



UNIVERSITY OF THE PUNJAB

Part-II A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: I (Poetry-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks. Question No. 1 is compulsory.

1. Attempt any FOUR of the following with reference to context.
 - a. And I water'd it in fears
Night and morning with my tears;
And I shunned it with smiles,
And with soft deceitful wiles.
 - b. A grief without a pang, void, dark and drear,
A stifled, drowsy unimpassioned grief,
Which finds no natural outlet, no relief,
In word, or sigh, or tear_
 - c. Forlorn! The very word is like a bell
To toll me back from thee to my sole self!
 - d. Someone will forever be surprising
A hunger in himself to be more serious.
 - e. The window is starless still; the clock ticks,
The page is printed.
 - f. I could risk blasphemy,

Consecrate the cauldron bog

Our holy ground and pray...
2. How does Hughes use animals in his verse? Answer with detailed textual reference.
3. Discuss the role of irony in any two poems by Larkin.
4. What is the value of the Albatross in the *Rhyme of the Ancient Mariner*?
5. How does the structure of *Hyperion Book 1* support its themes?
6. How are the perceptions of the child and the adult presented in Songs of Innocence and Experience.
7. What according to Heaney is the role of curiosity and fear in the development of the artist?

1. The first part of the document is a list of names and titles, including the names of the authors and the titles of their respective works.

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Subject: English
PAPER: II (Drama-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions including Question No. 1 which is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to context any Three of the following:

- a) ... If we're to start living in the present isn't it abundantly clear that we've first got to redeem our past and make a clean break with it? And we can only redeem it by suffering and getting down to real work for a change.
- b) Lövborg: I've torn my own life to pieces. So I might as well tear up my life's work as well.
Mrs. Elvsted: And you did that last night!
Lövborg: Yes, I tell you. Into a thousand pieces. And scattered them out in the fjord. A long way out. At least the water's clean and salt out there. They'll drift with the current and the wind. And after a while they'll sink. Deeper and deeper. Like I will.
- c) There's man all over for you, blaming on his boots the faults of his feet.
- d) "Lo, I tamed the wild beasts, but I cannot tame the torments of my breast".
- e) Yes, I am dissatisfied, and that's what you'd be paying me for if you had any brains. Because I'm dissatisfied with myself.

Q2. 'Hedda Gabler presents the socio-psychological conflicts within the liberated woman'. Elaborate with appropriate textual citations.

Q3. 'The Cherry Orchard is about the passing away of the romantic phase and the onset of modern capitalist tendencies'. Comment.

Q4. Bring out the various ways in which language has been exploited in *Waiting for Godot*.

Q5. How does Edward Bond synthesize the classical and romantic dramatic traditions with modern political theatre in *The Sea*?

Q6. Discuss *The Life of Galileo Galilei* as an anti-romantic play.

Q7. Write notes on the following:

1. The Well-Made Play
2. Pozzo

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PAPER: III (Novel-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.No.1 In *Heart of darkness* every time there is a shift between this narrator and Marlow who narrates most of the story. To what effect Conrad uses this technique.

Q.No.2 What adverse effect colonization has on the European colonizers depicted in the *Heart of Darkness*?

Q.No. 3 How do men and women in the novel respond to the gender roles that they perceive or that are imposed upon them in *To the Lighthouse*?

Q.No.4 Stephen must strike out as an independent spirit, true to the inner promptings of his artistic instincts. Comment ([James Joyce]

Q.No. 5 In part, *Things Fall Apart* is a response to a large tradition of European literature in which Africans are depicted as primitive and mindless savages. Comment.

Q.No. 6 *Things Fall Apart* attempts to repair some of the damage done by earlier European depictions of Africans.

Q.No.7 In *Twilight in Delhi* the author paints a very balanced picture of the joys and sorrows of the people of Delhi. Elaborate.



