

UNIVERSITY OF THE PUNJAB



Part-II A/2017
Examination:- M.A./M.Sc.

Roll No.

Subject: English
PAPER: I (Poetry-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks. Question No. 1 is compulsory.

1. Attempt any FOUR of the following with reference to context.
 - a. Is that trembling cry a song?
Can it be a song of joy?
And so many children poor?
It is a land of poverty!
 - b. Oh Sleep! It is a gentle thing,
Beloved from pole to pole
To Mary Queen the praise be given!
She sent the gentle sleep from heaven,
That slid into my soul.
 - c. Thou was not born for death, immortal Bird!
 - d. the thousands of marriages
Lasting a little while longer:
Never such innocence again.
 - e. So we stood, alive in the river of light
Among the creatures of light, creatures of light
 - f. ...To see his peat-brown head,
The mild pods of his eyelids,
His pointed skin cap.
2. Larkin's poems move from the particular to the general. What impact does this have on the reader? Answer with detailed reference to any two of his poems.
3. Discuss consciousness and the surreal in *Rhyme of the Ancient Mariner*.
4. How does the imagery in *Hyperion Book 1* support its themes?
5. How is the title *Songs of Experience* capable of more than one interpretation?
6. Discuss the concept of purposeful movement in the poems of Ted Hughes.
7. What value does Heaney ascribe to contraries in his verse?

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Subject: English
PAPER: II (Drama-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

**NOTE: Attempt any FOUR questions including Question No. 1 which is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to the context any THREE of the following .

a) Little peasant. It's true my father was a peasant, but here am I in my white waistcoat and brown boots, barging in like a bull in a china shop. The only thing is, I am rich.

b) Brack: Fortunately, the nuptial journey is at an end...

Hedda: The journey'll be a long one... a long one yet, I've just come to a stopping-place on the line.

c) One daren't even laugh any more.

Dreadful privation.

Merely smile.

d) Listen, where is the world's weak spot? Here. They know there's no leadership, no authority, no discipline in his town. So it's up to us.

e) During the last hundred years it has been as though men were expecting something. The cities are narrow and so are men's minds. Superstition and plague.

Q2. How does Chekov bring in comedy in a tragic situation in *The Cherry Orchard*? How far does he succeed?

Q3. Discuss the dramatic significance of Hedda's suicide towards the end of the play Hedda Gabler. Is it justified? Elaborate with arguments.

Q4. Does Galileo possess heroic dimensions? 25

Q5. How far would you agree that *Waiting for Godot* highlights the concept of Kierkegaard's philosophy of existentialism ?

Q6. How far would you agree that the ending of the play *The Sea* is justified?

Q7. Write critical note of the following topics.

- a. Rational Theatre
- b. Absurd Theatre

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Subject: English
PAPER: III (Novel-II)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q. No.1 Heart of Darkness finally exposes the dark side of European Imperialism?

Q. No. 2 Who is the hero of the novel Heart of Darkness? Does the hero holds out grace?

Q. No.3 To the Lighthouse is novel about passion of expressing love without taking heed of social pretension. Give examples.

Q. No.4 *A Portrait of an Artist as a Young Man* is novel about rites of passage. Comment

Q. No.5 *Things Fall Apart* is a story of the conflict separating nature and civilization.

Q. No. 6 *Things Fall Apart* is a novel about oppression and emancipation of African women.

Q. No.7 *Twilight in Delhi* anticipates anxieties of relationship between a nostalgic native and potent invader.



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Subject: English
PAPER: IV (Literary Criticism)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q. 1. What are the seven characteristics Aristotle uses to define tragedy in Poetics? 25
- Q. 2. Discuss the narrative style and structure of Sidney's *An Apology for Poetry*. 25
- Q. 3. Which critical schools according to Belsey have been successful in challenging the expressive realist position? 25
- Q. 4. For T.S Eliot's what is the value and significance of tradition: Why is it useful? 25
- Q. 5. Critically analyze some of the major arguments presented in Williams *Modern Tragedy*. 25
- Q. 6. Discuss in detail some of the benefits and drawbacks of Literary Criticism. Give support with the help of examples. 25
- Q. 7. Critically analyze any ONE of the following poems: 25

[Tears, idle tears, I know not what they mean]

Tears, idle tears, I know not what they mean,
Tears from the depth of some divine despair
Rise in the heart, and gather to the eyes,
In looking on the happy Autumn-fields,
And thinking of the days that are no more.

