

# Prof. Dr. Sumera Jawad

Principal,  
University College of Art & Design,  
University of the Punjab, Allama Iqbal Campus Lahore-Pakistan  
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## EDUCATION

- **Ph.D.** in Fine Arts (Studio Practice) Research Centre, College of Art and Design, Punjab University, Lahore, Pakistan. (2013)  
Language: English  
Dissertation Title: Women image, an everlasting journey.
- **M.F.A.** in Painting (1<sup>st</sup> position Gold Medallist) University of the Punjab, Lahore-Pakistan. (1992)
- **B.F.A.** in Painting (1<sup>st</sup> position), University of the Punjab, Lahore, Pakistan. (1989)
- **F.A.** Federal Board of Intermediate & Secondary Education, Islamabad – Pakistan. (1983)
- **Matric** Board of Intermediate and Secondary Education, Rawalpindi, Pakistan. (1981)

## TEACHING EXPERIENCE

- **Himayat-e-Islam Khawateen College, Lahore, Pakistan:** Lecturer in Fine Arts Department (1997-2008).
- **University of the Punjab, Lahore - Pakistan:** Lecturer, University College of Art and Design, Lahore, Pakistan (2008 - 2013).
- **University of the Punjab, Lahore, Pakistan:** Assistant Professor, University College of Art and Design, Lahore-Pakistan (2013 -2020).
- **University of the Punjab, Lahore, Pakistan:** Professor, University College of Art and Design, Lahore-Pakistan (10.3.2020-todate).
- **NCA, Lahore, Pakistan:** Course Tutor, National College of Arts, Visual Arts Department (2013 – Present).
- **Lahore College for Women University:** Visiting Professor, Fine Arts Department (2010 – Present).

## ADMINISTRATIVE EXPERIENCE

- **University of the Punjab, Lahore, Pakistan:** Head, Painting Department, University College of Art and Design (2014-2020).
- **University of the Punjab, Lahore - Pakistan:** Resource Person for the Ph.D. program at Research Centre, University College of Art and Design (2015 – 2020).
- **University of the Punjab, Lahore, Pakistan:** Coordinator, Research Centre, University College of Art & Design (June 29, 2020 December 31, 2020).
- **University of the Punjab, Lahore, Pakistan,** Principal, University College of Art & Design (26.10.2020 to-date).

## AWARDS AND SCHOLARSHIPS

- **Gold Medal, MFA (Painting),** University of the Punjab, Lahore, Pakistan.
- **Gold Medal, BFA (Painting),** University of the Punjab, Lahore, Pakistan.
- **Scholarship of Merit** from the University of the Punjab, Lahore-Pakistan.
- **Scholarship of Merit** from the University of the Punjab, Lahore-Pakistan.
- **Young painters Award -** Lahore Arts Council

## SUPERVISION EXPERIENCE

### I. M.PHIL STUDENTS SUPERVISED & AWARDED DEGREE

(please extend column if required)

S.NO.	NAME OF STUDENT	TITLE	NAME OF UNIVERISTY	REGISTRATION DATE - COMPLETION DATE
1	Shumaila Islam	Manifestation of Flora and Human Aesthetics.	University of the Punjab	23-Apr-2018
2	Khadija Ramzan	Personification of Nature in Painting.	University of the Punjab	6-Jun-2018
3	Anum Qureshi	Manifestation of Rall in Painting.	University of the Punjab	9-Oct-2018
4	Saima Asghar	Textural Expressions.	University of the Punjab	7-Aug-2018
5	Nabiha Muzaffar	Visual and Emotional Value of Relationship Phenomena of Demise	University of the Punjab	18-Oct-2018

		and Nothingness.		
6	Sidra Qazi	Travelling Art by Artists.	University of the Punjab	22-Oct-2018
7	Muhammad Rehman Alam	Bipolar Disorder: A Visual Representation.	University of the Punjab	1-Nov-2019
8	Mirza Mohsin Latif	Beauty in the Art of Landscape from Third Deimension.	University of the Punjab	31-Oct-2019
9	Saffia Zafar	Engraving and Graffiti as Mementos	University of the Punjab	31-Oct-2019
10	Saadia Altaf Khan	Women Vulnerability	University of the Punjab	2-Sep-2020
11	Sana Iqbal	Filling the Negative Space Around: A Woman's Perspective	University of the Punjab	5-Sep-2020
12	Samara Shahid	Calligraphy Behind Its Traditional Perception	University of the Punjab	27-Aug-2020
13	Naila Bashir	Symbolic Charactrs of Vultures and Correlating with Human Nature	University of the Punjab	27-Aug-2020
14	Amina Gul	Application and Variatons of Kintsugi	University of the Punjab	28-Aug-2020
15	BaninNazir	Visual Interpretation of Trashidam, Parastidam, Shikhastam	University of the Punjab	14-Sep-2020
16	Hina Malik	Transformation of the Female Identity in South Asian Culture: The Sensual and Spiritual	University of the Punjab	14-Sep-2020
17	Shazia Mirza	Contemporizing The Art of Pakistani Illumination	University of the Punjab	31-Oct-2020
18	Saba Tanveer	Fear and Dismay	University of the Punjab	31-Oct-2020
19	Aysha Zahid	Self-Portraits vs Selfies	University of the Punjab	31-Oct-2020
20	Sara Tahir	Movement of Moment	University of the Punjab	31-Oct-2020
21	Farah Ahmad	The Human Dimension of a Prostitute's Life	University of the Punjab	10-Jan-2020