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PAPER: IV (Literary Criticism)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q1. What are the major features of Aristotle's concepts in *Poetics*?
- Q2. Sidney's *Apology for Poetry* is a work which has rightly been valued as one of the outstanding performances in English criticism and one which inaugurated a new phase in the history of criticism. What is your opinion? Explain with arguments.
- Q3. "It is not the greatness, the intensity of emotions, the components, but the intensity of the artistic process, the pressure, so to speak, under which the fusion takes place, that counts." Explain this statement in the light of Eliot's essay "Tradition and the Individual Talent".
- Q4 Evaluate Belsey's work *Critical Practice* as a critic.
- Q5. What are Raymond Williams' views regarding Culture and Tragedy? Discuss in detail.
- Q6. Criticism is an effort "to see things as they are, without partiality, without obtrusion of personal liking or disliking." What is your opinion?
- Q7. Critically examine any ONE of the following poems.

a. How can I, that girl standing there,
May attention fix
On Roman or on Russian
Or on Spanish politics?
Yet here's a travelled man that knows
What he talks about
And there's a politician
That has read and thought,
And may be what they say is true
Of wars and warm's alarms,
But O that I were young again
And hold her in my arms!

W. B. Yeats

- b. The silver swan, who living had no note,
When death approached, unlocked her silent throat,
Leaning her breast against the reedy shore,
Thus sung her first and last, and sung no more:
Farewell all joys! O death, come close mine eyes;
More geese than swans now live, more fools than wise.

(Anonymous)

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PAPER: V (Short Stories)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1 Do you think that the genre of short stories has considerably replaced the one of novel? If so, what are the logical reasons in your opinion?
- Q.2 How does Anton Chekov analyze human behavior and motivation in his story "The Man Who Lived in a Shell"?
- Q.3 Give a comparative study of "The Voice" by Pritchett and "The Voice from the Wall" by Amy Tan.
- Q.4 Discuss how the setting contributes to the total development and impact of the story "A Sunrise on the Veld" by Doris Lessing.
- Q.5 In D.H.Lawrence's works, men and women of our times have found their own restlessness most accurately mirrored. Comment in detail.
- Q.6 Critically evaluate the concept of 'Nada' in Hemingway's "A Clean Well Lighted Place".
- Q.7 The colonial culture of downtrodden Indians is well reflected in the language and style of V.S. Naipaul's work "Night Watchman's Occurance". Elaborate it.

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Subject: English
PAPER: VI (Linguistics)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What is language? What are its chief characteristics? Discuss. 25
- Q.2. Critically examine sociolinguistics and psycholinguistics as branches of linguistics. 25
- Q.3. How does morphology help us to understand the structural analysis of words? Give your understanding of the topic. 25
- Q.4. Write a detailed note on historical linguistics. 25
- Q.5. a) What is phrase structure grammar? Discuss its major flaws. 20
b). Draw a tree diagram for the following sentence giving P-Marker:
Ali was reading the letter to the class yesterday. 05
- Q.6. What is semantic field theory? How does it differ from componential analysis? 25
- Q.7. Write notes on TWO of the following:
- i) Stylistics
 - ii) Code switching
 - iii) Descriptive vs. prescriptive linguistics
 - iv) Bilingualism

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Subject: English
PAPER: VII (Literature in English Around the World)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. Attempt at least ONE question from each section. All questions carry equal marks.

SECTION-1

Q.No1. *Translations* is about revival of classical languages. Discuss.

Q.No.2 What are the themes and techniques used in *The House of Bernarda Alba*?

SECTION-2

Q.No.3 *One Day in the Life of Ivan Denisovitch* has an atypical narrative style. Comment.

Q.No.4 *The River Between* is a book about lost East African heritage. Discuss.

Q.No.5 Critically analyze *Thinking of Mohenodaro*.

Q. No. 6 Critically analyze *The Street of Nightingale*.

Q.No.7 *Twilight in Delhi* is about decline of Muslim culture. Comment.



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PAPER: VIII (Essay)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

Q. # 1: Write an Essay on any ONE of the following topics. (100)

- i. Aristotle's Theory of Tragedy
- ii. Classical Poetry
- iii. American Literature versus English Literature
- iv. Modern Novelists
- v. Imagery in Poetry
- vi. Raymond William's Concept of Modern Tragedy
- vii. Role of Literature in English Language Teaching