



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Examination – 2020

Roll No.

Subject: English

Paper: I (Poetry-II)

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.
All questions carry equal marks.**

Q.1)

- A) My heart aches, and a drowsy numbness pains
My sense, as though of hemlock I had drunk,
Or emptied some dull opiate to the drains
One minute past, and Lethe-wards had sunk:
- B) O Lady! we receive but what we give,
And in our life alone does Nature live:
Ours is her wedding garment, ours her shroud!
And would we aught behold, of higher worth,
Than that inanimate cold world allowed
To the poor loveless ever-anxious crowd,
Ah! from the soul itself must issue forth
A light, a glory, a fair luminous cloud
- C) The Human Dress, is forged Iron
The Human Form, a fiery Forge.
The Human Face, a Furnace seal'd
The Human Heart, its hungry Gorge.
- D) Solemn to stand there in the pollen light
Waist-deep in wild salmon swaying massed
As from the hand of God. There the body
Separated, golden and imperishable,
From its doubting thought – a spirit-beacon
Lit by the power of the salmon
- E) Mounting the lectern I peruse a few
hectoring large-scale verses and pronounce
“Here endeth” much more loudly than I'd meant.
The echoes snigger briefly. Back at the door
I sign the book donate an Irish sixpence,
Reflect the place was not worth stopping for.
- F) Now, to pry into roots, to finger slime,
To stare, big-eyed Narcissus, into some spring
Is beneath all adult dignity. I rhyme
To see myself, to set the darkness echoing.

- 2) As a poet of nature, Keats employs profound imagery in his poetry. Analyse various images and their implications in any three of his poems.
- 3) Discuss the recurrent pattern of sin and expiation in the poem, The Rime of the Ancient Mariner.
- 4) Discuss how Blake represents childhood in his poetry.
- 5) Larkin's poems are known to explore the often uncomfortable or terrifying experiences thrust upon common people in modern age. Comment.
- 6) Critically analyse the use of sensuous images in Thought Fox and Full Moon and Little Frieda by Hughes.
- 7) Comment on Heaney's relation with his landscape and how does his poetry reflect this connection between land and identity?



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Paper: I (Poetry-II)

(Special Re Conduct)

Roll No.

Time: 3 Hrs.

Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.
All questions carry equal marks.**

1. Attempt any FOUR of the following with reference to the context.
 - A) Away! away! for I will fly to thee,
Not charioted by Bacchus and his pards,
But on the viewless wings of Poesy,
Though the dull brain perplexes and retards:
 - B) And some in dreams assurèd were
Of the Spirit that plagued us so;
Nine fathom deep he had followed us
From the land of mist and snow.
 - C) And I waterd it in fears,
Night & morning with my tears:
And I sunned it with smiles,
And with soft deceitful wiles.
 - D) Till, with a sudden sharp hot stink of fox
It enters the dark hole of the head.
The window is starless still; the clock ticks,
The page is printed.
 - E) Light glossy grey, arms on a plaque,
They come to rest at any kerb:
All streets in time are visited.
 - F) Years and years go past and I cannot move
For I see that when one man casts, the other gathers
And then vice versa, without changing sides.
- 2) Comment on the idea of transience and immortality in Keats' poetry.
- 3) A critic comments on Coleridge's poem that 'it is a world in which natural forces__ heat and cold, wind, seas, rain and lightning __ work in strange yet coherent ways toward ends which are not physical but moral'. In the light of the above-mentioned statement, comment on The Rime of the Ancient Mariner.
- 4) Discuss the use of images in the poetry of William Blake.
- 5) Establish connections between Larkin's poetry and the theme of death by highlighting examples from his poems.
- 6) Are animal imagery and ecological settings in Hughes' poetry linked to the idea of survival? Support your stance by quoting examples from his poems.
- 7) Discuss the symbolic use of language in Heaney's poems. Mention various literary devices which complement the thematic ideas in his poems.



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M.A./M.Sc. Part – II Annual Examination – 2020

Subject: English

Paper: II (Drama-II)

Roll No.

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Question No. 1 is compulsory.
All questions carry equal marks.**

Q1. Attempt any THREE of the following with appropriate contextual reference and explanation.

