

Dr. Asna Mubashra

(HEC Approved Art and Design Supervisor)



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Dr. Asna Mubashra, born in a small city of Toba Tek Singh in Pakistan; is an Artist, Instructor and an **HEC Approved Art and Design Research Supervisor**. She received the **101 Excellence Award 2021** in recognition of her services extended towards academia and community. She was awarded **First Position for her Research Proposal Having Highest Social Impact** as per inter-university jury at University of the Punjab. She focuses on equitable pedagogy. Asna has excelled in concept recognition and development. Throughout her outstanding academic career, she was among the high achievers. She was able to secure **First Merit Position in MPhil** level studies at University of the Punjab, College of Home Economics. She also secured **First Merit Position in Undergraduate** level at University of the Punjab, College of Home Economics. She received her PhD from School of Design and Textile at University of Management and Technology. She investigated user centered design theory and explored the creation of adaptive clothing for special needs of Hemiplegia patients. Her inquiry encompassed detailed need assessment, co-designing and design formulation involving opinion of the hemiplegia patients and their caregivers since elementary stages of design process, this practice is contrary to the prevalent design practices where end user is only engaged after the manufacturing to test the designed output. Asna's work highlights a better, more fulfilling design output. This design approach is important for an inclusive community and provision of equal chances to all segments of society and specially to people with special needs. She is an advocate of human centered design theory to propose designs of the future which have better useability by the end users and have less environmental impact. Asna has **7 Published Research Articles** to her credit out of these six are published in International "W" category research journal listed in HJRS. She is also actively engaged in producing art and has **24 Research in Studio Practice** by creating artwork for participation in International and national level group shows or by creating artwork for visual communication campaigns or product design campaigns. She is **Curator/Supervisor for 29 Art Displays**. She has been actively engaged as a speaker and writer for various topics in the arena of textiles at many international and national level forums over the past several years. She has more than **28 Research Papers for National and International Conferences and Seminars** to her credit. Her topics encompass a desire of building an inclusive community, conservation of indigenous craft, uplift of the destitute and promotion of the ecofriendly practices for a sustainable environment. She is currently focused on the conservation of the withering historic traditional textile techniques of this region. She emphasizes design campaigns with a stronger need of design thinking as a clearer vision of the significance of design process for the reliability and originality of the works produced. She has eagerly contributed in updating textile design curricula as per contemporary requirements and HEC guidelines. She is an active **Member of 25 Various Academic Groups and Societies** like board of study, board of faculty, external examiner, and member of jury at various universities for the subject of Textile design. She has **Supervised 30 Researches of MFA Textile Design Studio Practice**. She is playing her role as an academican for bridging industry and academia gap.

AWARDS

	Name of Award	Event	Place	Date	Description
1	First Position Merit Certificate	B.Sc. Home Economics	University of the Punjab Lahore, Pakistan	1987- 1991	Scored Highest Marks
2	First Position Roll of Honor Merit Certificate	MPhil Home Economics	University of the Punjab Lahore, Pakistan	2009- 2011	Scored Highest Marks
3	HEC Approved Supervisor	HEC	Higher Education Commission, Pakistan	2022	Supervisor for Art & Design
http://pu.edu.pk/page/detail/HEC-Approved-Supervisors.html https://hec.gov.pk/english/scholarshipsgrants/ASA/Pages/APS-EPORTAL.aspx					
4	Home Economics Business Excellence Award	101 Excellence Awards	Governor House	17/11/ 2021	Award Of Excellence For The Services Extended Towards Academia And Community
https://fb.watch/cq5EG32coS/ https://www.facebook.com/groups/1722093284630211/permalink/1926870150819189/					
5	Social Sector Innovation Award for best Proposal with Highest Social Impact	8th Invention to Innovation Summit	University of the Punjab Lahore, Pakistan	2-3/04/ 2019	A Plan of SHINE In Search of Sustainable Synergy
https://drive.google.com/file/d/1B8EbuyFOc80Lw11Z3ee9xT8KM8D6fxG0/view?usp=drive_web https://drive.google.com/file/d/1-peKx7nulSOlrmmiEBeg5wTzeA7YJNgT/view?usp=drive_web http://www.innovationsummit.net/punjab-summit-projects/ https://zh-cn.facebook.com/pu.ucad/posts/prof-dr-shahida-manzoor-principal-college-of-art-design- appreciated-the-ms-asna-/2077037099092124/					
6	Award of First / Second and Third Position	Design campaign for winter hoodies for ASHI &FIZI Apparel	College Of Art & Design, Punjab University, LHR	04/03/ 2022	Supervisor for TextileDesign Category Competition
https://www.instagram.com/p/Car0j-DpApY/					
7	Award of Third Position	NED 5 th DICE 2020	NED University of Engineering	10-11/3/ 2020	Supervisor for Textile Design Category