22	Karam Asif Butt	Inner Impulse	University of the Punjab	31-Oct-2020
23.	Sarah Shakeel	Amalgamation of Eastern and Western Symbolism in Pakistani Painting.	University of the Punjab	31-Oct-2020

- ShaheedanUkhraSBK Women University, Quetta (completed)
- DurdanaNaseer SBK Women University, Quetta (completed)

**MPhil Students Supervision (in progress).**

Sr. No.	NAME OF STUDENT	TITLE	NAME OF UNIVERSITY	REGISTRATION DATE
1	Fatima Shahzad	The Dialogue	University of the Punjab	31-10-2020
2	Zara Tanveer	Inside Out of the Old Lahore	University of the Punjab	31-12-2020
3	Samia Shahzad	Autism and Healing with Art	University of the Punjab	12-09-2019
4	Saleha Raza	Way Finding Through Maps	University of the Punjab	12-09-2019
5	Khola Yousaf	<i>Déjà vu</i>	University of the Punjab	05-09-2019
6	Farrukh Hammad Rasool	Quest of identity for a Son	University of the Punjab	11-09-2019
7	Beenish Afza	Good is Achieved When An Individual's Thought and Feelings are in their Essence Harmony	University of the Punjab	05-09-2019
8	Farheen Waheed	Expression of the Things We Can Not Say through Visual Interpretation	University of the Punjab	13-09-2019
9.	Sarosh Tariq	A Subjective Expression of an Objective World.	University of the Punjab	13-09-2019

10.	Iqra Pervaiz	Transformation in Miniature Painting.	University of the Punjab	18-08-2020
11.	Sidra Sohail	A Penny for your Thoughts.	University of the Punjab	18-08-2020

- Ambrin Hussain SBK Women University, Quetta
- Zill e Human SBK Women University, Quetta
- Tamseel Fatima SBK Women University, Quetta
- Anum Tariq SBK Women University, Quetta
- **PH. D STUDENTS SUPERVISED AND DECLARED SUCCESSFUL**
- (please extend column if required)

Sr. NO.	NAME OF STUDENT	TITLE	NAME OF UNIVERSITY	REGISTRATION DATE
1	Beenish Tahir	Techniques and Aesthetics of the Textile Collection in Lahore Museum and its Relevance to Present Time (co-supervisor).	University of the Punjab	16-09-2013

**PH. D STUDENT SUPERVISED AND THESIS SUBMITTED** (please extend column if required)

Sr. No.	NAME OF STUDENT	TITLE	NAME OF UNIVERISTY	REGISTRATION DATE - COMPLETION DATE
1	Hassan Babar	Self-Expression and the Thread Art of Cultural Lore: Practice based research and development which affect the weaving process. (Supervisor)	University of the Punjab	30-09-2020

**PH. D STUDENTS IN PROGRESS** (please extend column if required)

Sr. NO.	NAME OF STUDENT	TITLE	NAME OF UNIVERSITY	REGISTRATION DATE
1	Zuba Saeed	The Exploration and Revelation of Existence (Supervisor)	University of the Punjab	22-09-2015
2	Isar Kamran	Interpretation of Sufi Knowledge in Art(co-supervisor).	University of the Punjab	26-09-2014

3	M. Zeeshan Ashraf	Architectural Crafts of Shish Mahal Complex, Lahore Fort(co-supervisor).	University of the Punjab	25-09-2014
4	Anila Ghulam Hussain	Cultural and Artistic Heritage of Lahore: A Nostalgia (Supervisor)	University of the Punjab	21-09-2015
5	Alia Hadi Ali	A Study of Female Tunic in Punjab Museums, Pakistan(co-supervisor).	University of the Punjab	22-09-2015
6	Kinza Riaz Munir	(Supervisor)	University of the Punjab	22-09-2015
7.	Rabiya Yaseen	(Co-Supervisor)		
8.	Suffah Naeem	(Supervisor)		
9.	Farah Khan	(Co-Supervisor)		

**MFA VISUAL ARTS THESIS SUPERVISOR**

- 2013-2015                      13 Students
- 20115-2017                    19 Students
- 2017-2019                    15 Students

**RESEARCH PROJECT**

Documentary film (12 minutes) shot in Derawar Basti, Cholistan, Pakistan, titled "Aesthetics of the Sand" (2015).

## MEMBER BOARD OF STUDIES

- Convener, Board of Studies in Art & Design, University of the Punjab, Lahore.
- Convener, DDPC in Art & Design, University of the Punjab, Lahore.
- Member, Board of Studies in Fine Arts, Sardar Bahadur Khan Women University, Quetta
- Member, Board of Studies in Fine Arts, Lahore College Women University, Lahore
- Member, Board of Studies in Fine Arts, Government College University, Faisalabad
- Member, Board of Studies in Fine Arts, Government College Women University, Sialkot
- Member, Board of Studies in Fine Arts, University of Sargodha, Sargodha

## CURRICULUM DEVELOPMENT

- **University of the Punjab, Lahore – Pakistan:** Curriculum Developer for Ph.D. and M.Phil. in Fine Arts, College of Art and Design, Lahore – Pakistan (2015 – Present)
- **Sardar Bahadur Khan Women University, Quetta:** Curriculum Developer for M.Phil.in Fine Arts Studio Practice. (2015 – Present)
- **Lahore College Women University, Lahore:** Curriculum Developer for PhD and M.Phil in Fine Arts Studio Practice. (2010 – Present)
- **Government College Women University, Sialkot:** Curriculum Developer for PhD and M.Phil.in Fine Arts Studio Practice. (2015– Present)