- a. My father was a peasant, it's true, but here I am in a white waistcoat and yellow shoes... a pearl out of an oyster. I'm rich now, with lots of money, but just think about it and examine me, and you'll find I'm still a peasant down to the marrow of my bones.
- b. As I look back upon it all, I think there was really something beautiful, something fascinating--something daring--in--in that secret intimacy--that comradeship which no living creature so much as dreamed of.
- c. The second is never so sweet . . . (he takes the pipe out of his mouth, contemplates it) . . . as the first I mean. (He puts the pipe back in his mouth.) But it's sweet just the same.
- d. Every year the same. One sympathizes with God when he struggles to breathe life into the intractable clay. Do you not wish to support the Coast guard fund? Has it no meaning for you?
- e. Should you, then, in time, discover all there is to be discovered, your progress must become a progress away from the bulk of humanity. The gulf might even grow so wide that the sound of your cheering at some new achievement would be echoed by a universal howl of horror.

Q2. "We feel disgusted at the shallowness and indifference of Lopakhin but we also feel irritated at the ignorance and utter stupidity of the aristocrats." Illustrate.

Q3. The demon in Hedda wants to influence others but when it happens, she dispossesses it.

Q4. What are the major concerns voiced brokenly by Lucky through his speech? How do they integrate with the rest of the play?

Q5. Why does Bond refuse to offer any solution to the socio-political problems faced by the community?

Q6. In what way Galileo answers to the portrait of an unconventional hero?

Q7. Write compact notes on the following

- a. *The Cherry Orchard*: A symbolic journey from childhood fantasy to adult consciousness
- b. Religious disillusionment in *Waiting for Godot*



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Subject: English

Paper: III (Novel-II)

Roll No.
Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. Discuss Conrad's use of the term darkness in the novel, including the title. What are the various interpretations? Comment on its symbolic significance.
- Q.2. "Twilight in Delhi (1940) nostalgically chronicles the passing of the traditional Muslim aristocracy in light of encroaching British colonialism in the early 20th century". Discuss the statement with examples from the text.
- Q.3. Comment on the conflict between the feminine and masculine principles at work in the novel, *To The Lighthouse*.
- Q.4. The novel, *Things Fall Apart* is praised for its realistic treatment of tribal beliefs and of psychological disintegration coincident with social unravelling. Discuss this statement with examples.
- Q.5. Discuss Stephen's changing view of the clergy as he evolves. Give supporting examples and cite specific scenes in the novel.
- Q.6. Religion plays an important role in the novel and in the protagonist's intellectual and emotional life. What is your impression of Joyce's attitude toward religion?
- Q.7. *Heart of Darkness* is understood as a universalist exploration of human interiority—of its corruptibility, its inaccessibility, and the darkness inherent to it. Comment with examples from the text.



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M.A./M.Sc. Part – II Annual Examination – 2020

Subject: English

Paper: IV (Literary Criticism)

Roll No.

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q1. Critically examine Aristotle's conception of catharsis as explained in *Poetics*.
- Q2. "The poet not only exceeds the philosopher in his ability to create the perfect example, but also in his ability to move the reader to follow that example." Do you agree with the statement above? Give arguments in support of your answer.
- Q3. What is Eliot's idea of tradition? Elaborate your answer in the light of his essay "The Tradition and the Individual Talent."
- Q4. "The tragic action, in its deepest sense, is not the affirmation of disorder, but its experience, its comprehension and its resolution." Discuss in the light of Raymond Williams' *Modern Tragedy*.
- Q5. Discuss the main features of Catherine Belsey as a critic.
- Q6. What is Sidney's response to Aristotle's concept of imitation? Elaborate your answer with reference to their works in your course.

Q7. Critically examine any ONE of the following.

a. I will drain

Long draughts of quite

As a purgation:

Remember

Twice daily

Who I am;

Will lie o' nights

In the bony arms

Of Reality and be comforted.

b. When upon suffering's vast flood

We launched the boat of our life,

What strength there was in our arms,

How red, in our veins ran our blood.

It seemed two strokes of the oars

Would take us to the other shores,

It was not so, 'Neath each current

Ran away an unknown tide;

Our boatmen were too ignorant and the oars untried.



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Examination – 2020

Roll No.