8	Award of Second position	3 rd Knit to Achiev	National Textile University, Faisalabad	12/02/2019	Supervisor for Punjab University display
9	Award of Fifth Position	SDC Regional Competiti	Textile Engineering University	03/04/2019	Supervisor for Pakistan Region SDC-UK Student Design
10	Award of Consolation	NED 5 th DICE 2020	NED University of Engineering	10-11/3/2020	Supervisor for Textile Design Category
11	Award of Consolation	SDC Regional Competiti	Textile Engineering University	08/04/2020	Supervisor for Pakistan Region SDC-UK Student Design
12	Award of Consolation	NTU 4 th DICE 2019	National Textile University, Faisalabad	20-21/3/2019	Supervisor for Category of Art and Design
13	Award of Second Position	District and Board level	Govt. High School No. 2 Toba Tek Singh	1984	English Debates

EDUCATIONAL DETAILS

	Degree Title	Board/University	Year
1	PhD-Textile PCD # 24387 https://hec.gov.pk/english/services/students/PCD/Pages/PCD.aspx	University of Management and Technology ; School of Design and Textile	2013-2021
2	Master of Philosophy; Home Economics (Textiles & Clothing)(First Position)	University of the Punjab (Govt. College of Home Economics)	2009-2011
3	Master of Science; Home Economics (Textiles & Clothing)	University of the Punjab (Govt. College of Home Economics)	1993-1995
4	Bachelor of Science; Home Economics (Textiles & Clothing)(First Position)	University of the Punjab (Govt. College of Home Economics)	1987-1991
5	Secondary School Certificate	BISE Sargodha	1986

EXPERIENCE DETAILS

	Job Title	Organization	Starting	Ending
1	In Charge Department of Textile Design/ Assistant Professor of Textile Design	University of the Punjab, University College of Art & Design	18/09/2020	Till to date
	http://pu.edu.pk/faculty/description/2425/Dr-Asna-Mubashra.html			

	Administration and Management of the Department of Textile Design. Research supervision of textile design projects at MFA and BFA level. Teaching various practical and theoretical courses. to MFA and BFA Textile Design. Supervised two MPhil level theses at Research Center, PUCAD.			
2	HOD / Assistant Professor Textile Design (visiting)	University of the Punjab, University College of Art & Design	01/09/2018	31/08/2020
	Administration and Management of the Department. Research supervision of textile design research projects at MFA and BFA level. Teaching various practical and theoretical courses. to MFA and BFA			
3	Lecturer Art & Design (on contract)	University of the Punjab, University College of Art & Design	01/09/2009	08/09/2018
	Teaching various practical and theoretical courses to post- graduate as well as under-graduate students at different academic levels. Supervision of Thesis projects of MFA and BFA Textile Design			
4	Assistant Manager Sales & Marketing	Chen One Stores, Gulberg, Lahore	13/08/1998	14/08/1999
	Managed the Home Textiles Department; especially looking after designs, sales and marketing of finished and made to order home textile products of Chen-One Stores, International			
5	Chief Instructor Dress Design & Dress Making (BS 17)	Manpower and Labor Department Govt, of Punjab	03/03/1997	03/08/1998
	Head of the Department; responsible for management of departmental reports along with teaching, representing the department at different forums and holding exhibitions in Punjab			

RESEARCH PAPER PUBLICATIONS

	Title	Name of Journal	Date	Vol	Page	Author
1	Architextiles: Design In Its Multifunctional State.	International Journal of Innovation, Creativity and Change "W" category of HJRS	14/06 /2021	Vol 15 Issue 8	26-40	First
https://www.ijicc.net/images/Vol_15/Iss_8/15767_Mubashra_2021_E1_R.pdf						
2	User Centered Design: A New Essential for Effective Designs for Physically Challenged	International Journal of Innovation, Creativity and Change "W" category of HJRS	08/06 /2021	Vol 15 Issue 7	915-923	First
https://www.ijicc.net/images/Vol_15/Iss_7/15768_Mubashra_2021_E1_R.pdf						