## MEMBERSHIP OF ACADEMIC AND LEARNED COMMITTEES

- Member, Academic Council, The Rawalpindi Women University, Rawalpindi. 2021 to 2024.
- Convener, Board of Studies in Art & Design, University of the Punjab, Lahore. 2020 to date.
- Convener, DDPC in Art & Design, University of the Punjab, Lahore. 2020 to date.
- Member, Academic Council, University of the Punjab, Lahore. 2020 to date.
- Member, Board Faculty of Arts & Humanities, University of the Punjab, Lahore. 2020 to date.
- Member, Board of Governors, Lahore Arts Council, Lahore. 2020 to date.
- Member, Senate, University of the Punjab, Lahore. 2020 to date.
- Member, Admission Committee, University of the Punjab, Lahore. 2020 to date.
- Member, Convocation Reception Committee, University of the Punjab, Lahore. 2020-21.
- Active member of THAAP (Thrust for History, Art and Architecture of Pakistan) since 2011.

- Member, Purchase and Development Committee of the Faculty of Arts & Humanities, University of the Punjab, Lahore for the year 2020-21.

## EXHIBITIONS

Each Solo Show is comprised of 30 art works.

In each Group Show minimum two art works of mine were displayed. According to the rules of Punjab University and HEC two art works are equivalent to one research publication, by that account I have equivalent of over 50 publications. I have participated in 50 major group shows in Pakistan, UK and Japan and have 8 solo shows to my credit on national and international level.

### Solo Shows:

1. Solo Show at Art Scene Art Galleries, titled "Insinuation", Karachi, 2016
2. Solo show at Nomad Art Gallery, titled "Koi kucchokahay, mannlaaga", Islamabad 2010
3. Solo Show at Rugby Art Gallery, titled "Carpe diem", UK, August, 2009
4. Solo Show at Chameleon Art Gallery, UK, July, 2009
5. Solo Show at Solihull Arts Complex, UK. June, 2009
6. Solo Show organized by Pakistani embassy, Birmingham, UK, August, 2009
7. Solo Show at Shakir Ali Museum (PNCA), titled 'Ishtar', Lahore, Pakistan Oct, 2008
8. Solo Show at Nairang Art Gallery, Lahore, Pakistan, Oct, 2007
9. Solo Show at Minhas Art Gallery, Lahore, Pakistan, June, 2007
10. Solo Show at PURAF art gallery, Research Center, Punjab University, January, 2007

### Group shows/Two person shows:

1. Organized an Exhibition of Paintings titled **Canvas & Colleagues' 21; The Paradox** by the worldwide alumni and the Faculty of the Fine Arts Department, College of Art & Design, University of the Punjab, Lahore, February 2, 2022 at the Grand Hall of the CAD. Prof. Dr. Rahat Naveed Masud and Mr. Athar Tahir was the Guest of Honour.
2. An Exhibition of Paintings by Faculty of the College of Art & Design, University of the Punjab, Lahore on 11 January, 2021 in Anna Molka Art Gallery of UCAD inaugurated by the worthy Vice-Chancellor, University of the Punjab, Lahore.
3. An Art Exhibition entitled "Rang-o-Ramis", a Lahore Binnale 2020 collateral event at PUCAD.
4. An Online Exhibition of Paintings titled **Canvas & Colleagues, 2020** by the Faculty of the College of Art & Design, University of the Punjab, Lahore, December 2020 & January, 2021.
5. Monastir Festival, Association Des Beaux Arts, DE MONASTIR, Tunisia, Artist's Workshop, A group Show, June, 2019.
6. Akcaabat, Trabzon. Artist workshop and group show. Turkey. 2018

7. Karbath '01, The First Breeze, Ejaz Art Gallery, Lahore 2018
8. Resurgence, Lahore Binnale 01, Lahore 2018
9. "Synergy Art Group", 3<sup>rd</sup> International Exhibition, Paris, France 2018
10. "Synergy Art Group", 2nd International Exhibition, Akcaabat, Turkey 2017
11. "Configuration", Group Show at Tanzara Art Gallery, Islamabad, September 2017
12. Group Show, UAE 2016
13. Group Show at Coopera Art Gallery, Lahore, 2016
14. Two person show at Ejaz Art Gallery, Lahore, June, 2015
15. Two person show at Nomad Art Gallery, Islamabad, October, 2014
16. Three person show at Nomad Art Gallery, Islamabad, May, 2013
17. Two person show at Nomad Art Gallery, Islamabad, April, 2012
18. Group Show, "International Womens' Day 2012" at Nomad Art Gallery, Islamabad, March 2012
19. Women Painters of Pakistan, National Art Gallery, 2010
20. Group Show at Shakir Ali Museum, 23<sup>rd</sup> March, 2010
21. Group Show by Artist Association of Punjab, March, 2010.
22. Spring show at Vogue art Gallery, Lahore, Feb. 2010
23. Group Show of Research Scholar at Tollinton Market Gallery, Lahore, Pakistan, Dec. 2009
24. National Show of Paintings by AAP, Islamabad, Pakistan, May, 2009
25. group show "Say no to violence against women", Nomad Art Gallery, Islamabad, December, 2009
26. Traveling Show by AAP, Rawalpindi, Pakistan, March, 2009
27. Women Painters of Pakistan Show by AAP, Tollinton Market Gallery, Lahore, Pakistan, March, 2009
28. Group Show at Coopera Art Gallery, Lahore, Pakistan Feb, 2009
29. Group Show at Anna Molka Art Gallery, UCAD, PU, Lahore, Pakistan Dec, 2008
30. Group Show at The Mirage Art Gallery, London, UK. May, 2008
31. Women Painters of Pakistan Show by AAP, Alhamra Art Gallery, Lahore, Pakistan Aug. 2007
32. Group Show at Mihas Art Gallery, GCU, Lahore, Pakistan May, 2007
33. Group Show at Coopera Art Gallery, Lahore, Pakistan March, 2007
34. Women Painters of "SARC" Hamial Art Gallery, Lahore, Pakistan March, 2007
35. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan
36. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2009
37. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2008
38. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2007
39. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2006
40. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2005
41. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2004
42. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2003
43. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2002
44. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2001
45. National Show of Paintings by Artist Association of Punjab, Lahore, Pakistan, 2000