Subject: English

Paper: V (Short Stories)

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.1 What are the distinguishing features of novel as a genre.? How is it different from short story?

Q.2 "The Man Who Loved Islands" by D. H. Lawrence demonstrates how modern man is responsible for his own destruction. Do you agree? Explain with reference to the story.

Q.3 Trace the feminist strains in Sara Suleri's "The Property of Woman".

Q.4 How far does "My Son, the Fanatic" by Hanif Kureishi effectively represent the cultural and racial issues generated by immigration?

Q.5 Discuss in detail Hemingway's use of symbolism in "A Clean, Well-lighted Place".

Q.6 "The Judgement" delineates the psychological conflict between father and son that leads to a disastrous ending. Analyze the strained relationship in detail.

Q.7 Analyze the significance of the title in Amy Tan's "The Voice from the Wall".



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Roll No.

Subject: English

Paper: V (Short Stories)

(Special Re-Conduct)

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q.1 What impact does the length of a short story, in contrast to a novel, have on its readers? Do you think that a short story can do justice to character portrayal as well as a novel?

Q.2 "The Man Who Lived in a Shell" presents an exaggerated picture of an individual's acceptance of social pressures. Critically evaluate the protagonist's journey as a suppressed individual in detail.

Q.3 How far does "The Man Who Loved Islands" highlight the dilemmas of the modern world?

Q.4 How does the setting of "The Property of Woman" contribute to the thematic concerns of the story?

Q.5 Discuss "The Mummy Awakens" as a political satire.

Q.6 "My Son the Fanatic" is a thought provoking narrative that exposes the reasons behind dysfunctional relationships in immigrants' lives. Do you agree? Explain with examples from the text.

Q.7 Critically evaluate Hemingway's distinctive style of writing as used in "A Clean, Well-lighted Place".



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M.A./M.Sc. Part – II Annual Examination – 2020

Subject: English

Paper: VI (Linguistics)

Roll No.

Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. What is and what is not Linguistics? Discuss some of the main subfields of Linguistics. (25)
- Q.2. What is the difference between First Language (L1) and Second Language (L2)? Discuss. (25)
- Q.3. Define Phonology. Discuss places and manner of articulation of English consonants. (25)
- Q.4. Define semantics and differentiate between utterance, sentence and proposition. (25)
- Q.5. a) What is Generative Grammar? How does it help us remove the flaws of phrase structure grammar? Discuss (20)
- b) Draw a tree diagram for the following sentence giving P-Markers:
You might possibly know the answer to this question. (5)
- Q.6. What is Stylistics? Differentiate between literary and linguistic stylistics? (25)
- Q.7. Write notes on TWO of the following: (25)
- Diachronic and Synchronic Linguistics.
 - Standard and non-standard dialects.
 - Morphology.
 - Prescriptive Vs. Descriptive Grammar.



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M.A./M.Sc. Part – II Annual Examination – 2020

Subject: English

Paper: VII (Literature in English Around the World)

Roll No.

Time: 3 Hrs. Marks: 100

**NOTE: Attempt any FOUR questions. Attempt atleast ONE Question from each Section.
All questions carry equal marks.**

Section A

Q.No. 1 How did the British invaders use their English language to Anglicize (colonize) Ireland as represented in the play *Translations*.

Q. No.2 Is reconciliation an objective of Ngugi's in *The River Between* ?

Section B

Q. No. 3 How *One day in the life of Ivan Denisovich* is about having faith and human struggle.

Q. No. 4 Defend Bernarda Alba as a sympathetic character.

Q. No.5 Critically evaluate Zulfikar Ghose's poems *Across India* and *A Memory of Asia*.

Q. No. 6 Critically evaluate Derek Walcott's poem *Far Cry From Africa*.

Q. No.7 Critically evaluate Nasim Ezekiel's Peoms *Night of the Scorpion* and Moniza Alvi's poem *The Country at My Shoulder*.



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Subject: English

Paper: VIII (Essay)

Roll No.

Time: 3 Hrs. Marks: 100

Q. # 1: Write an Essay on any ONE of the following topics.

(100)

1. Modern Poetry
2. Elizabethan Tragedy
3. Female Novelists
4. American Drama
5. Edward Said's Philosophy
6. Literature and Society
7. Tragic Hero