



Note: Attempt any FOUR questions. Two questions from each section All questions carry equal marks.

SECTION 1

- Q.1. Write a note on the Influence on Mongol School.
Q.2. Comparison between the paintings of Safavid and Abbasid Schools.
Q.3. Why Behzad's Composition was considered different from his Contemporaries.
Q.4. Write notes on any TWO:
a) De Materia Medica
b) Qasr E Ammara
c) Kaleela wa Dimna

SECTION 2

- Q.5. Discuss in detail the numerous influences affecting and creating the Mughal Miniature Art.
Q.6. Describe in detail the Art of Portraiture under the Patronage of Jahangir.
Q.7. Discuss the salient features of the Miniature Painting in Akbar Nama.
Q.8. WRITE NOTES ON ANY TWO:
a) Ustad Mansur
b) Hamza Nama
c) Khwaja Abdus Samad



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Annual Examination – 2020

Roll No.

Subject: Fine Arts

Paper: II (Techniques of Painting)

Time: 3 Hrs. Marks: 50

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q. 1 Write about the two methods of Mosaic Painting.
- Q. 2 Write a note on Water Colour Painting.
- Q. 3 What is the method of preparing the surface for Oil Painting?
- Q. 4 Discuss history of Oil Painting in detail.
- Q. 5 Write a note on any TWO of the following:
- a) Different types of Binding Materials
 - b) Difference between Mural and Easel Painting
 - c) Hand Made Paper
- Q. 6 Write a detail note about different kinds of Pastels.
- Q. 7 Discuss the different types of Pigments in details.



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – I Annual Examination – 2020

Subject: Fine Arts

PAPER: III (History of European Painting)

Roll No.
Time: 3 Hrs. Marks: 100

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- Q.1. Renaissance re-established Western art according to the principles of Classical Antiquity. Elaborate with the works of **Michelangelo**.
- Q.2. Write in detail about **Tintoretto's** compositions and portraits.
- Q.3. For **Leonardo da Vinci** are the "Last Supper" and "Mona Lisa" the best representative of his genius? Argue with examples.
- Q.4. **Rembrandt** was the greatest genius of Low Countries. Detail his contribution in portraits and figure compositions.
- Q.5. The complex mythological paintings by **Botticelli** earned him name. Explain in detail.
- Q.6. How **Jan Vermeer** stands out in Little Dutchmen?
- Q.7. **Durer** was a gifted versatile artist. What was his impact in the field of painting?
- Q.8. Write notes on:
- El Greco**
 - Caravaggio**