1.	<b>BEENISH TAHIR, DR. MUHAMMAD ASGHAR AND DR. SUMERA JAWAD</b>	From Babar to Aurangzeb: A Historical Review of Mughal' Textile Tent Tradition.	International Review of Social Sciences.	80-93	January 2021	Volume 9, Issue-1	-	-
2.	MUHAMMAD ASGHAR, SUMERA JAWAD, MUHAMMAD ARSHAD REHMANI AND SAMBAL NATALIA	The Malang in Pakistan Today	Journal of the Research Society of Pakistan.  Punjab University, Lahore.	121-132	2020	57	5	Y
3.	MUHAMMAD ASGHAR, SUMERA JAWAD, MUHAMMAD ARSHAD REHMANI, FARWAH BATOOL	The Reciprocity of Gifts: A Comparative Study of Potlatch Vs Vartan Bhanji	The Historian  GC University, Lahore.	48-60	2018	16	8	Y
4.	<b>SUMERA JAWAD</b> AND MUHAMMAD ASGHAR	The Feminist Discourse	Journal of the Punjab University Historical Society	207-216	2017	30	3	X
5.	<b>SUMERA JAWAD</b>	Exploring narratives of nature and history from Bhutan through the eyes of an artist.	SAARC Art September 2017, Issue 4.	20-21	September, 2017	-	-	-
6.	BABAR HASAN AND SUMERA JAWAD	Symbolism of Phulkari Art in Punjab.	Vista: Journal of Art & Aesthetics, UCAD, Punjab University, Lahore.	99-107	Jan-June 2017	Vol.1 No.1.	-	-
7.	<b>SUMERA JAWAD</b>	Female Image and Pakistani Cinema.	Journal of the Punjab University Historical	203-212	2016	28  No.2		X

			Society.					
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1. Article published in THAAP publications, "Rise and fall of cinema on McLeod Road."
2. Article published in The Nation, Sunday plus "Makli Hills".
3. Article published in "Tourism" International Scenario.
4. Article published in The Post, Eye Candy, Sunday Magazine "Image for Identity".
5. Article published in The Nation, Sunday Plus "MFA Degree Show".
6. Article published in The Post, Eye Candy, "Art on Display".
7. Article published in The Nation, Sunday Plus, "MA Thesis".
8. Article published in the Friday Times, "Ishq" by Prof. Dr. Rahat Naveed Masood".

## PAPERS READ IN SEMINARS

**6:(a) CONFERENCES/SEMINARS/ WORKSHOPS ATTENDED IN PAKISTAN**(Where presentations were made: Please extend column if required)

SEMINARS				
S.No	PERIOD		TITLE	Place & Organizer
	FROM	TO		
1	2011		Rise and Fall of Cinema on McLeod Road.	THAAP International, Lahore.
2	2017		Sadequain.	Shakir Ali Museum, PNCA, Lahore.
3.	July	2021	Online International Conference on "Culture: Exploring New Frontier of Sino-Pakistan Friendship" presented paper on "Art as a tool for cross-cultural interaction: A Case study of Pakistan China Friendship".	Centre for Global and Strategic Studies, Islamabad.
4.	August	1-3 2021	Art Workshop and Art Seminar on <b>Pakistan Colours</b> connecting Pakistan Day Celebration.	University College of Art & Design, The Islamia University of Bahawalpur.

**(b) CONFERENCES/SEMINARS/ WORKSHOPS ATTENDED OUTSIDE PAKISTAN**(Where presentations were made: Please extend column if required)

SEMINARS			
S.NO.	PERIOD	TITLE	PLACE & ORGANIZER

	FROM	TO		
1	2009		We are Walsall: Many voices Event.	African Leadership and Reconciliation Ministries (ALARM), West Midlands, UK.
2	2017		Influence of Western Art on Eastern Art: Art Symposium at Kusadasi.	Turkey.
<b>WORKSHOPS</b>				
S.NO.	PERIOD		TITLE	PLACE & ORGANIZER
	FROM	TO		
1	August	2018	International Akcaabat Art Workshop.	Trabzon, Turkey.
2	2017		Artists' workshop, Kasadasi.	Turkey