3	Important Determinants of Targeting the Poorest for Social Safety Nets : A Case Study of Pakistan	International Journal of Innovation, Creativity and Change "W" category of HJRS	16/06 /2021	Vol 15 Issue 6	1218-1235	First
https://www.ijicc.net/images/Vol_15/Iss_6/15816_Mubashra_2021_E1_R.pdf						
4	Potential Threats of Consumer Textiles	International Journal of Innovation, Creativity and Change "W" category of HJRS	14/04 /2021	Vol 15 Issue 5	223-237	First
https://www.ijicc.net/images/Vol_15/Iss_5/15524_Mubashra_2021_E1_R.pdf						
5	A Plan of "SHINE" In Search of Sustainable Synergy	International Journal of Innovation, Creativity and Change "W" category of HJRS	14/04 /2021	Vol15 Issue 4	1040-1064	First
https://www.ijicc.net/images/Vol_15/Iss_4/15525_Mubashra_2021_E1_R.pdf						
6	User Centered Design Conceptualization of Upper Body Clothing for Female Hemiplegia Patients	International Journal of Innovation, Creativity and Change "W" category of HJRS	07/01 /2021	Vol 14 Issue 12	567-581	First
https://www.ijicc.net/images/Vol_14/Iss_12/141233_Mubashra_2020_E1_R.pdf						
7	Ralli: A Legendary Folk Art Nurtured by the Marginalized	THAAP Journal	06/11 /2015	1	139-146	First
https://docplayer.net/118593703-Ralli-a-legendary-craft-nurtured-by-the-marginalized.html						

RESEARCH IN STUDIO PRACTICE

(Creating Art Work For Participation In Art Exhibitions Or Visual Communication Campaigns Or Product Design Campaigns)

	Title	Date	Event	Place
1	Participation In Group Show and Presented Paper In its Seminar; Exhibited Two New Art Works Titled: 1: "Phulkari". 18"*24" Fiber Art 2: "Raang-e-Basant" 13"X 06" Fiber Art 3. Presented a Paper Titled; "Tradition of Crafts in Punjab Region of Pakistan"	26-29/09/2022	A Seminar and an Exhibition to Launch the website , Titled; "Culture of Punjab, Pakistan"	Grand Hall , College of Art & Design University of the Punjab
http://pu.edu.pk/images/image/Departments/UCAD/Culture-of-Punjab-Pakistan-Catalogue.pdf				
2	Participation In Group Show;	August 2022	Group Exhibition	School of Art,

	Exhibited Two New Art Works Titled: 1: "Upcycled Frosty". 14"*22" Fiber Art 2: "Upcycled Firey" 14"X 22" Fiber Art		2022	Institute of Art & Culture
3	Participation In Group Show; Exhibited Two New Art Works Titled: 1: "Chaos". 16"*16 Fiber Art 2: "Shattering" 16"X 16" Fiber Art	13/06/2022 till 07/07/2022	Raang-e-Meeras	University of the Sarghodha
4	Participated and Curated a Group Show; Exhibited Two New Art Works Titled: 1: "Wilt". 29"*29" Crochet 2: "Withering Away" 39"X 46" Hand Embroidery	24-30/06/2022	2 nd Fiber Art Exhibition	Anna Molka Gallery, College of Art & Design, University of the Punjab, Lahore, Pakistan
http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2022.pdf				
5	Visual Communication Design Campaign; Designing and Publication of Three Catalogs for Collections of Art Works, Titled: 1: 2nd Fiber Art Exhibition 2022 2: Degree Show MFA 2022 3: Degree Show BFA 2022	24-30/06/2022	2 nd Fiber Art Exhibition Catalog Degree Show Catalog MFA 2020-2022 Degree Show Catalog BFA 2018-2022	College of Art & Design, University of the Punjab, Lahore, Pakistan
http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2022.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-22-MFA.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-22-BFA.pdf				
6	Visual Communication / Product Design Campaign; Designing and Manufacturing of Two Souvenirs 1: Product Design Campaign for	11-13/03/2022	2 nd International Conference on Calligraphy "Sareer-e-Khama"	Senate Hall College of Art & Design, University of the Punjab, Lahore, Pakistan

