



UNIVERSITY OF THE PUNJAB

Part-I A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: Archaeology
PAPER: I (Ancient History of Pakistan and India)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1 How far Archaeological Sources are useful in the reconstruction of ancient history of Pakistan and India? Discuss.
- Q.2 Who were the Indo-Aryans? Discuss their religious condition during the Early Vedic Period.
- Q.3 Compare teachings of Vardhamana Mahavira and the Gautama Buddha.
- Q.4 Write an informative essay on the march of Alexander the great through ancient Pakistan.
- Q.5 Discuss the contributions of Ashoka for the propagation of Buddhism.
- Q.6 Write a detailed note on the dynastic history of the Imperial Guptas.
- Q.7 Critically examine the rule of the Indo-Scythians in the areas now included in Pakistan. Elaborate your answer with their influence on the indigenous culture.
- Q.8 'The Hunas are generally held responsible for the destruction of Buddhist religious establishments in Gandhara'. Do you agree? If yes, give arguments.
- Q.9 Discuss political history of the Hindu Shahis in Gandhara and the Punjab.



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Subject: Archaeology
PAPER: II (Field Archaeology)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

Question No.

- 1 What is the role of Section Drawing in establishing stratigraphy and how it prepared?
- 2 Discuss the Method and function of Plan Drawing.
- 3 Digital Documentation in Archaeological Investigation is getting importance. Discuss?
- 4 What is the role & use of Theodolite and total station in Archaeological survey?
- 5 C^{14} method is very important dating method and how it gives the accurate date. Discuss.
- 6 Do you agree that Archaeology is a multi disciplinary subject? How other disciplines help archaeology is reconstruction of past human history.
- 7 Explain the types of Aerial Survey. Why it is important in Archaeological Survey?
- 8 Which Computer applications are commonly used in Archaeology?
- 9 Without classification catalogue remains un-scientific. Why.



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TIME ALLOWED: 3 hrs.

PAPER: III (Ancient Art and Architecture of South Asia before Muslim Invasion) MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1 Write a detailed essay on the Vedic Village Architecture.
- Q.2 What is a Buddhist stupa? Discuss its development during the Mauryan period.
- Q.3 Discuss animal figures on the capitals of the Mauryans columns.
- Q.4 Write an informative essay on the architectural details of the Bharhut stupa.
- Q.5 Describe characteristic features of the sculptural art of Sanchi.
- Q.6 Discuss stylistic features of the Buddhist sculptures of the Mathura School of Art.
- Q.7 What do you know about the Hindu temples erected during the Gupta period? Discuss.
- Q.8 Describe the Late Buddhist Art of Kashmir.
- Q.9 Write short notes on any TWO of the following:
- Gandharan Bodhisattvas
 - Rock-cut sanctuaries of Early Buddhism
 - Buddhist Art of Nepal

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Subject: Archaeology
PAPER: IV (Ancient World Civilizations)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1. What are the Basic conditions of a Civilization?
- Q. 2. Art and Architecture of Mesopotamian Civilization?
- Q. 3. Contribution in Medicine of the Egyptian Civilization?
- Q. 4. Writing System of Egyptian Civilization?
- Q. 5. Write a note on the Art and Architecture of Chinese Civilization?
- Q. 6. Shang Dynasty, Discuss?
- Q. 7. Write a note on Achaemenians?
- Q. 8. Discuss, the Provincial Administration System of Iranian Civilization?
- Q. 9. The Origin and Development of the Greek Civilization, Discuss?
- Q. 10. Discuss the General Characteristics of Roman Culture?



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Subject: Archaeology
PAPER: V (Palaeography, Epigraphy, Calligraphy and Painting)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q. 1. Write an essay on the history of writing in Pakistan.
- Q. 2. How the study of ancient inscriptions plays a role in the reconstruction of a history?
- Q. 3. Discuss the different theories regarding the origin of the Brāhmī Script?
- Q.4 Convert the following text into Ashokan Kharoṣṭhī

savratra vijite Devanampriyasa Priyadrasisa ye ca amta yatha
Coḍa Pamḍiya Satiyaputro Keradaputro Tambapamni Amtiyoko
nama Yonaraja ye ca amne tasa Amtiyokasa samanta rajano
savratra Devanampriyasa Priyadrasisa raño duvi 2

5. Explain the place of Art of Paintings in Islam.
6. What do you know about Kufic script?
7. Write an essay on some of the famous Muslim calligraphers.
8. Discuss the characteristics of Mongol school of paintings.
9. Write short notes on any two of the following.
 - a) Shahbaz Garhi Rock Edicts
 - b) Nastaliq
 - c) Jehangir paintings