



UNIVERSITY OF THE PUNJAB

M.A./M.Sc. Part – II Annual Exam – 2019

Roll No.

Subject: Fine Arts

Time: 3 Hrs. Marks: 100

Paper: I (Muslim Architecture with Special Emphasis on Muslim Architecture in Indo-Pak.)

**NOTE: Attempt any FIVE questions. All questions carry equal marks.
Illustrate your answer with sketches wherever necessary.**

1. Write a detailed note on *Masjid Quwwat-e Islam* in Delhi, what significance the *Alali Darwaza* has, in the architecture of *Masjid Quwwat-e Islam*.
2. Give a detailed account on the *Qutab Minar* at Delhi; discuss its architectural features, inscriptions and prominence in the Sultanate architecture in the Subcontinent.
3. Give a detailed account on the Tomb of Shah Rukn-i Alam at Multan; discuss its architectural features, inscriptions and prominence in the Multan Style Architecture in the Subcontinent.
4. Who built the Tomb of Sher Shah Suri? What are the salient features of this tomb? Discuss in detail
5. Give a detailed account of the *Shahi Masjid* of Lahore, what importance it had for Shahjehan the architect emperor.
6. What is the importance of Dome in Muslim Architecture especially Mosques; Describe two types of Domes used in the Subcontinent
7. Write a detailed note on the general characteristics of the Mughal Architecture, describe how did the Mughals ornamented their architectural monuments
8. Write notes on any two of the following:
 - i. Epitaph
 - ii. Cenotaph
 - iii. Chehar Bagh
 - iv. Mimber



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Subject: Fine Arts

Paper: II (Techniques of Graphic Arts Modelling and Casting)

Time: 3 Hrs.

Marks: 75

NOTE: Attempt any FOUR questions. All questions carry equal marks.

Q no 1- Describe the nine types of print making that are essential part of graphic arts?

Q no 2- Write a short note on engraving?

Q no 3- Explain and identify detail procedure of modelling and casting?

Q no 4- Which materials and technique Aquatint on material plate involves?

Q no 5- What are the basic steps in a lithography sequence? Write down any two in detail.

Q no 6- Differentiate between line engraving and etching?

Q no 7- Write down a detailed note on history and technique of dry point technique?



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Time: 3 Hrs. Marks: 100

Subject: Fine Arts

Paper: III (History of Western Painting from 19th to 20th Century)

NOTE: Attempt any FOUR questions. All questions carry equal marks.

- 1 • Describe the main qualities of Realism movement in reference with the work of major artists.
- 2 • What is Impressionism? Discuss the change in style and subject matter referring to the work of Monet.
- 3 • Discuss the main features of Romanticism movement related to the style and work of Delacroix.
- 4 • Write a detailed note on the style and work of Cezanne.
- 5 • What is Cubism? Discuss the main features of the movement in reference with the work of Picasso.
- 6 • Write in detail about the style, subject matter and work of David.
- 7 • Write short notes on any two of the following:
 1. Dadaism
 2. The Bridge
 3. Blue Riders