### **ORGANIZED OR PARTICIPATED IN SEMINARS/CONFERENCES/WORKSHOPS/ SYMPOSIA /EXHIBITIONS ETC.**

1. A seminar on **Visual Semiotics: An introduction to the Semiotic Studies in general and in relevance with the study of visual art in particular** by Shazia Anwar Cheema, visiting PhD scholar from Prague on Monday 21<sup>st</sup> March, 2022 in the Lecture Theatre of University College of Art & Design, University of the Punjab, Lahore.
2. 5-days 2<sup>nd</sup> International Conference on Calligraphy; Sarir-e-Khama from March 8-12, 2022 at the Senate Hall, University of the Punjab by the College of Art & Design, University of the Punjab, Lahore.
3. An Exhibition of Paintings titled **Canvas & Colleagues' 21; The Paradox** by the worldwide alumni and the Faculty of the Fine Arts Department, College of Art & Design, University of the Punjab, Lahore, February 2, 2022 at the Grand Hall of the CAD. Prof. Dr. Rahat Naveed Masud and Mr. Athar Tahir was the Guest of Honour.
4. **Golden Words: A Solo Show** by Muneeb Ali, Lecturer, UCAD, Punjab University Lahore at Ejaz Art Galleryh, MM Alam Road, Lahore on 21.1.2022.
5. **Impressions: An Exhibition of Batik** curated by Dr. Asna Mubashra, Meer Mahmood Khan and Ms Rabia Shaukat of Textile Design Department, UCAD, Punjab University, Lahore Inaugurated by Special Guest Indonesian Ambassador H.E. Adam Mulawarman Tugio on 19.1.2022 at Anna Molka Art Gallery, College of Art & Design, University of the Punjab, Lahore.
6. A Seminar on **The Concept of Annihilation in Art** by Mr. Isar Kamran a PhD Scholar, University College of Art & Design, University of the Punjab, Lahore at the Architecture Building (New Block), UCAD, Punjab University, Lahore on 12.1.2022 at 11.00 a.m.
7. Organized a panel discussion "*Riwayat ya Jadeediat*" Panellist: Mian Ejaz ul Hassan, Prof. Dr. Rahat Naveed Masud, Amna Pataudi, Prof. Dr. Rifaat Dar, Nosheen Saeed, & Prof. Dr.

Sumera Jawad moderated by Dr. Naela Amir held on 14<sup>th</sup> December, 2021 at Senate Hall, University of the Punjab, Lahore.

8. Attended an Exhibition of Art Works in Fourth show of Karbath Artist Residency “In Pursuit of Wilderness” organized by the team of Karbath, Mr. Kamran Lashari, Director General, Walled City of Lahore Authority inaugurated the exhibition on 13.12.2021.
9. Organized an International exhibition of Images of the Holiest cities Makkah & Madina in the Islamic Fine Artwork from Russia Collection at Anna Molka Art Gallery of UCAD. Prof. Dr. Hammad Lakhvi, Dean, Islamic Studies, University of the Punjab inaugurated the exhibition.
10. Attended a creative seminar *Sab Say Pahly Ap Nay Ghabra-na Nahi Hai; Design Thinking Process*. at the Research Centre of UCAD on 2.12.2021. Mr. Nadeem Wahid was the key speaker. Seminar organized the Graphic Design Department at the Lecture Theatre of the UCAD.
11. Degree show of the Fine Arts Department in Grand Hall of the UCAD on 1<sup>st</sup> December, 2021. Prof. Dr. Niaz Ahmad Akhtar, Vice-Chancellor of the Punjab University inaugurated the show.
12. Attended Degree show of the Fine Arts Department in Grand Hall of the UCAD on 1<sup>st</sup> December, 2021. Prof. Dr. Niaz Ahmad Akhtar, Vice-Chancellor of the Punjab University inaugurated the show.
13. A Seminar on **Bet Areas of Jhang Punjab** by Ms. Yasmeen Ahmed PhD Scholar / Chairperson, Department of Architecture, LCWU, Lahore at the Research Centre of UCAD, Punjab University, Lahore on 24.9.2021 at 11.00 a.m. in the RC, UCAD, PU, Lahore.
14. Participated in a seminar with Guddu & Shani on **21<sup>st</sup> Century Opportunities and challenges for Graphic Designers** organized by Syed Farjood Ailya Rizvi, Assistant Professor, UCAD, PU, Lahore held on July 8, 2021.
15. Participated in a webinar on **Aesthetics Art & Culture The Criticism on Art Criticism** by Prof. Quddus Mirza, NCA, Lahore organized by the Department of Fine Arts, College of Art & Design, University of the Punjab held on July 7, 2021.
16. Participated in a seminar on **STIR Design Seminar on Emerging Trends in Design Industry** by Anam Shahid, Saad Hameed and Atif Riaz moderated by Dr. Ufaq Inam and Ms. Humera Omer, Assistant Professors, Department of Graphic Design, College of Art & Design, University of the Punjab held on July 5, 2021.
17. Participated in a seminar on **The Beauty of Vernacular Architecture** by Khalifa Ahmad Muiz, Incharge, Department of Architecture, College of Art & Design, University of the Punjab held on June 23, 2021 organized by the Research Centre, College of Art & Design, University of the Punjab, Lahore.

18. Participated in a **Certificates Distribution Ceremony for the ITAH Conference** on 24.6.2021 at the Grand Hall of the University College of Art & Design, University of the Punjab, Lahore.
19. Participated in a seminar on **Copy Writing: Techniques and Types** by Ali Hassan Sonu (MS Communication Studies, Punjab University) has been working in the field of advertising since many years now and has ample experience regarding script writing and copy writing for leading brands on his hands held on June 24, 2021 organized by the Graphic Design Department, College of Art & Design, University of the Punjab, Lahore.
20. Participated in Webinar Titled **Aesthetics - Art & Culture (Language of Arts)** Speaker: Rabeya Jalil, Associate Professor, NCA, Lahore on 22.6.2021 organized by the Department of Fine Arts, College of Art & Design, University of the Punjab, Lahore
21. Uzbek Delegation visited UCAD on 18.6.2021 to discuss the students exchange program of Art & Design classes to PU and Uzbek Universities.
22. Participated in an **International Virtual Conference Themed: Emerging Trends in the Arts and Humanities** Chaired Session 1: **Visual Narratives, Art and Education** Moderator and Speaker on ART & DESIGN OF SILK ROUTE PAKISTAN SESSION and present paper on **Silk Route and Art of Pakistan: A visual review** on 15-16.6.2021 organized by the Faculty of Arts and Humanities, University of the Punjab, Lahore. I am a member of Organizing Committee for this Conference and also attended the following papers:

Prof. Dr. Sada Niang

**From Institutional to Aesthe Presence**

**The Enduring South-South Linkages in African Cinemas**

Prof. Dr. Ahmad Bilal,

Director, Postgraduate Research Centre of Creative Arts, University College of Art & Design, University of the Punjab, Lahore.

