

UNIVERSITY OF THE PUNJAB



Part-I A/2016
Examination:- M.A./M.Sc.

Roll No.

Subject: Fine Arts

TIME ALLOWED: 3 hrs.

PAPER: I (History of Muslim Painting with Special Emphasis on Mughal Painting)

MAX. MARKS: 100

***NOTE: Attempt any FOUR questions, at least TWO from each section.
All questions carry equal marks.***

Section A

Q 1. Write a Note on "Shahnama". Illustrated in Mongol Period.

Q 2. Write notes on.

- a) Manfi-al Haiwan
- b) Maqamat e Hariri

Q3. Write a note on the contribution of Behzad to Persian Painting. Describing two of his paintings.

Q4. Discuss the various influences on Persian Paintings.

Section B

Q1. Write a detailed note on the book illustration during Akbar's period.

Q2. Discuss the portraiture done under Jehangir's patronage.

Q3. Discuss in details the reasons for the decline of Mughal school of painting.



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Subject: Fine Arts
PAPER: II (Techniques of Painting)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 50

NOTE: Attempt any FOUR questions. All questions carry equal marks.

1. Pastel is a soft medium. Explain in detail the procedure and fixing of pastel.
2. What is chalked ground? Discuss the material and its method. Also discuss the preparation of ground in oil painting.
3. Define Oil painting and discuss its various techniques in detail.
4. Discuss two major techniques of watercolour.
5. Explain the procedure of Mural making. Write in detail.
6. Make a note on comparison of Oil and Tempera Painting.
7. Give a brief note on pigments and list down the important pigments with their characteristics.

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Part-I A/2016
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Subject: Fine Arts
PAPER: III (History of European Painting)

TIME ALLOWED: 3 hrs.
MAX. MARKS: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

1. Discuss the characteristic naturalism and idealism of Botticelli along with his influence on other artists.
2. Durer's was instructed in all the branches of art. Give details of his painting style.
3. Dutch painters expressed new aspirations and ideals of their country in 17th century. Expound in detail.
4. In the field of painting, Rembrandt was the greatest genius of the Low countries. Describe.
5. Raphael seems to have taken the spirit of early and high Renaissance tempering with his own nobleness and grace. Illustrate with examples.
6. Venetian love of colour added with personal and poetic approach by painters is exemplary. Elaborate.
7. The portraiture of English school stands out in the world of art. Comment.
8. Write notes on:
 - a. Caravaggio
 - b. Sistine Ceiling