



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Exam – 2019

Subject: English

Paper: I (Poetry-II)

Roll No.
Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.
All questions carry equal marks.**

1. Attempt any FOUR of the following with reference to context.

- a. The invisible worm,
That flies in the night
In the howling storm:

Has found out thy bed
Of crimson joy:
a. A grief without a pang, void, dark, and drear,
A stifled, drowsy, unimpassioned grief,
Which finds no natural outlet, no relief,
In word, or sigh, or tear—
- b. No stir of air was there,
Not so much life as on a summer's day
Robs not one light seed from the feather'd grass,
But where the dead leaf fell, there did it rest.
- d. Far from the exchange of love to lie
Unreachable inside a room
The traffic parts to let go by
Brings closer what is left to come,

P.T.O.

- e. He had unstrapped
The heavy ledger, and my father
Was making tillage returns
In acres, roods, and perches.
- f. 'Moon!' you cry suddenly, 'Moon! Moon!'

- 2. Discuss the role of imagery and contrast in *Kubla Khan*
- 3. How does Blake perceive innocence and experience? Answer with close reference to his poetry.
- 4. How does *Ode to A Nightingale* delineate the journey of the speaker's desire?
- 5. In what ways are *Church Going* and *1914* readings of the post war England?
- 6. Compare and contrast the position of the speaker in *Thought Fox* and *That Morning*.
- 7. Personal Helicon sign posts Heaney's development from a naturalist to a poet. Explain.



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M.A./M.Sc. Part – II Annual Exam – 2019

Subject: English

Paper: II (Drama-II)

Roll No.

Time: 3 Hrs.

Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.
All questions carry equal marks.**

Q1. Explain with reference to the context any Three of the following

- The journey'll be a long one... a long one yet, I've just come to a stopping-place on the line.
- "I've never met such frivolous people as you before, or anybody so non-business and peculiar. Here I am telling you in plain language that your estate will be sold, and you don't seem to understand. "
- Have you not done tormenting me with your accursed time! It's abominable! When! ~~When~~! One day, is that not enough for you?
- "They look at me as if I'm a dangerous animal they have to pat?"
- And since our ships began sailing to them the laughing continents have got the message: the great ocean they feared, is a little puddle. And a vast desire has sprung up to know the reasons for everything: why a stone falls when you let it go and why it rises when you toss it up.

P.T.O.

P.T.O.

Q2. What stance does Ibsen take about sex and marriage in *Hedda Gabbler*?

Q3. Lopakhin's utter lack of feelings is no less appalling than the ignorance and stupidity of the outdated aristocrats. Do you agree?

Q4. How does *Waiting for Godot* appropriate language and why?

Q5. *The Sea* by Edward Bond presents the failure of any attempts to revolutionize the world. Support or refute by quoting from the text.

Q6. Brecht rejects the classical notions of tragic hero, inevitability of choice and the arousal of pity and fear as the tragic emotions in *The Life of Galileo*. Comment.

Q7. Critically elaborate the following:

1. Setting, Mood and Stage Direction in 20th Century Drama
2. Symbolism as a dramatic device in *The Cherry Orchard*



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Subject: English

Paper: III (Novel-II)

Time: 3 Hrs.

Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q. 1 Discuss the importance of the Congo River in this narrative. Why does Marlow travel primarily by boat and seldom on land?

Q.2 Marlow constantly uses vague and often redundant phrases like “unspeakable secrets” and “inconceivable mystery.” Why does Marlow use vague and “inconclusive” language so frequently?

Q.3 How does the narrative style in *To the Lighthouse* strengthen and weaken human connections?

Q.4 What is the significance of the title *A Portrait of the Artist As a Young Man*? How does it relate to the growth and evolution of Stephen Dedalus?

Q.5 How does Okonkwo achieve greatness as defined by his culture?

Q.6 What is the place of women in the Igbo society?

Q.7 *Twilight in Delhi* is a novel about colonial arrival in India and its consequent tensions.



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Subject: English

Paper: IV (Literary Criticism)

Roll No.

Time: 3 Hrs.

Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q1. Define and discuss the characteristics of Tragedy brought about Aristotle? (25)

Q2. *An Apology for Poetry* is one of the most important contributions to literary theory written in English during the Renaissance. Discuss. (25)

Q3. Criticism is “a disinterested endeavor to learn and propagate the best that is known and thought in the world.” (25)

Q4. According to Eliot tradition is a living culture which is inherited from the past and also has an important function in forming the present. Discuss. (25)

Q5. “There is no justice and no external law, but there is hurt and revenge, exposure and hatred; a simply human struggle.” Explain with reference to Raymond Williams’ concept of tragedy. (25)

Q6. What are those characteristics of Belsey’s criticism which make her a great critic in the modern times? (25)

P.T.O.