Fresh as the first beam glittering on a sail,
That brings our friends up from the underworld,
Sad as the last which reddens over one
That sinks with all we love below the verge;
So sad, so fresh, the days that are no more.

Ah, sad and strange as in dark summer dawns
The earliest pipe of half-awaken'd birds
To dying ears, when unto dying eyes
The casement slowly grows a glimmering square;
So sad, so strange, the days that are no more.

Dear as remember'd kisses after death,
And sweet as those by hopeless fancy feign'd
On lips that are for others; deep as love,
Deep as first love, and wild with all regret;
O Death in Life, the days that are no more.

Lord Alfred Tennyson

OR

Some Trees

These are amazing: each
Joining a neighbor, as though speech
Were a still performance.
Arranging by chance

To meet as far this morning
From the world as agreeing
With it, you and I
Are suddenly what the trees try

To tell us we are:
That their merely being there
Means something; that soon
We may touch, love, explain.

And glad not to have invented
Such comeliness, we are surrounded:
A silence already filled with noises,
A canvas on which emerges

A chorus of smiles, a winter morning.
Placed in a puzzling light, and moving,
Our days put on such reticence
These accents seem their own defense.

John Ashbery

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Subject: English
PAPER: V (Short Stories)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1 In 'The Man of the Crowd' by Edgar Allan Poe, the writer enhances the dramatic interest of the narrative by making the narrator a part of the story. Discuss.
- Q.2 'The Diviner' is a story aspiring higher aims in parapsychology, therefore it gives us a greater scope for human capabilities. Elaborate.
- Q.3 Hemingway's style and language, both are unique and deep in philosophy and human understanding. Give references and illustrations from 'A Clean Well Lighted Place'.
- Q.4 'Strong Horse Tea' exposes the so called hollow slogans of equality and social justice in a developed society. Comment on the sentimentalism and pathos in the story.
- Q.5 'Civil Peace' draws our attention towards the deadly aftermaths and shocks of the post war time. Do you agree?
- Q.6 'The Man who Lived in a Shell' by Chekov is not only the story of an introvert, but it also hints at the socio political lives of the Russians in the late 19th century. Discuss with reference to its historical perspective.
- Q.7 Human potential and creative imagination are an infinite sea of exploration. Man never gets tired of creating and re-creating his own realms where he is 'I, me and myself' alone. Elaborate with reference to 'The Man who Loved Islands'.

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Subject: English
PAPER: VI (Linguistics)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What is language? Explain the major characteristics of language. 25
- Q.2. Sociolinguistics studies the relationship between language and society. Explain. 25
- Q.3. Discuss the articulators and the concept of voicing. 25
- Q.4. a) What do you know about phrase structure grammar? Discuss in detail. 25
b) Draw a tree diagram for the following sentence giving P-Marker:
The teacher reprimanded him for his rudeness.
- Q.5. Discuss briefly the major semantic theories. 25
- Q.6. Morphology is the study of the rules governing the internal structure of the words and the interrelationships that exist among them. Discuss. 25
- Q.7. Write notes on TWO of the following: 25
- i - Why study grammar?
 - ii- Lexicography and Dictionary
 - iii- Code switching
 - iv- Historical Linguistics

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Examination:- M.A./M.Sc.

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Subject: English
PAPER: VII (Literature in English Around the World)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. Attempt at least ONE question from each section. All questions carry equal marks.

Section A

Q. No.1 *Translations* is a critique of cultural imperialism. Discuss.

Q. No. 2 *The River Between* is about colonial and postcolonial notions of identity.

Section B

Q. No.3 *One Day in the Life of Ivan Denisovitch* questions the use of power.

Q. No.4 *The House of Bernarda Alba* is a subversive feminist text.

Q. No.5 Critically evaluate Derek Walcott's *A Far Cry From Africa*.

Q. No. 6 *African Elegy* by Ben Okri is about horrors of colonization.

Q. No.7 Critically evaluate the poems *Kite* and *Letter by My Sister* by Maki Quershi.



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Subject: English
PAPER: VIII (Essay)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

Q. # 1: Write an Essay on any ONE of the following topics.

(100)

1. Fundamentals of Criticism.
2. Romantic Poets.
3. Victorian Novels
4. Age of Renaissance.
5. Comedy in Literature.
6. Seamus Heaney: Redress of Poetry.
7. Importance of English Language.