**Life in Quarantine: Production of a Film by Crowd-Sourcing**

Prof. Dr. Rafya Tahir,

Former Registrar & Head of Art & Design Department University of Home Economics.

**Visual Arts Education in Pakistan: Living Legacy of Colonial Past**

Aasim H. Lodhi,

Government M.A.O. Graduate College, Lahore, Pakistan.

**Exterminate all the Brutes: An Ethnohistoric Film Building Visual Narratives through Empirical Art**

Prof. Dr. Mamoona Khan,

Department of Art and Design, Rawalpindi Women University, Rawalpindi.

**Post-Colonial Era and Mannerism of the Romantic Regionalism in Chughtāi's Art**

Dr. Ufaq Inaam,

College of Art & Design, Punjab University, Lahore

**New Futures of Design Pedagogy: Incorporating Alternative Discourses and Decolonizing Design.**

Anam Ikhtiar,

Ali Fatimah College of Science and Management, Faisalabad.

Malik Haq Nawaz Danish, Government Post Graduate College Gojra.

**Hyper-Reality: Blurring Demarcation Between Scientific Reality and Fiction in the Movie Dr. Strange: A Multimodal Analysis.**

G. Son Biswas,

Shaikh Hasina University, Netrakona, Bangladesh

**Violence towards Female Images on Advertisements in Bangladesh: A Psycho-Cultural Analysis**

23. An online seminar on **Thinking through Art with Salima Hashmi** on June 9, 2021 organized by the Postgraduate Research Centre of Creative Arts, College of Art & Design, University of the Punjab, Lahore.
24. A public art display **Studio Waaley** by PhD Scholars in the Anna Molka Art Gallery, UCAD, University of the Punjab, Lahore inaugurated by Prof. Dr. Niaz Ahmad Akhtar, VC, PU, Lahore on 3.6.2021 at 7.30 p.m.
25. An online Seminar on **Search for the D to Design** by Mr. Ali Aslam and Ayesha A. Bilal on 27.5.2021 at 12.00 noon organized by the Postgraduate Research Centre of Creative Arts, UCAD, PU, Lahore.
26. A seminar on **Hazuri Bagh Baradari: History and Architectural Attributes** by Mr. Muhammad Zeeshan Ashraf, Assistant Professor in Architecture in the Lecture Theatre of the College of Art & Design, University of the Punjab, Lahore on Tuesday May 4, 2021 at 11.00 a.m.
27. **A Photograph Anthology** by Mr. Israr Hussain Chishti, Chairman, Department of Graphic Design, College of Art & Design, University of the Punjab, Lahore on Thursday March 25, 2021 at 11.30 a.m. in the Anna Molka Art Gallery of UCAD. Prof. Dr. Amra Raza, Dean Faculty of Arts inaugurated the Exhibition as Chief Guest and Prof. Dr. Rukhsana David as grace the occasion as Guest of Honour.
28. A seminar on **Museum's Kashmiri Amilkar and Kanikar Shawls Descending Its Way in the Present Textile Economy of Pakistan** by Ms. Beenish Tahir, Assistant Professor in

Textile Design in the Lecture Theatre of the College of Art & Design, University of the Punjab, Lahore on Thursday March 18, 2021 at 11.00 a.m.

29. A seminar and Exhibition remembering **Colin David: The Harbinger of Figurative art in Pakistan** in the Lecture Theatre of the College of Art & Design, University of the Punjab, Lahore on Wednesday March 10, 2021 at 2.00 p.m.
30. Seminar on **Saving Lives by Treating Chronic Diseases Domestically & Nationally** by M/S Personal Pharmacist Lahore on 3.3.2021 at 2.00 p.m. in the Lecture Hall, University College of Art & Design, University of the Punjab, Lahore.
31. **The 3<sup>rd</sup> Tide Karbath Artist Residency Exhibition** “*Jaag Uttha Insaan –Hand Made Posters and Hoarding Boards*” at Grand Hall, University of the Punjab, Allama Iqbal Campus, Lahore inaugurated by Prof. Dr. Murtaza Jafri, Principal NCA, Lahore on 16 February, 2021. Prof. Dr. Rahat Naveed Masud was the Guest of Honour. The exhibition will continue till 20.2.2021.
32. **Degree show MFA 2019-21** batch at the Anna Molka Art Gallery inaugurated by Prof. Dr. Rahat Naveed Masud, Former Principal, UCAD, Punjab University, Lahore on February 9, 2021.
33. Seminar by Syed Farjood Aliya Rizvi on **National Emblem and Flag of Pakistan in Colonial Context** on February 26, 2021 in the Lecture Hall, College of Art & Design, University of the Punjab, Lahore.
34. Seminar on **Pakistan-Uzbekistan Women Entrepreneur in Textile Industry** by the College of Art & Design, University of the Punjab, Lahore on 8.2.2021.
35. **Exhibition of paintings Show** in Anna Molka Art Gallery on 8.2.2021 Uzbekistan Show by the College of Art & Design, University of the Punjab, Lahore.
36. **Kashmir Solidarity Mission** (Theatre, Mime, Film, Music, Dress Show, Craft Painting and Food Stalls show) on 5-7 February, 2021 in the Lahore Arts Council organized by the College of Art & Design, University of the Punjab, Lahore inaugurated by the Vice-Chancellor, University of the Punjab, Lahore.
37. **Degree show BFA 2020** batch inaugurated by the Vice-Chancellor, University of the Punjab, Lahore on 25<sup>th</sup> January, 2021. Show remained open 25.1.2021 to 5.2.2021.
38. **Artist Talk by Ms. Ambreen Karamat** (Curator, Art Critique and Writer) March 12, 2020 at the College of Art & Design, University of the Punjab, Lahore.
39. **Seminar by Mr. Arjumand Faisal** (Famous Art Activist, Gallery Owner and Art Collector) February 13, 2020 at the College of Art & Design, University of the Punjab, Lahore.
40. **Artist Talk by. Masooma Syed** (Visual Artist) 12 February, 2020 at the Lecture Hall, UCAD, University of the Punjab, Lahore.
41. **Seminar on “Filmmaking Zindagi Tamasha” by Sarmad Khoosat** Jan 14<sup>th</sup>, 2020 at Lecture Hall, UCAD, Punjab University, Lahore.