Q7. Critically analyze any ONE of the following poems: (25)

(a) A Sindhi Woman

Bare foot , through the bazaar,
And with the same undulant grace
As the cloth blown back from her face,
She glides with a stone jar,
High on her head
And not a ripple in her tread.
Watching her cross erect
Stones, garbage, excrement and crumbs
Of glass in the Karachi slums,
I, with my stoop, reflect;
They stand most straight
Who learn to walk beneath a weight.

(b) The Feed

Holding a grain of millet in her beak
The mother sparrow has come to feed.
The young ones are so tiny and small
From head to toe they are beaks
When they cry.
One grain to be fed the ten young ones
To whom the mother sparrow should feed?
Conjuring beak with beak
With whom should she solace?
Fissuring the atom
You have learn to weep and wail in a loud tone,
Splitting the grain,
You have learnt to set life on foot
Could you split the grain?
One grain to be fed to the ten young ones.



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M.A./M.Sc. Part – II Annual Exam – 2019

Subject: English

Paper: V (Short Stories)

Roll No.

Time: 3 Hrs.

Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.1 According to John Gerlach “The short story blends the brevity and intensity of a lyric poem with the narrative traits (plot, character, themes) of the novel”. Do you agree? Substantiate your answer with reference to any 2 short stories in your syllabus.

Q.2 “The Man Who Lived in a Shell” depicts the destructive impact of societal restrictions on individuals. Discuss in detail.

Q.3 Account for the Kafkaesque style used to depict the father-son conflict in “The Judgment”.

Q.4 “The Property of Woman” by Sara Suleri paints a bleak picture of Lahore. Analyze the symbolic significance of the setting in the story.

Q.5 Chinua Achebe blends irony with optimism in “Civil Peace” to draw attention to the critical issues prevailing in Nigeria. Explain with reference to the text.

Q.6 How effectively does Amy Tan’s “The Voice from the Wall” present an insight into the immigrants’ experience of alienation? Discuss.

Q.7 Brian Friel’s focus is the marginalized sections of society. Discuss with reference to his story “A Day”.



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M.A./M.Sc. Part – II Annual Exam – 2019

Subject: English

Paper: VI (Linguistics)

Roll No.

Time: 3 Hrs.

Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.NO.1: What is language? Discuss the major properties of human language in detail. (25)

Q.NO.2: "Speech sounds can be identified in terms of their articulation properties"? Discuss this statement in relation to the manner of articulation of consonants. (25)

Q.NO.3: Different articulators take part in the production of speech sounds. Discuss these articulators in detail. Support your answer with the help of diagram. (25)

Q.NO.4: Write a comprehensive note on Sociolinguistics and its significance. (25)

Q.NO.5 Phrase structure rules allow us to generate a very large number of sentences with very small number of rules. Elaborate with the help of suitable examples. (25)

b) Draw a tree diagram for the following sentences giving P-Markers.

We looked through my grandmother's old photo albums.

Q.NO.6: Write a detailed note on historical linguistics. (25)

Q.NO.7: Write notes on TWO of the following.

i) Stylistics

ii) Articulatory & Auditory Phonetics

iii) Code Switching

iv) Free & bound morphemes



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Paper: VII (Literature in English Around the World)

Roll No.

Time: 3 Hrs.

Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

1. Discuss the relationship between language and colonization in TRANSLATIONS.
2. Explore the relationship between desire and repression in THE HOUSE OF BERNARDA ALBA?
3. What are the threats to Ivan and the other prisoners in ONE DAY IN THE LIFE OF IVAN DENISOVITCH? How are these threats coped with?
4. What does Chege's character contribute to THE RIVER BETWEEN?
5. Comment on the role of the animals (bird/insect/other) in any two poems you have read.
6. Discuss the use of natural images in Shirley Linn's verse.
7. How does Alvi acknowledge "country" in THE COUNTRY AT MY SHOULDER.



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M.A./M.Sc. Part – II Annual Exam – 2019

Subject: English

Paper: VIII (Essay)

Roll No.

Time: 3 Hrs. Marks: 100

Q. # 1: Write an Essay on any ONE of the following topics.

(100)

- a. Milton: As an Epic Poet
- b. Poets of Nature
- c. Jane Austen: As a Novelist
- d. Hamartia and Catharsis in Greek Tragedy
- e. Bacon's Essay
- f. English as an International Language
- g. American Novelists