	Conference Souvenir Bag (Fabrication of 100 pieces) 2: Product Design Campaign for Conference Souvenir Shield (Manufacturing of 100 pieces)			
	https://www.instagram.com/p/CZHriyoNjxF			
7	Participated, Curated and Supervised a Group Show IMPRESSIONS and Presented Paper In its Seminar. Exhibited Fiber Artwork Titled; “Mesmerizing Punjab University Old Campus” 42” x 16” Curated Group Show Titled; IMPRESSIONS: BATIK Art Works of 23 artists Presented a Paper Titled; “Batik in its Contemporary Form” and A Note of Thanks	19-21/01/2022	<i>IMPRESSIONS</i> An Exhibition and Seminar of Batik Exhibitted Art Piece was presented to Indonesian Ambassador	Senat Hall and Anna Molka Gallery, College of Art & Design, University of the Punjab, Lahore, Pakistan
	https://cgss.com.pk/index.php?CGSS/eventdetails/922 https://cgss.com.pk/img/event/19012022/2.jpeg https://www.youtube.com/watch?v=ZUTGyiMZG1Y			
8	Participation In Group Show; Exhibited Two New Art Works Titled: 1: “Homage to Quaid-e-Azam Muhammad Ali Jinnah” 28” x 32” 2: “Homage to Dr. Allama Muhammad Iqbal” 28” x 32”	16-21/08/2021	Exhibition for Independence Day 2021 Both pieces are on Permanent Display at QAED	Quaid-e-Azam Academy for Educational Development, Punjab (QAED), Pakistan Letter of Appreciation obtained for Participation and Permanent Display
9	Participated and Curated a Group Show; Exhibited Two New Art Works Titled: 1: “Crossing Roads”. 25”*20” 2: “Textile Horticulture” 18”X24”X10” (32 crochet sculptures)	07-15/07/2021	Fiber Art Exhibition	Anna Molka Gallery, College of Art & Design, University of the Punjab, Lahore, Pakistan
	http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2021.pdf			
10	Visual Communication Design Campaign; Designing and Publication of Three Catalogs for	07-15/07/2021	1 st Fiber Art Exhibition	College of Art & Design,

	Collections of Art Works, Titled: 1: 1 st Fiber Art Exhibition Catalog 2: Degree Show MFA 2021 3: Degree Show BFA 2021		Catalog Degree Show Catalog MFA 2019-2021 Degree Show Catalog BFA 2017-2021	University of the Punjab, Lahore, Pakistan
	http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2021.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-BFA.pdf http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-MFA.pdf			
11	Visual Communication / Product Design Campaign ; Designing and Manufacturing of Two Event Themed Souvenirs 1: Kashmir Day themed Scarves 10" x 50" (Fabrication of 100 pieces) 2: Kashmir Day themed Masks 10.5" x 6.5" (Fabrication of 100 pieces)	5-7/02/2021	“Kashmir Solidarity Mission”	Al-Hamra Arts Council, Mall Road, Lahore, Pakistan
	https://www.facebook.com/pu.ucad/photos/a.978502628945582/3553486531447166/ https://www.instagram.com/p/CK8U0mUMTrV/ https://www.instagram.com/p/CK8IAeMsU0G/			
12	Participation In Group Show; Exhibited four pieces from a Series of New Art Works Titled: 1: “Empowerment I” 2: “Empowerment II” 3: “Empowerment III” 4: “Empowerment IV” 12"*36"	11-15/01/2021	“Collective Perspectives” as Inaugural exhibition Anna Molka Gallery	College of Art & Design, University of the Punjab
	https://www.instagram.com/p/CJ8yEyYDnei/ https://www.instagram.com/p/CJ8zaLjx0y/			
13	Participation In Group Show; Exhibited from a Series of New Art Works Titled: "Haze". 14"*22" (art work for awareness of environmental pollution)	31/12/2020	Canvas and Colleges 2020 (online exhibition)	College of Art & Design, University of the Punjab
	http://pu.edu.pk/images/image/Departments/UCAD/CANVAS-COLLEAGUES-2020.pdf https://www.instagram.com/p/CJ8N-IODFpu/ https://www.instagram.com/p/CJ8RTKwDSrZ/			