42. **Seminar on “Calligraphy beyond its traditional perception” by Ms. Samara** in January, 2020 at the Research Centre, UCAD, Punjab University, Lahore.
43. **Seminar on “Nostalgic Expression” by Ms. Anila Zuliqar** in March, 2020 at the Research Centre of UCAD, Punjab University, Lahore.
44. **Artist residency “Karbhat 01” by Dr. Sumera Jawad** for PUCAD, Lahore. (2018)
45. **“Anna Molka Ahmed, A peerless pioneer” by Dr. Sumera Jawad** at PUCAD, Lahore. (2018)
46. **“Acknowledge Her, Empower Her!” by Dr. Sumera Jawad and Zarmena Aslam** at Anna Molka Art Gallery, Lahore. (2018)
47. **“MFA Thesis Show”,** PUCAD, Lahore. (2017)
48. **Curated “HOMAGE to SHAKIR ALI”** at Shakir Ali Museum, Lahore. (23.12.2016)
49. **“Art and Photography” by Sami Ur Rahman** at Anna Molka Art Gallery, Lahore. (2015)
50. **Workshop “Memorandum of Sultan Bahu”** Lahore. (2015)
51. **Workshop “Sufism”** Al-Hamra Art Centre, Lahore. (2015)
52. **Launch of the book “Masjid Wazir Khan Rediscovered” by Mamoon Khan,** Lahore. (2011)
53. **Thesis show of MA students** of PUCAD at Coopra Art Gallery, Lahore. 2011
54. **“A Tribute to Zubeda Javed”,** PUCAD, Lahore. (2011)
55. **“A Tribute to Prof. Dr. Shaukat Mehmood ‘Maxim’”,** Lahore. (2010)
56. **“Art and Photography”** by Umair Ghani, Lahore. (2009)
57. **“Conceptual Art” by Asim Akhtar,** Lahore. (2009)

## **PARTICIPATED/ATTENDED SEMINARS/CONFERENCES WORKSHOPS/SYMPOSIA**

1. **1<sup>st</sup> Fiber Art Show 2021 Exhibition** by the BFA & MFA students of Textile Design Department, College of Art & Design, University of the Punjab, Lahore curated by Beenish Tahir, Asna Mubashra and Rabia Shaukat at Anna Molka Art Gallery, University of the Punjab, Lahore 7-15 July, 2021 worthy Vice-Chancellor of the Punjab University inaugurated the Show.
2. **Social Work Festival with Thalassaemia’s Children...** as Guest of Honour at Executive Club of the Punjab University on 29.6.2021. Prof. Dr. Niaz Ahmad Akhtar, Vice-Chancellor and Prof. Dr. Syeda Mehnaz Hassan, Chairperson, Department of Social Work, University of the Punjab, Lahore was the host of the festival.
3. **“International Akcaabat Art Workshop”,** Trabzon, Turkey, August, 2018.
4. **Lahore Biennale 01,** Artist Participation, Lahore. (2018)
5. **National Artists Convention,** On Panel, PNCA, Islamabad. February (2018)
6. **“Synergy Art Group, Resun Sergisi”,** group show, beladoso, Turkey. (2017)
7. **Artists’ workshop,** Kusadasi, Turkey. (2017)
8. **Representing PUCAD at “Curriculum for Associate Degree** (Equivalent to Bachelors) in Textile Design” discussion at PHEC Head Office on 14.12.2016.

