



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Annual Exam – 2019

Roll No.

Subject: Fine Arts

Paper: I (History of Muslim Painting)

Time: 3 Hrs. Marks: 100

*NOTE: Attempt any FOUR questions, at least TWO from each section.
All questions carry equal marks.*

SECTION – I

- Q.1. Write a note on the influence on Mongol School.
- Q.2. Describe in detail the main characteristics of Safavid School.
- Q.3. Why Behzads composition was considered different from his contemporaries?
- Q.4. Write a note on the art of book illustration under Timurids.

SECTION – II

- Q.5. Akbar was the founder of the Mughal Miniature Painting. Discuss.
- Q.6. Describe in detail the art of portraiture under the patronage of Jahangir.
- Q.7. Discuss the various factors leading to the decline of the Mughal School of Painting.
- Q.8. Write notes on any TWO:
 - i. Mir Sayed Ali
 - ii. Flora and Fauna
 - iii. Border Painting



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Subject: Fine Arts

Paper: II (Techniques of Painting)

Time: 3 Hrs.

Marks: 50

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q1: Write an essay on Mosaic direct and indirect method?

Q2: Discuss Fresco painting in detail.

Q3: What do you know about mural painting?

Q4: Discuss briefly about the method of different tones of pastel colors?

Q5: Define the types and techniques of water color painting.

Q6: Write a note on Tempera painting.

Q7: (a) How to make a handmade paper?

(b) What kind of paper is best for pastels?



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PAPER: III (History of European Painting)

Roll No.
Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

1. As Proto renaissance artist **Giotto di Bondone** for his revolutionary "human" forms.
2. **Botticelli's** work is combination of idealism and naturalism. Comment
3. What made **Rembrandt van Rijn** such a great painter? Elaborate with examples
4. Give a detailed note on **Raphael's** work.
5. How **Goya** as court painter critically reflected the happening of the life there?
6. **Dutch school** has a character of its own; discuss the characteristics in painting.
7. How **Constable's** work set new directions for the generation to follow?
8. Write notes on:
 - a. **Antonie Watteau**
 - b. **Mantegna**
 - c. **Durer**