



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Annual Examination – 2020

Subject: English

Paper: I (Classical Poetry)

(Special Re-Conduct)

Roll No. ....  
Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.  
All questions carry equal marks.**

Q1. Explain with reference to the context any three of the following: (25)

- a. Let me powre forth  
My teares before thy face, whil'st I stay here,  
For thy face coines them, and thy stampe they beare,  
And by this mintage they are something worth.
- b. The mean diet, no dainty fare;  
True wisdom joined with simpleness,  
The night discharged of all care,  
Where wine the wit may not oppress.
- c. O thoughtless mortals! Ever blind to fate,  
Too soon dejected, and too soon elate.  
Sudden, these honours shall be snatch'd away,  
And curs'd for ever this victorious day.
- d. This noble ensample to his sheep he yaf,  
That first he wroghte, and afterward he taughte.  
Out of the gospel he tho wordes caughte,  
And this figure he added eek therto,  
That if gold ruste, what shal iren do?
- e. A dungeon horrible, on all sides round,  
As one great furnance flam'd, yet from those flames  
No light, but rather darkness visible  
Serv'd only to discover sights of woe.

Q2. The Prologue to the Canterbury Tales presents a cross-section of Chaucer's contemporary society. Elaborate. (25)

Q3. Discuss how Milton has integrated the Puritan spirit with the spirit of Renaissance in Paradise Lost Book I. (25)

Q4. How far would you agree that "the beauty of Donne's poetry lies in its intensity of passions and vision?" (25)

Q5. Write a critical note on the significance of the supernatural machinery in The Rape of the Lock. (25)

Q6. Discuss in detail Surrey's contribution to the development of sonnet form with reference to the poems you have read. (25)

Q7. Critically analyze the following: (25)

- (i) Belinda's character in The Rape of the Lock
- (ii) The Extasie



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Q1. Explain with reference to the context any THREE of the following stanzas. (25)

- a. And trust me, dear! Good-humour can prevail,  
When airs, and flights, and screams, and scolding fail.  
Beauties in vain their pretty eyes may roll;  
Charms strike the sight, but merit wins the soul.
- b. That on a Sunday weren upon hir heed,  
Hir hosen weren of fyn scarlet reed,  
Ful streite y-teyd, and shoes ful moyste and newe.  
Boold was hir face, and fair, and reed of hewe.
- c. Here for his envy, will not drive us hence:  
Here we may reign secure, and in my choice  
To reign is worth ambition, though in Hell:  
Better to reign in Hell, than serve in heaven.
- d. A head where wisdom mysteries did frame,  
Whose hammers beat still in that lively brain  
As on a stithy where that some work of fame  
Was daily wrought, to turn to Britain's gain.
- e. Sweetest love, I do not goe,  
For weariness of thee,  
Nor in hope the world can show  
A fitter love for mee;  
But since that I  
Must die at last, 'tis best  
To use myself in jest  
Thus by feign'd deaths to die.

**Q2. Do you consider Chaucer's The Prologue to the Canterbury Tales as a realistic representative piece of work of 14<sup>th</sup> century English society? Elaborate your answer with examples from The Prologue. (25)**

**Q3. What is the significance of the temptation scene in Paradise Lost Book IX. (25)**

**Q4. Discuss John Donne as a metaphysical poet. (25)**

**Q5. According to Alexander Pope, "A poem on a slight subject requires the greatest care to make it considerable enough to be read". Comment with reference to The Rape of the Lock. (25)**

**Q6. Discuss in detail some of the predominant images in Surrey's poetry? (25)**

**Q7. Critically analyze the following: (25)**

- (a) The Character of Parson in the Prologue to the Canterbury Tales**
- (b) They Flee from Me**



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Subject: English

Paper: II (Drama)

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions including question No. 1 which is compulsory.  
All questions carry equal marks.**

Q.1. Explain the following with reference to the context: Choose any **THREE** of the given stanzas. (25)

(a) Oh, grudge us nothing! Question every cry  
Of birds, and all roads else of prophecy  
Thou knowest. Save our city: save thine own  
Greatness: save me; save all that yet doth groan  
Under the dead man's wrong! Lo, in thy hand  
We lay us. And, methinks, no work so grand  
Hath man yet compassed, as, with all he can  
Of chance or power, to help his fellow man.

(b) Well, I must say, Algernon, that I think it is  
high time that Mr. Bunbury made up his mind whether  
he was going to live or to die. This shilly-shallying  
with the question is absurd. Nor do I in any way  
approve of the modern sympathy with invalids. I  
consider it morbid. Illness of any kind is hardly a  
thing to be encouraged in others. Health is the  
primary duty of life. I am always telling that to your  
poor uncle, but he never seems to take much notice  
... as far as any improvement in his ailment goes.

(c) Her Father lov'd me, oft invited me:  
Still question'd me the Story of my life,  
From yeare to yeare: the Battaile, Sieges, Fortune,  
That I have past.  
I ran it through, even from my boyish days,  
To th' very moment that he bade me tell it.  
Wherein I spoke of most disastrous chances:  
Of moving Accidents by Flood and Field,  
Of haire-breadth scapes i'th' imminent deadly breach;  
Of being taken by the Insolent Foe,  
And sold to slavery.

