



# UNIVERSITY OF THE PUNJAB

Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: I (Poetry-II)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks. Question number one is compulsory.**

1. Attempt any FOUR of the following with reference to context.
  - a. Beneath them sit the aged men, wise guardians of the poor.  
Then cherish pity, lest you drive an angel from your door.
  - b. could I revive within me  
Her symphony and song,  
To such a deep delight 'twould win me,
  - c. Ah, happy, happy boughs! That cannot shed  
Your leaves, nor ever bid the spring adieu;  
And, happy melodist, unwearied,  
For ever piping songs forever new;
  - d. They come to rest at any kerb:  
All streets in time are visited.
  - e. Your voice went over the fields towards Grantchester.  
It must have sounded lost. But the cows  
Watched, then approached: they appreciated Chaucer.
  - f. He had unstrapped  
The heavy ledger, and my father  
Was making tillage returns  
In acres, roods and perches.
2. In what ways do Blake's SONGS OF EXPERIENCE form a companion body to his SONGS OF INNOCENCE?
3. Discuss the use of contrast in KUBLA KHAN.
4. How far may ODE TO AUTUMN be read as recognition of harmony in the natural world?
5. Comment on Larkin's tone of ironic detachment with detailed reference to at least two of his poems.
6. Discuss the relationship between 'the artist' and 'the work of art' in the poetry of Ted Hughes.
7. What value does Heaney ascribe to contrariness in the Irish scenario? Illustrate with detailed reference to at least two of his poems.



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Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: II (Drama-II)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions including Question No. 1 which is compulsory.  
All questions carry equal marks.**

Q1. Explain with reference to the context any THREE of the following extracts:- 25

- (A) Does he not have the right to put down his bags? He certainly have the right . From this we conclude that he keeps on carrying the bags all the time because he likes to do so. That is a good explanation.
- (B) All this narrow minded concern with petty illusion, can't she understand that we are above all that? We must be free of the small, the pointless ...
- (C) Yes . it's got the odour of death about it . It reminds me of the followers one has worn at a ball—the morning after.
- (D) Don't you aspire to be an artist? Think of the miners who spend their lives crawling through darkness so that you may have light. That also, in its way, is the task of art.
- (E) I can visualize my parents sitting round the fire with my sister, eating their curded cheese... They are badly off, but even their misfortunes imply a certain order. There are so many cycles. There is regularity about the disasters that befall them ... They have been assured that God's eye is always on them...

Q2. *The Cherry Orchard* can be read as a drama tracing the human journey from childhood fantasy to the adult consciousness of harsh reality. Elaborate. 25

Q3. Does Ibsen's play depict the failure of artistic impulse in a world dominated by socio economic concerns? How do you interpret the death of Loveborg in *Hedda Gabler*? 25

Q4. Discuss *Waiting for Godot* as representative of 20<sup>th</sup> Century issues of anxiety and despair. 25

Q5. What does Bond gain by inserting the classical tragedy of Orpheus within the tragedy of modern world in *The Sea*? 25

Q6. Is Galileo a tragic protagonist? 25

Q7. Write a critical note on the following:- 25

- Socio Economic issues in 20<sup>th</sup> Century Drama
- Absurdism as a modern concern

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Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: III (Novel-II)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions. All questions carry equal marks.**

Q. No. 1 Conrad uses the technique of impressionism in *Heart of Darkness*? Exemplify.

Q.No. 2 *Heart of Darkness* is about the horrors of western civilization. Comment.

Q.No. 3 What is the nature of relationship between Mrs. Ramsay and Lily Briscoe in *To the Lighthouse*?

Q.NO.4 *A Portrait of the Artist as a Young Man* is one of the earlier examples in English literature of a novel that makes extensive use of stream of consciousness.

Q.NO. 5 Why did Achebe choose to take the title of his novel, *Things Fall Apart*, from William Butler Yeats' poem "The Second Coming"?

Q.NO.5 What is the role of women in *Things Fall Apart*?

Q.NO.7 The moralizing of the defeated is a powerful emotional sachem in *Twilight in Delhi*. Comment.



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Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: IV (Literary Criticism)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

*NOTE: Attempt any FOUR questions. All questions carry equal marks.*

- Q.1. Critically analyze Aristotle's concept of a tragic hero. 25
- Q.2. How far would you agree that in moral doctrine also, the poet surpasses the historian as well as the philosopher? Discuss in the light of Sidney's *An Apology for Poetry*. 25
- Q.3. Is it justified to call Eliot's essay "Tradition and the Individual Talent" a manifesto of Eliot's criticism? 25
- Q.4. What according to Raymond Williams are the distinctive features of Secular tragedy? 25
- Q.5. What is structuralist criticism? What position does Belsey take on structuralist criticism? 25
- Q.6. What are the main qualities of a good critic? Refer to at least two of the critics in your course to elaborate your answer. 25
- Q.7. Critically examine any ONE of the following poems. 25

a. I met a traveler from an antique land  
Who said: Two vast and trunkless legs of stone,  
Stand in the desert . . . near them, on the sand  
Half sunk a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive, stamped on these lifeless things,  
The hand that mocked them, and the heart that fed:  
And on the pedestal those words appear:  
'My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!'  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sand stretch far away. (P. B. Shelley)

b. I have finished my combat with the sun,  
And my body, the old animal,  
Knows nothing more.

