



UNIVERSITY OF THE PUNJAB

Part-II A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: Archaeology
PAPER: VI (Numismatics of Pakistan and India)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q.1. Describe various Techniques of Manufacturing Coins.
- Q.2. Menander was a Great King of the Indo-Greeks, describe his History and different Series of Coins
- Q.3. Azes I and Azes II were two different rulers of the Indo-Scythians, how do you differentiate their Coins?
- Q.4. Write a detailed essay on the Reverse Scheme of the Coins of Kanishka.
- Q.5. What do you know about the History and Coins of the Hephthalites?
- Q.6. Highlight various Coin Reforms of Muhammad bin Sam.
- Q.7. Give a comprehensive Note on the Coins of Mubarak Shah Khilji.
- Q.8. Write a critical Essay on the Zodiac Issues of Jahangir.
- Q.9. Describe various Issues of Nadir Shah Afshari and Ahmad Shah Durrani.

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Subject: Archaeology
PAPER: VII (Muslim Art and Architecture)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions. All questions carry equal marks.

- Q. # 1: Write a comprehensive note on the Round city of Baghdad.
- Q. # 2: What do you know about the Mosque of Cordoba? Discuss in detail.
- Q. # 3: Discuss in detail the architecture of Alai Darwaza.
- Q. # 4: Write a detail note on the Taj Mahal.
- Q. # 5: Write an essay on the tombs of Lal Mahra Sharif.
- Q. # 6: Write a comprehensive note on the Tomb of Rukn-e-Alam at Multan.
- Q. # 7: Discuss in detail the architecture of Badshahi Mosque.
- Q. # 8: What do you know about the Rohtas Fort? Discuss in detail.
- Q. # 9: Discuss in detail the architectural glory of Chaukhandi tombs at Makli Hill Thatta
- Q. # 10: Write a comprehensive note on the Shah Jahani Mosque at Thatta.

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Part-II A/2016
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Roll No.

Subject: Archaeology
PAPER: VIII (Pre and Proto History of Pakistan)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions with at least TWO from each section, each question carry equal marks.

Section A:

- Q.1. Write an exhaustive note on the Middle Palaeolithic Culture of Pakistan?
- Q.2. Write a detailed note on the Cultural Evolution of Prehistoric Man in Pakistan?
- Q.3. Write a comprehensive note on the Quaternary Era?
- Q.4. Explain in detail the Mousterian Industry?
- Q.5. Write a short note on the Neolithic Culture in Quetta Valley?

Section B:

- Q.6. Write a detailed note on terminologies of the Indus Civilization?
- Q.7. Write a comprehensive note on the terra cotta art of the Indus Civilization?
- Q.8. Explain the religious system of the Indus Civilization?
- Q.9. What do you know about Gunweriwala?
- Q.10. Write a detailed note on the origin of the Indus Civilization?

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Part-II A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: Archaeology
PAPER: IX (Museum Study and Conservation of Museum Objects)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

*NOTE: Attempt FIVE questions, At least TWO questions from each Section.
All questions carry equal marks.*

Section-A

- Q. 1. Write a note on the Museum Education and Research Programmes?
- Q. 2. Discuss, the different types of Exhibition?
- Q. 3. The basic facilities for visitors in a Museum building, Discuss?
- Q. 4. Discuss, the Registration process of a Museum?
- Q. 5. Write a note on History of Museums in Pakistan?

Section-B

- Q. 6. Explain, the process of conservation of an Archaeological Monument?
- Q. 7. Discuss the functions of Field Conservation Laboratory?
- Q. 8. Define, different type material in used in Metal objects Conservation?
- Q. 9. Define and discuss the conservation and preservation techniques of paper?
- Q. 10. Describe the siliceous and related materials use in conservation process?

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Roll No.

Subject: Archaeology
PAPER: X (Cultural Tourism and Heritage of Pakistan)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FIVE questions, selecting minimum TWO questions from each Section. All questions carry equal marks.

Section A

1. Why is it difficult to define the word "Tourism"? Throw light on its nature and types.
2. Throw light on the utility of Map and Chart in tourism.
3. Explain the role of crafts and folk art in Tourism.
4. How various archaeological sites in Pakistan can be made attractive for the tourists.
5. Short notes
 - a) Kot Diji
 - b) Takht-i-Bahi

Section B

6. Differentiate and elaborate the words Culture and Civilization.
7. Write a note on tangible and non-tangible heritage.
8. Discuss the architectural heritage of Pakistan.
9. Explain the role of dance and music in heritage.
10. Short notes
 - a) Mysticism
 - b) Resorts