9. **Speaker at “A Day to Honour Prof. Dr. Shaukat Mahmood”** on 6.5.2011 at , University College of Art & Design, University of the Punjab, Lahore.
10. **A 3 day workshop on “Semester System”** in March 2010, University College of Art & Design, University of the Punjab, Lahore. Prof.Dr.Anis A. Siddiqi, Head of Architecture Department.
11. **A Seminar on “MLA Style”** on 1.1.2009 at the Research Centre, University College of Art & Design, University of the Punjab, Lahore. Dr. Shahida Manzoor, Coordinator, Ph.D. Programme, Research Centre, UCAD was the Speaker.
12. **A Seminar on “Some Forgotten & Endangered Crafts of Southern Punjab”** on 26th November, 2008 at 11.00 a.m. in the Research Centre, University College of Art & Design, University of the Punjab, Lahore. Dr. Saif ur Rehman Dar, Ex-Director, Lahore Museum, Lahore was the guest speaker.
13. **A Seminar on “Research Methodology-II”** on 17th November, 2008 at 11.00 a.m. in the Research Centre, University College of Art & Design, University of the Punjab, Lahore. Dr. Shahida Manzoor, Coordinator, Ph.D. Programme, Research Centre, UCAD, Punjab University was the speaker.
14. **A Seminar on “Research Methodology-I”** on 12th November, 2008 at 11.00 a.m. in the Research Centre, University College of Art & Design, University of the Punjab, Lahore. Dr. Shahida Manzoor, Coordinator, Ph.D. Programme, Research Centre, UCAD, Punjab University was the speaker.
15. **A Seminar on “Form and Linearity in Painting”** on 5.11. 2008 at 10.30 a.m. in the Research Centre of UCAD. An eminent international scholar Prof. Iqbal Hasan, Ex-Professor, Principal, Head of Academics, Advisor Academic Council, NCA Lahore was the guest speaker.
16. **An Exhibition of Paintings / Solo Show by Ms. Samina Zaheer**, Doctoral Student, Research Centre, UCAD and inauguration ceremony of the PURAF Art Gallery on 23.6. 2008 at the PURAF Art Gallery of Research Centre, UCAD Punjab University Allama Iqbal Campus, Lahore.
17. **A Seminar on “Curating Skills”** on 14.4. 2008 in the Research Centre of UCAD. An eminent international scholar Dr. Barbara Schmitz from UK was the guest speaker.
18. **A Lecture on “How to write the Ph.D. Dissertation”** on 5.12. 2007 at the Research Centre of UCAD. An eminent International scholar Prof. Dr. Barbara Smitz from USA was the guest speaker.
19. **A Seminar on “Art Criticism”** on 31.5. 2007 in the Research Centre of UCAD. An eminent International scholar Dr. Masood Kohari from France was the guest speaker.
20. **A Seminar on “Transliteration Methods”** on 30.4. 2007 in the Research Centre of UCAD. An eminent International scholar Dr. Shaukat Mahmood, HEC-Professor was the guest speaker.
21. **A lecture on “Art Criticism’ by Ms. Nilofur Farrukh**, Editor of the International Magazine *Nukta Art* on 6.2.2007 in the Research Centre of UCAD, Punjab University, Lahore.
22. **A Seminar on “Research Methodology”** on 27.12.2006 in the Senate Hall, University of the Punjab organized by the Ph.D. Research Section of the UCAD, Punjab University, Lahore. An eminent American scholar Dr. Filomena Critelli was the guest speaker.

23. **A lecture on “Mughal Artists in Lahore during the period of Akbar”** delivered by Prof. Dr. Barbara Schmitz, Ph.D. USA at the Exhibition Hall of Ph.D. Section of the University College of Art & Design, University of the Punjab, Lahore on 15.11.2006.
24. **An International one day seminar on “Historical perspective of Lahore as a Centre of Arts”** organized by the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore at the Senate Hall Punjab University on 10.10.2006.
25. **One day seminar on “Is Criticism always Genuine”** at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 4.9.2006.
26. **One day seminar on “Aesthetics in Art”** at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 4.8.2006.
27. **One day seminar on “Research Methods”** at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 19.7.2006

## **SKILL SET**

A seasoned professional practicing artist and a teacher with over 20 years of teaching experience of undergraduates, graduate students and post graduates. Teaching skills are to make the recipient of the knowledge become independent thinkers and thus propagate individuality and creativity to its full potential.

## **PROFILE SUMMARY**

Dr. Sumera Jawad was born in Pakistan. A seasoned academic of Studio Practice in fine arts at University of the Punjab, Lahore – Pakistan, as well as a practicing artist with multiple solo and group shows to her credit. She is held in high regards by both the academia for her teaching skills and knowledge as well as the professionals in her chosen field of practice. She has been a chief guest and a judge at numerous events and competitions throughout Pakistan. She is very hands on in studio practice, conduction workshops to share her valuable knowledge with upcoming professionals and students of fine arts. She stays abreast of all concepts by attending residencies and workshops herself, considering herself a lifetime student of the Arts.

Through her work, Sumera explores the concepts of identity and the Self, using the female form as her preferred medium. According to Sumera, who holds a Ph.D. in fine arts, the level of multiculturalism and diversity to which many of us are exposed to these days has the potential to cause the discord, displacement, and division of the Self.

As a result, as Sumera posits, ‘Ideas and ideals are mingled and morphed; metaphors are understood and misunderstood according to context and audience; cultures cross and clash. All the while, the authentic Self – if there is one – is via distortion, alteration, and compromise, made and unmade, struggling for accessibility to popular culture’.

Accordingly, Sumera strives to determine who we are as individuals, and how we came to end up in our current predicament. Using emotionally-charged colours, Sumera intentionally provides a contrast to the melancholic narratives, which are intended to 'create alienation among audiences'. As well, the relatively large sizes of her works are meant to engage her viewers, and ultimately, by combining the emotional elements of her work with their own 'biases', Sumera's audiences are able to experience something totally unique.

Sumera currently resides in Lahore, where she works as an artist and a full-time Academic, and exhibits her work. In addition to Pakistan, Sumera's work has been received with great enthusiasm elsewhere around the world in Europe, Far East and the Middle East.

She is serving as Professor and Principal of the University College of Art & Design, University of the Punjab, Lahore, Pakistan.

## **REFERENCES**

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