(d) Verily!  
You put me off with limber vows; but I,  
Though you would seek t' unsphere the stars with oaths,  
Should yet say 'Sir, no going.' Verily,  
You shall not go; a lady's 'verily' is  
As potent as a lord's. Will go yet?  
Force me to keep you as a prisoner,  
Not like a guest; so you shall pay your fees  
When you depart, and save your thanks. How say you?  
My prisoner or my guest? By your dread 'verily,'  
One of them you shall be.

- (e) How am I glutted with conceit of this!  
Shall I make spirits fetch me what I please,  
Resolve me of all ambiguities,  
Perform what desperate enterprise I will?  
I'll have them fly to India for gold,  
Ransack the ocean for orient pearl,  
And search all comers of the new-found world  
For pleasant fruits and princely delicates;  
I'll have them read me strange philosophy,  
And tell the secrets of all foreign kings;

- Q.2. Why does Iago hate Othello? Give reasons. (25)
- Q.3. Discuss the treatment of women in Shakespeare's plays. (25)
- Q.4. Christopher's Marlowe's play *Dr. Faustus* is a myth or reality. Comment (25)
- Q.5. What is the significance of the title of Shakespeare's play *The Winter's Tale*? (25)
- Q.6. What are the causes of the downfall of Oedipus in Sophocles' *Oedipus Rex*? (25)
- Q.7. Comment on Oscar Wilde's art of characterization. (25)



# UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Annual Examination – 2020

Subject: English

Paper: III (Novel)

Roll No. ....

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

- Q.1. Pride and Prejudice is one of Austen's most important novels to emphasize the significance of domestic affairs in regard to social and moral change. Do you agree? 25
- Q.2. Critically examine Hardy's treatment and role of women in his novel Return of the Native. 25
- Q.3. How has Dicken's cleverly used symbols to evoke his thematic concerns in A Tale of Two Cities. 25
- Q.4. Discuss George Eliot's representation of the Rural elements in Adam Bede and how this contributes to the evocation of themes and characterization. 25
- Q.5. Analyze Trollope's presentation of hypocrisy, sycophancy, pride and materialism in Barchester Towers. 25

- Q.6. Discuss in detail with reference to Pride and Prejudice the importance of Austen as a woman writer and how she contributed to the portrayal of feminine consciousness and social life. 25
- Q.7. Write short notes on any TWO of the following: 25
- a. Symbolic resurrection of Dr. Manette, Charles and Sydney
  - b. Hardy's themes of Nature in Return of the Native
  - c. Realism in Adam Bede
  - d. Women in Barchester Towers



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M.A./M.Sc. Part – I Annual Examination – 2020

Subject: English

Paper: IV (Prose)

Roll No. ....

Time: 3 Hrs. Marks: 100

*Attempt any FOUR questions. All questions carry equal marks.*

Q.1. Discuss Francis Bacon as the prose writer who transformed the landscape of English prose.

Q.2. Critically evaluate the last part of voyage in *Gulliver's Travels*.

Q.3. What, according to Russell are the functions of a teacher? In the light of his arguments how do you look at the role of teacher in contemporary life.

Q.4. Is the debate about colonialism outdated? Discuss in the light of the arguments given by Edward Said.

Q.5. How, according to Heaney, can poetry redress?

Q.6 Discuss in detail the ideas that have harmed mankind.

Q.7. Discuss the prose style of any of your favourite prose writer.





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Subject: English

Paper: V (American Literature)

Roll No. ....

Time: 3 Hrs. Marks: 100

*Attempt any FOUR questions. All questions carry equal marks.*

- Q.1 Explain which force corrupts the lives of the powerful in *Mourning Becomes Electra*?
- Q.2 The main feature that distinguishes Plath from others is the female mode of her writing. Elucidate.
- Q.3 Miller employs 'Salem witch trials' as a metaphor for irrational reasoning in general and the life of post-world war II America in particular. Comment.
- Q.4 For the protagonist it is not only a deep involvement in natural surroundings but a process of evolvment in the communion with rustic life. Elucidate in the light of *For whom the Bell Tolls*.
- Q.5 Elaborate on the role of physical senses specially visual and auditory senses in the poetry of Richard Wilbur.

**Q.6** Discussing the significance of the title in Tony Morrison's novel, *Jazz* elaborate how the readers can trace a certain influence of music in the novel?

**Q.7** Margaret Atwood's critical acclaim presents "wreck" as a powerful symbol, that "The wreck she [Adrienne Rich] is diving into, ... is the wreck of obsolete myths, particularly myths about men and women. She is journeying to something that is already in the past, in order to discover for her the reality behind the myth". Analyse the poem "Diving into the Wreck" in the light of the above mentioned criticism.



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Time: 3 Hrs. Marks: 100

**Attempt any FOUR questions. All questions carry equal marks.**

Q.1. Critically evaluate of *Revenge* by Francis Bacon.

Q.2. Discuss *Gulliver's Travels* a critique of humanity in general? Why does this critique turn into a misanthropic vision of life?

Q.3. Discuss Russell as a rationalist philosopher by drawing on the essay that you have read in your course work.

Q.4. How according to Said can culture be a tool of imperialism.

Q.5. What is Heaney's theory of poetry in his essay "The Redress of Poetry."?

Q.6. How can Adversity can bring the best out of us according to Francis Bacon?

Q.7. Discuss the prose style of Swift.