



UNIVERSITY OF THE PUNJAB

B.A. / B.Sc. Part-II
Annual Exam - 2017

Roll No.

Subject: Fine Arts-II
PAPER: A (History of Western Art)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 30

Note: Attempt any 03 questions.

Q. 1. Write an essay on the importance of Giotto's work? Discuss with reference to his work. 10

Q. 2. Discuss Michelangelo as an important Sculptor of High Renaissance. Explain with examples. 10

Q. 3. What do you understand by Neo Classicism? Discuss in detail with reference to the work of David. 10

Q.4. Write down the important characteristics of Rembrandt's work. Explain with examples. 10

Q. 5. What do you understand by Realism? Discuss the work of Courbet as a realist painter and explain with examples. 10

Q. 6. Write down the important characteristics of Impressionism. Discuss with reference to the work of Manet. 10

UNIVERSITY OF THE PUNJAB



B.A. / B.Sc. Part-II
Annual Exam - 2017

Roll No.

Subject: Fine Arts
PAPER: Optional (i)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any **FOUR** questions. All questions carry equal marks.

- Q.1. What are the inspirational factors of Islamic architecture in Sub-continent?
- Q.2. To what extent Fateh pur Sikri was successful in reflecting the indigenous style?
- Q.3. Slave dynasty architecture contributed remarkably in the development of subsequent building activities. How?
- Q.4. Which influences are seen on Khilji Dynasty's architecture?
- Q.5. The period of Sayyids and Lodhis is marked by construction of tombs in Dehli. Explain with examples.
- Q.6. The patronage of Shah Jahan encouraged sumptuous building schemes. Elaborate.
- Q.7. Write a comparative note on Jami Mosque and Badshahi Mosque.
- Q.8. Write short notes on:
 - a) Humayun's Mausoleum
 - b) Tomb of Shah Ruk-e-Alam.