courbet and Daumier were famous painters of movement. 	•

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-II: S/2021 & A/2022

Subject: Methods of Printing Paper: III-B (Graphic Design and Textile Design)

Time: 1 Hr. 30 Min. Marks: 30

Q.1 W	rite short answers (Attempt any four questions) (Marks:20)
1.	Write the process of "Paper Making"?
	Define two units of offset printing?
3. 4.	What is "MESH" in silk screen printing? Write three disadvantages/limitations of Offset Printing?
5.	Write about the process of SILK SCREEN PRINTING?
6.	What is the formula of "FOUNTAIN SOLUTION"?
7.	Write the steps of "PRE-PRESS"?
Q.2. F	ill in the Blanks (Attempt any five) (Marks: 10)
1.	Debarking is a process of removing from wood.
	Usually two methods are used for preparing the paper and
	Inprinting, image and non-image areas are on same plane.
4.	To create the illusion of full colour,
5.	
6.	Screen is coated with and kept out of light till it dries.
, 7.	MESH is made of

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-III: S2021 & A2022

Subject: History of Textile Design Paper

Paper: I-A (Textile Design)

KOII NO.

Time: 1 Hrs. 30 Min. Marks: 20

NOTE: ALL QUESTIONS ARE COMPULSORY.

Q.3. Attempt any FOUR questions.

(4x5=20)

- 1. What is fusion wear?
- 2. How Mughal influenced by Kashmir?
- 3. What kind of muslin fabric?
- 4. How Mughal influenced by Kashmir?
- 5. Differentiate between kani shawl and amli shawl?
- 6. What is a corporate wear?

Roll No. in Fig. UNIVERSITY OF THE PUNJAB Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-III: S2021 & A2022 Roll No. in Words. Subject: History of Textile Design Paper: I-A (Textile Design) Time: 30 Min. Marks: 20 This Paper will be collected back after expiry of time limit mentioned above, then Subjective paper shall be attempted. ATTEMPT THIS PAPER ON THIS QUESTION SHEET ONLY. Q.1. Attempt any FIVE Fill in the blanks. (5x2=10) The best quality of shawls was produced in Kashmir named as _____ 2. The _____ of western India were among the first to adopt western style clothing embroidery is done with the use of the hook

also has a great diversity in terms of wears fibers colors and material of

Q.2. Attempt any FIVE multiple choice questions. 1 Knitting first appeared in England during the ----- century a) 12th b) 13th C) 14th 2 In south Asia cashmere is called PASHAM which means A) Fine wool b) Refined fabric c) Fine fabric 3 The kurta greatly resemble the ----coat that British were back during the time when India was colonizes

 The emperor Akbar was admirer of shawls is the basic stitch of the Indian Zadozi work.

(5x2=10)

- a) Medium
- b) short

clothing

c) long

shawls are famous for their unique softness rich color and design

- a) . Kani shawl
 - b) Amli Shawl
 - c) Do-Shala

5 The word "SHAL" derived from -----

- a) France
- b) Persia
- c) Kashmir

6 The stole is -----than typical shawl

- a) Broader
- b) Narrower
- c) Same

was a royal fabric and used for ceremonial purpose

- a) .cotton
- b) Silk
- c) Georgette

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-III: S2021 & A2022

Subject: Advertising Management

Paper: I-A (Graphic Design)

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۱		٠			٠					٠		٠					٠

Time: 1 Hr. Marks: 20

NOTE: ALL QUESTIONS ARE COMPULSORY.