The power seasons bred and killed,  
And were themselves the genii  
Of their own ends.  
Oh, but the very self of the storm  
Of sun and slaves, breeding and death,  
The old animal,

The senses and feeling, the very sound  
And sight, and all there was of the storm, Knows nothing more (Wallace Stevens)

# UNIVERSITY OF THE PUNJAB



Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

**Subject: English**  
**PAPER: V (Short Stories)**

**TIME ALLOWED: 3 hrs.**  
**MAX. MARKS: 100**

*NOTE: Attempt any FOUR questions. All questions carry equal marks.*

- Q.1. Write a short essay on the salient features of the short story. Also explain how it is different from the novel?
- Q.2. In your mind, who is the most forceful character in N. Gardiner's "Once upon a Time"? Elaborate.
- Q.3. Give a critical account of Hemingway's narrative technique in his short story "A Clean Well Lighted Place".
- Q.4. Bring out the thematic and stylistic features of Poe's "The Man of the Crowd".
- Q.5. Discuss the symbolic significance of the title of the story "Civil Peace" by Achebe.
- Q.6. Write a detailed note on the characterization in the story "The Dead" by James Joyce.
- Q.7. What is the importance of setting in "Strong Horse Tea" by Alice Walker?



# UNIVERSITY OF THE PUNJAB

Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: VIII (Essay)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

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**Q. # 1: Write an Essay on any ONE of the following topics. (100)**

- i. Metaphysical Poets
- ii. Shakespeare as a Playwright
- iii. American Literature
- iv. T. S. Eliot as a Critic
- v. Gulliver's Travels as Mock Utopia
- vi. Victorian Age
- vii. Defence of Poetry

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Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

**Subject: English**  
**PAPER: V (Short Stories)**

**TIME ALLOWED: 3 hrs.**  
**MAX. MARKS: 100**

*NOTE: Attempt any FOUR questions. All questions carry equal marks.*

- Q.1. Write a short essay on the salient features of the short story. Also explain how it is different from the novel?
- Q.2. In your mind, who is the most forceful character in N. Gardiner's "Once upon a Time"? Elaborate.
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Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: VI (Linguistics)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

*NOTE: Attempt any FOUR questions. All questions carry equal marks.*

- Q.1. How can the study of Linguistics provide a better insight into language and Literary studies? 25
- Q.2. Explain the disciplines of Psycholinguistic and Sociolinguistics. 25
- Q.3. Describe in detail RP long and short vowels. 25
- Q.4. a) What is I.C. analysis? Discuss its major flaws. 20
- b) Draw a tree diagram for the following sentence giving P-Markers: 05  
He leaned against a large shady tree.
- Q.5. Discuss semantic theories in detail. 25
- Q.6. What are the major components of Stylistic analysis? 25
- Q.7. Write notes on any TWO of the following: 25
- a. Diphthongs
  - b. Syntax
  - c. RP Fricatives
  - d. Semantics





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Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: VIII (Essay)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

**Q. # 1: Write an Essay on any ONE of the following topics.**

**(100)**

- i. Metaphysical Poets
- ii. Shakespeare as a Playwright
- iii. American Literature
- iv. T. S. Eliot as a Critic
- v. Gulliver's Travels as Mock Utopia
- vi. Victorian Age
- vii. Defence of Poetry

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Part-II A/2015  
Examination:- M.A./M.Sc.

Roll No. ....

Subject: English  
PAPER: VII (Literature in English Around the World)

TIME ALLOWED: 3 hrs.  
MAX. MARKS: 100

**NOTE: Attempt FOUR questions. ONE question from each section. All questions carry equal marks.**

## SECTION-I

- Q-1 Translations reflects a typical colonial situation of hybridity which speaks more of differences than similarities between two cultures. Discuss.
- Q-2 Bernarda is the matriarch of the Alba Family who remains "blind" to the problems of her family. Analyze.

## SECTION-II

- Q-3 The main thrust of the Russian Novel is not a critique of the soviet system but instead it is a painting of an exceptionally truthful picture of human nature. Discuss with reference to One Day in the Life of Ivan Denisovich
- Q-4 British colonialism is encroaching Kenya. How Kenyans are resisting the white man's supremacy.
- Q5 Critically analyse Reproductions
- Q6 Critically analyse The Last Visit