



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Exam – 2019

Subject: Archaeology (New Course)

Paper: VI (Indian Palaeography and Epigraphy)

Roll No.

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FIVE questions, All questions carry equal marks.

- Q.1 Write a detailed essay on the writing systems in vogue in the areas now included in Pakistan before the arrival of the Muslims.
- Q.2 Critically examine different theories about the origin of Brahmi script.
- Q.3 Transcribe the following into Aśokan Brāhmī.

Devānaṃpriya Priyadāsi rāja hevaṃ āhā saḍuvīsati va bhisitena me iyaṃ
dhaṃmalipi likhāpitā rajūkā me bahūsu pānasata sahasesu janasi āyatā
tesaṃ ye abhihāle vā daṃḍe vā ata patiyē me kaṭe kiṃti lajūkā aśvatha
abhītā kaṃmāni pavatayevū janasa jānapadasā hita sukhaṃ upadahevū
anugahinevu chā sukhīyana dukhīyanaṃ jānisamṭi

- Q.4 Transcribe the following in Kharoṣṭhī.

Sam 100 20 1 1 śravaṇasa masasa di praḍhame 1 maharajasa Guṣaṇasa
rajami Kasuasa pracadeśo Moike Urumujaputre karavide śivathale tatra ca
me daṇami taruka 1 1 puñakareṇeva amata śivathala sambatśarae
aṭhaviṃśatihi 20 4 4 masye Apelaē sastehi daśahi 10 iśe kṣuṇaṃmi
pratistapita śarira rajami

P.T.O.

- Q.5 Examine the development of Gupta Brāhmī from Aśokan Brāhmī. Illustrate with examples.
- Q.6 What do you know about the use of long and short vowel marks in Gupta Brāhmī? Illustrate your answer with examples.
- Q.7 Write an informative note on the development of Śāradā script.
- Q.8 Transliterate the following into Śāradā.

Om svasti || jayati Śiva eṣa iṣa iśassoma prabhayā vibhūṣita śarīraḥ || satatā
murakta gaurī dehārdha nibarddha sadbhāvaḥ || āsitpra śasta guṇa gaurava
vṛitta yuktaḥ paryulla sadvi kṛṣṇa ratipadajo rajaputro samdikate li kaṃ
Śivalokiṇaṃ

- Q.9 Write short notes on any TWO of the following:
- Inscriptions as a source of Ancient History
 - Stylistic variation in Kharoṣṭhī through the ages
 - Formation of characters in Brāhmī



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Exam – 2019

Roll No.

Time: 3 Hrs. Marks: 100

Subject: Archaeology (New Course)
Paper: VII (Numismatics of Pakistan and India)

NOTE: Attempt any FIVE questions, All questions carry equal marks.

- Q.1. What do you know about the History of Coins?
- Q.2. Highlight different theories about the origin of coinage in South-Asia?
- Q.3. Describe salient features of the coins of Menander Soter.
- Q.4. Highlight the significance of the Indo-Scythian Coins.
- Q.5. What do you know about Vima (I) Taktu and his Coins?
- Q.6. Analyze characteristic features of the Ghaznavid Coinage.
- Q.7. Write an essay on the coins of Mubarak Shah Khilji.
- Q.8. The terms 'Rupia' and 'Paisa' are known to have introduced by Sher Shah Suri, prove these words from coins and other sources.
- Q.9. Write a short note on any two of the following.
 - (a) Portrait Muhars of Jahangir,
 - (b) Gigantic Issues of the Mughals Emperors and
 - (c) Coins of Ahmad Shah Durrani



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Exam – 2019

Roll No.

Subject: Archaeology (New Course)

Time: 3 Hrs. Marks: 100

Paper: VIII (Ancient Art and Architecture of South Asia before Muslim Invasion)

NOTE: Attempt any FIVE questions, All questions carry equal marks.

Q.1.	Write a comprehensive note on the life stories of Buddha as narrated in the Buddhist art of Gandhara.	20
Q.2.	What do you know about the historical and religious significance of the Ashokan Monolithic Pillars?	20
Q.3.	Discuss in detail the major types and functions of Buddhist stupa.	20
Q.4.	Write a detailed note on the Ajanta Cave Paintings.	20
Q.5.	Elaborate in your own words the salient features of Mathura School of Art.	20
Q.6.	Discuss in detail the development of Art under the Sungas.	20
Q.7.	Write a comprehensive essay on the developmental phases of Salt Range Temples.	20
Q.8.	What do you know about the development of Buddhist Art in Kashmir?	20
Q.9.	Discuss in detail the architecture of the Ancient Pataliputra as described by Megasthenes.	20
Q.10.	Write short notes on any two of the following: i. Lomas Rishi Caves ii. Dharmarajika Stupa iii. The Early Andhra Art	20



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Exam – 2019

Roll No.
Time: 3 Hrs. Marks: 100

Subject: Archaeology (New Course)
Paper: IX (Early Muslim Art and Architecture)

**NOTE: Attempt FIVE questions, At least TWO questions from each Section.
All questions carry equal marks.**

Section-A

- Q. 1. Khana Kaba: Discuss in detail?
- Q. 2. Great Mosque of Haroon: History and Architecture?
- Q. 3. The Dome of Rock: History and Architecture?
- Q. 4. Samarra: Mosque and Palaces, Discuss in detail?
- Q. 5. Write in detail about the Great Mosque of Cardova?

Section-B

- Q. 6. The Ottoman Turks, Discuss in detail?
- Q. 7. Early Islamic Art upto Abbasid Period?
- Q. 8. Syria and Egypt: 12th to 13th Century, Discuss the art in detail?
- Q. 9. Mesopotamia: 12th to 13th Century, Discuss the art in detail?
- Q. 10. Persia: Mangol Period art, Discuss?



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Exam – 2019

Subject: Archaeology (New Course)

Paper: X (Muslim Architecture of Pakistan and India)

Roll No.

Time: 3 Hrs. Marks: 100

NOTE: Attempt FIVE questions. All questions carry equal marks.

- Q. 1. Mansurah Mosque: History and Architecture?
- Q. 2. Tomb of Saif ud Daula Mahmood: History and Architecture?
- Q. 3. Write a detail note on the Tomb of Shahab ud Din Ghouri?
- Q. 4. Tomb of Iltutmish, Discuss in detail?
- Q. 5. Tomb of Sadan Shaheed: History and Architecture?
- Q. 6. Tomb of Baba Farid Ganj Shakar, Discuss?
- Q. 7. Tomb of Ghyas ud Din Tughlaq, Discuss?
- Q. 8. Tomb of Mubarak Shah Sayyid, Discuss?
- Q. 9. Write a detail note on Lahore Fort?
- Q. 10. Discuss in detail Chaukandi tombs?