1. The process of purchasing space in a media is media 2. Print Advertising is also called Advertising. 3. A firm's tangible offering to the market is known as 4. AIDA model stands for, Interest, Desire and Action. Q#2. Select the right option. (True or False) Marks: /4 1. Audience size is simply the number of people in the medium's		/4	Marks:	2	in the Blanks.	ll ir	1. F	Q#1.			
2. Print Advertising is also called Advertising. 3. A firm's tangible offering to the market is known as 4. AIDA model stands for, Interest, Desire and Action. Q#2. Select the right option. (True or False) Marks: /4 1. Audience size is simply the number of people in the medium's		•	1. The process of purchasing space in a media is media								
4. AIDA model stands for, Interest, Desire and Action. Q#2. Select the right option. (True or False) Marks: /4 1. Audience size is simply the number of people in the medium's											
Q#2. Select the right option. (True or False) Marks: /4 1. Audience size is simply the number of people in the medium's		. A firm's tangible offering to the market is known as									
1. Audience size is simply the number of people in the medium's											
1. Audience size is simply the number of people in the medium's											
1 P		/4	Marks:	ilse)	ct the right option. (True or Fa	lec	2. Se	Q#2.			
audience. (True – Paise)			medium's	. Audience size is simply the number of people in the medium's audience. (True – False)							
2. Advertising Management is necessary to promote a brand. (True - Fals	se)	. Advertising Management is necessary to promote a brand. (True - False)									
3. Interactive Media can be best described as Marketing Mix. (True - Fals	se)	3. Interactive Media can be best described as Marketing Mix. (True - False)									
4. Advertising on bus stops, railway stations, in and on the bus, cabs are e	example	ire e	4. Advertising on bus stops, railway stations, in and on the bus, cabs are								
of Transit Advertising. (True - False)				se)	of Transit Advertising. (True - Fals	of					
		-		3							
Q#3. Write short answers of any three Questions. Marks: /12	1	/12	Marks:	Questions.	te short answers of any three (rite	3. W	Q#3.			
1. Write a note on Outdoor Advertising.		*		g.	Write a note on Outdoor Advertisin	W	1				
2. Write down Consumer Demographics.				ics.	Write down Consumer Demographi	W	2				

3. Define role of Art Director in Advertising Agency.

4. Write down the purpose of Motivational Research.

5. What is the role of Media Man?

6. Define Strategic Advertising.

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-IV: S2021 & A2022

Roll No.

Subject: History of Textile Design - II

Paper: I-A (Textile Design)

Time: 2 Hrs. 30 Min. Marks: 20

NOTE: ALL QUESTIONS ARE COMPULSORY.

Q.3. Attempt any FOUR questions.

(4x5=20)

- 1) How many cultures are in Pakistan?
- 2) What are the three main religious Festivals?
- 3) What is the Zardozi embroidery?
- 4) What is the most popular festival in Pakistan?
- 5) What is the main language in Pakistan?
- 6) How do you identify symbolic in literature?
- 7) How do I define my shadow self?

Bachelor of Fine Arts (B.F.A.) (Deaf Students) Part-IV: S2021 & A2022

Roll No. in Words.

Roll No. in Fig.

Subject: History of Textile Design - II

Paper: I-A (Textile Design)

Time: 30 Min. Marks: 20

This Paper will be collected back after expiry of time limit mentioned above, then Subjective paper shall be attempted.

Signature of Supdt.:

ATTEMPT THIS	PAPER	ON	THIS	QUESTION	SHEET ONLY.
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Q.1	. Attempt any FIVE F	ill in the blanks.	(5x2=10)							
1	Trade Partners	United States. Hong K	ong, Japan, Germany							
	the United Kingdom and t	he United Arab Emirates.								
2	Chilam	Kalash valley is of four days.								
2	Unlike many Muslims	remain unveiled and are famou	us for their beauty.							
	Desigting regional	and cultural tradition a	re neid.							
5	The Sketch of the	designing is drawn on the	cloth by lead or colored							
•	pencil by women.									
6.	and Swati e	mbroidery.								
Q.	2. Attempt any FIVE r	nultiple choice questions.	(5x2=10)							
1.	The Crescent stands for	and the star stands for lig	gnt, guidance and							
	knowledge.	P*								
	a. Progress									
	b. Officially	0 =								
	 c. Modern nation 	1.00	N. A. Martine							
2.	Dresses where made up	embellishments and Stite	ching designing.							
	a. Ritual		4.							
	b. Bride									
	c. Self- handmade									
3.	of the Eid exclusively on Chandrat has its own craze that can't be									
	placed with anything else	θ.								
	a. Special items	*,								
	b. Shopping									
	c. Delightful									
4.	quilts are	traditional quilts made by wome	n in the areas of Sinon							
	Pakistan.		**							
	a. Ralli									
	b. Sindhi Tanka									
	c. Patch work	na consecue anticone anticone	<i>y</i> .							
5	. Ais place	d on the ground.								
	a. Reed mat									
	 b. Snowflake 									
	c. Ralli region									
6	. Aadorable	apparel of cholis tan he desert	also locally known as							
	Rohi, sprawls from Bah	awalpur, Punjab Pakistan.								
	a. Silky									
	 b. Multicolored 		1 9							
	c. Chuniri									
7	. The basis of this stitch	is a								
	a. Swati stitch									
	b. Stem stitch									
	c. Chain stitch									