

UNIVERSITY OF THE PUNJAB



Part-I A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: I (Classical Poetry)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.
All questions carry equal marks.**

Q.1. Explain the following with reference to the context any Three of the following stanzas. (25)

(a) Bliss, as thou hast part, to me is bliss,

Tedious, unshar'd with thee and odious soon.

Thou therefore also taste, that equal lot

May joyne us, equal joy, as equal love.

Darkened so, yet shone.

(b) Say why beauties are praised and honoured most

The wise man's passion and the vain man;s toast?

Why decked with all that land and sea afford

Why angles called and angel like adored?

© Wel loved he garleek, oynons, and eek leekes

And for to drynken strong wyn, reed as blood.

(d) If thou find'st one, let me know,

Such a pilgrimage were sweet;

Yet do not, I would not go,

Though at next door we might meet;

(e) The secret groves, which oft we made resound

Of pleasant plaint and of our ladies praise

Recording soft what grace each one had found

What hopes of speed, what dreams of long delays.

Q.2. With the Summoner and the Pardoner Chaucer loses the patience of tolerating evil in human existence. What is your point of view? (25)

Q.3. Do you find Satan attractive or repulsive? Draw on you reading of the text to prove your point of view. (25)

Q.4. Pope exposes the follies of time in *The Rape of Lock*. Discuss with reference to the poem. (25)

Q.5. What makes Donne a metaphysical poet? Discuss with reference to your reading of the poems in your course. (25)

Q.6. Discuss Wyatt and Surrey's contribution to the development of English sonnet. (25)

Q.7. The Wife of Bath in *The Prologue* represents secular feminist position in the 14th century English society. Discuss. (25)

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Part-I A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: II (Drama)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any **FOUR** questions including Question number 1, which is compulsory. All questions carry equal marks.

Q.1. Explain with reference to the context any three of the following passages.

- a) I am pleased to hear it. I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone.
- b) I agree. What you've just said makes sense.
So tell me the nature of the damage
you claim you're suffering because of me.
- c) O, beware, my lord, of jealousy;
It is the green-eyed monster which doth mock
The meat it feeds on
- d) The story of your romantic origin, as related to me by mamma, with unpleasing comments, has naturally stirred the deeper fibres of my nature. Your Christian name has an irresistible fascination. The simplicity of your character makes you exquisitely incomprehensible to me.
- e) Here, stand behind this bulk; straight will be come:
Wear thy good rapier bare, and put it home:
Quick, quick; fear nothing; I'll be at thy elbow:
It makes us, or it mars us; think on that,
And fix most firm thy revolution. (25)

Q.2. Do you think it is fair for Oedipus to call himself 'the worst of men' in *Oedipus Rex* by Sophocles? Why or why not? (25)

Q.3. Discuss *Doctor Faustus* as a tragedy? (25)

Q.4. Discuss and analyze Leontes's jealousy in Shakespeare's play *The Winter's Tale*. (25)

Q.5. Explore Oscar Wilde's play *The Importance of Being Ernest* as a comedy. (25)

Q.6. Shakespeare's characters represent human nature in all its variety, it is said. What kind of nature does Othello present? Discuss. (25)

Q.7. Do you think everyone who has a thirst for more knowledge face a similar end which Dr Faustus met? Discuss what exactly led to Faustus' downfall? (25)



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Subject: English
PAPER: III (Novel)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q. 1. "Pride and Prejudice is simultaneously high comedy, devastating satire and compassionate panorama." Substantiate critically.
- Q. 2. "Hardy's picture of Wessex is the most elaborate study of landscape in English Literature." Analyze.
- Q. 3. In a "Tale of Two Cities" the story contributes more to the characterization than the dialogue. Discuss this narrative technique.
- Q. 4. "Trollope is akin to Fielding on the one hand, to Jane Austen on the other," says Walter Scott. How far do you agree?
- Q. 5. "Of all George Eliot's novels ADAM BEDE possesses the most clearly discernible pattern." What is your opinion?
- Q. 6. Critically evaluate how Jane Austen has integrated social concerns of her age in PRIDE AND PREJUDICE?
- Q. 7. Write critical notes of ANY TWO of the following:
 - a- Thomas Hardy's pessimism.
 - b- Methodism in ADAM BEDE.
 - c- Resurrection in A Tale of Two Cities.
 - d- George Eliot's humour.



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Subject: English
PAPER: IV (Prose)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. How does Bacon theorize power in "Of Great Place".
- Q.2. Academy of Lagado in *Gulliver's Travels* critiques our uncritical acceptance of modernity. Discuss relying upon your reading of the text.
- Q.3. What does Russell argue in "On Being Modern-Minded".
- Q.4. Explain the idea of culture as a protective enclosure and its political implications as theorized by Said in "Culture and Imperialism".
- Q.5. In "The Redress of Poetry", Heaney is confronted with the dilemma of defining poetry in modern times. Build a case for or against the statement.
- Q.6. Discuss the main argument in *Philosophy for Laymen* in Russell.
- Q.7. Discuss the prose style of any of your favourite prose writer in your course.

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Part-I A/2016
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Subject: English
PAPER: V (American Literature)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR Questions. All questions carry equal marks.

- Q.No.1 Discuss the theme of death and suicide with reference to Plath's poems.
- Q.No.2 What is the philosophical center of the poem *Marginalia* by Richard Wilbur.
- Q.No.3 *Melodic Trains* is both a modern and post-modern poem.
Elaborate with examples.
- Q.No.4 *Diving into Wreck* is a poem about a woman's' quest for subjectivity and identity.
- Q.No. 5 *Mourning Becomes Electra* is both a personal and cultural tragedy.
Discuss[Eugene O'Neill]
- Q.No. 6 The Crucible is a revelatory play. It exposes the inner corruption of social systems
and institutions may they be traditional or modern. [Arthur Miller]
- Q.No.7 For *Whom The Bell Tolls* is an existentialist novel. Discuss.
[Earnest Hemingway]