



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Annual Exam – 2019

Subject: English

Paper: I (Classical Poetry)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.  
All questions carry equal marks.**

Q1. Explain with reference to the context any THREE of the following: (25)

- a. And specially from every shires ende  
Of Engelond to Caunterbury they wende,  
The hooly blissful martir for to seke,  
That hem hath holpen when they were seeke.
- b. Where, like a pillow on a bed,  
A pregnant banke swell'd up, to rest  
The violet's relining head,  
Sat we two, one another's best.
- c. Sudden, these honours shall be snatched away,  
And cursed forever this victorious day.  
For lo ! the board with cups and spoons is crowned,  
The berries crackle, and the mill turns round.
- d. What should I say !  
Since Faith is dead,  
And truth away  
From you is fled  
With doubleness?  
Nay! Nay! mistress.
- e. Long after known in *Palestine*, and nam'd  
*Beelzebub*. To whom th' Arch-Enemy,  
And thence in Heav'n call'd Satan, with bold words  
Breaking the horrid silence thus began.

P.T.O.

- Q2. How far would you agree that Chaucer's characters are individuals and types simultaneously? Give examples from The Prologue to The Canterbury Tales. (25)
- Q3. How far would you agree that Milton was with the devil's party without knowing it? (25)
- Q4. How is Belinda representative of eighteenth-century elite society? What moral lesson do you draw from The Rape of the Lock? (25)
- Q5. What John Donne has tried to convey through his divine poetry? (25)
- Q6. Discuss the contribution of Surrey and Wyatt to English sonnet. (25)
- Q7. Critically examine the followings: (25)
- a. Temptation Scene in Book 9 Paradise Lost.
  - b. Canto I in The Rape of the Lock.



# UNIVERSITY OF THE PUNJAB

**M.A./M.Sc. Part – I Annual Exam – 2019**

**Subject: English**

**Paper: II (Drama)**

Roll No. ....

**Time: 3 Hrs.**

**Marks: 100**

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.  
All questions carry equal marks.**

Q.1. Explain the following with reference to the context any **Three** of the following stanzas. (25)

(a) For our city, as you yourself can see,  
is badly shaken—she cannot raise her head  
above the depths of so much surging death.  
Disease infects fruit blossoms in our land,  
disease infects our herds of grazing cattle,  
makes women in labour lose their children,

(b) I'll levy soldiers with the coin they bring,  
And chase the Prince of Parma from our land  
And reign sole king of all the provinces;

Yea, stranger engines for the brunt of war,

(c) But I beseech you If it be your pleasure and most wise consent

(As partly I find it is) that your daughter,  
At this odd-even and dull watch o'the night  
Transported with no worse or better guard,

**P.T.O.**

(d) there's comfort in't

Whiles other men have gates and those gates open'd,  
As mine, against their will. Should all despair  
That have revolted wives, the tenth of mankind  
Would hang themselves.

(e) Oh! it is absurd to have a hard and fast rule about what one should read and what one shouldn't. More than half of modern culture depends on what one shouldn't read.

Q.2. In Sophocles' hands European tragedy gains an artistic maturity to be followed as a tradition? What is your point of view? Analyze the play *Oedipus Rex* by referring to the statement.

Q.3. In *Dr. Faustus* Marlowe exposes the darker side of Renaissance? Prove or refute the statement by referring to the text.

Q.4. Othello is more of a victim of his racial inferiority than jealousy? Prove or refute the statement.

Q.5. For the study of human nature, comedy is as profound as tragedy? Prove or refute the statement by referring to *The Winter's Tale*.

Q.6. It is more of language and less of situation which creates humour in Oscar Wilde? Prove or refute the statement by referring to *The Importance of Being Earnest*.

Q.7. Why is Oedipus Rex considered an ideal tragic hero? Discuss with reference to Aristotelian view of ideal tragic hero.



# UNIVERSITY OF THE PUNJAB

**M.A./M.Sc. Part – I Annual Exam – 2019**

Subject: English

Paper: III (Novel)

Roll No. ....  
Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q.1. Critically examine the nature of Love and Romance in Jane Austen's Pride and Prejudice highlighting its socio-economic implications. 25
- Q.2. "The concept of Hardy's fatalism expressed in Return of the Native is that human character and action are the result of the laws of heredity and environment over which man has no control." Discuss. 25
- Q.3. Dicken's Tale of Two Cities is epic in historical scale, but also intimate showing how the personal and political intermingle. Comment. 25
- Q.4. Explore how Eliot's characterization in Adam Bede is a probing into the human psyche, its motivations, suffering and description of the underlying connections between the conscious and subconscious. 25
- Q.5. Analyze the theme of conflict in Trollope's Barchester Towers between forces wanting to maintain status quo, and those seeking change. 25

**P.T.O.**

- Q.6. Austen's Pride and Prejudice is a classic comedy of manners which satirizes 18<sup>th</sup> century society, particularly the expectations from women. Explain. 25
- Q.7. Write critical notes on ANY TWO of the following: 25
- i- Egdon Heath as a character in Return of the Native
  - ii- Role of Mr. Bennet in Pride and Prejudice.
  - iii- Trollope's Art of Characterization in Barchester Towers
  - iv- Metaphor and Symbolism in A Tale of Two Cities



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M.A./M.Sc. Part – I Annual Exam – 2019

Subject: English

Paper: IV (Prose)

Roll No. ....

Time: 3 Hrs. Marks: 100

*Attempt any FOUR questions. All questions carry equal marks.*

- Q.1. Francis Bacon made a significant contribution to human knowledge by insisting that the production of knowledge should be aimed at addressing the affairs of mundane human existence. Prove or refute the idea by referring to the essays in your syllabus.
- Q.2. Swift satirizes human history by declaring it a pack of lies. Discuss with reference to *The Gulliver's Travels*.
- Q.3. What ideas, according to Bertrand Russell, have harmed mankind?
- Q.4. What does Said mean by the phrase, "blocking the other's narratives"? Discuss by giving concrete examples from literary texts or human history.
- Q.5. Why have the theorists over centuries been defensive against Plato on the subject of poetry? What redressal power does Heaney find in poetry?
- Q.6. Critically evaluate the last section in *The Gulliver's Travels*.
- Q.7. Discuss the prose style of Bertrand Russell.



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M.A./M.Sc. Part – I Annual Exam – 2019

Subject: English

Paper: V (American Literature)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

Q.No.1 Write a detailed critical appreciation of John Ashbury's poem *Melodic Train*.

Q.No.2 Write a detailed note on *Mourning Becomes Electra* by O'Neil as a modern tragedy.

Q.No.3 *The Crucible* is a play about mass hysteria and collective psychosis. Discuss.

Q.No.4 Discuss the significance of the title in Morrison's *Jazz* as a narrative tool.

Q.No.5 Plath's *Ariel* is a poem about transformation and a woman's relation with nature. Comment.

Q.No.6 Discuss the significance of natural imagery in Richard Wilbur's poems.

Q.No.7 *For Whom the Bell Tolls* is a novel about the horrors of war but also about courage and self-sacrifice. Elucidate.