14	Participation In Group Show; Exhibited from a Series of New Art Works. Titled: "Tree of Life" 30"X20" (This series of art work is for awareness of nature around us)	17-22/08/2020	Faculty Group Show for Independence Day 2020 Anna Molka Gallery	College of Art & Design, University of the Punjab
https://www.facebook.com/pu.ucad/photos/pcb.3113276325468191/3113275602134930				
15	Participation In Group Show; Exhibited from a Series of New Art Works, Titled: "Golden Ratio " 12"*18" (Art work is about reoccurring golden ratio in nature)	10-17/12/2019	Rang O Ramis (faculty group show) Anna Molka Gallery	College of Art & Design, University of the Punjab
16	Visual Communication Design Campaign, Designing and Publication of Two Catalogs for Collection of Art Works, Titled: 1: Degree Show BFA 2019 2: Degree Show MFA 2019	22-26/06/19	Catalog BFA 2015-2019 Catalog MFA 2017-2019 (100 pieces of each were published)	College of Art & Design, University of the Punjab
17	Participation In Group Show; Exhibited Three Pieces as a Series of New Art Works, Titled: (series of 3 pieces) 1: "Transfiguration I" (10"X 10") 2: "Transfiguration II"(10"X 10") 3:"Transfiguration III"(10"X10")	03-10/05/2019	Canvas & Colleagues'19 (faculty group show) Grand Hall	College of Art & Design, University of the Punjab
18	Participation In International Group Show "WHISTLE"; Exhibited Two Pieces from a Series of New Art Works, Titled: "The Zone I" 4'X6' Acrylics on canvass "The Zone II" 12"X18" Acrylics on Paper (art works are an attempt to give form to time)	20/09/2018 (In Progress)	Whistle: The Project; A Multi Sensory Visual Experience Inspired by Folklore Tales	Thanasis Protatos and His Group of Filmmakers in Greece
http://www.whistletheproject.com/2016/08/asna-mubashra-giving-form-to-time_8.html				
19	Visual Communication /	25/11/2017	Maker's Fest	Arfa Kareem Towers,

	<p>Product Design Campaign, designing and manufacturing for the Start Up: "Knots & Streaks" (Social Entrepreneurship) Range of 3 new products along with eleven previous ones: Designing, Prototyping and Fabrication of 25 Pieces each. 1. Fingerless Gloves, HIM&HER 2. Contemporary Necklaces, 3 Crocheted Winter Brooches .</p>		2017	Lahore, Pakistan
20	<p>Visual Communication / Product Design Campaign, designing and manufacturing for the Start Up, "Knots & Streaks" (Social Entrepreneurship) Range of 3 new products along with eight previous ones: Designing, Prototyping and Fabrication of 25 Pieces each. 1. Silk Painted Wall Art, 2. Tattoo Chokars, 3. Crocheted Beanies and Scarves</p>	21/10/2017	Women Entrepreneurship Fiesta 17	Forman Christian College, Lahore, Pakistan
21	<p>Participation In Group Show; Exhibited New Art Work Titled: "Deed-e-Qaran" 3'X5' acrylics on canvass</p>	19-25/08/2017	Regional Art Exhibition "Harappa to Lahore Via Katas"	Pakistan National Council of Arts; Shakir Ali Museum, Lahore, Pakistan
22	<p>Visual Communication / Product Design Campaign, designing and manufacturing for the Start Up: "Knots & Streaks" (Social Entrepreneurship) Range of 3 new products along with five previous ones; Designing, Prototyping and Fabrication of 25 Pieces each. 1: Harry Potter Themed Hand Knitted Scarves and mittens, 2. Stain Glass Paintings for Wall Art and Table Art,</p>	13/05/2017	13th Lifestyle Exhibition 2017	Lahore Grande , Zafar Ali Road , Lahore

	3. Textile Greetings Cards			
23	Visual Communication / Product Design Campaign, designing and manufacturing for LAUNCH of the Start Up: "Knots & Streaks" (Social Entrepreneurship) Produced and Exhibited Range of 5 New Products; Designing, and Fabrication of 25 Pieces ; 1: Silk Painted Scarves, 2: Rozamics, 3: Textile Book Marks, 4: Hand Painted Personal Journal Covers, 5: Wooden Spoon Wall Art	21/01/2017	FCCU Family Fiesta' 17	Forman Christian College, Lahore, Pakistan
FCCU Family Fiesta (facebook.com)				
24	Visual Communication Design & Product Design Campaign for International Conference 1: Product Design Campaign for Conference Souvenir Bag. (Fabrication of 200 pieces) 2: Choreographer / Organizer of Fashion Show "Paker-e Tasweer"	11/12/2012	International Conference on Calligraphy "Saree-e-Khama" Choreographed Conference Themed 20 Wearable-Art Fashion Models along with 18 props	College of Art & Design, University of the Punjab, Lahore, Pakistan
http://pu.edu.pk/home/section/allpress/2099 https://pakistannewsreleases.com/punjab-university-organizes-fashion-show-on-islamic-history-calligraphy/				

INTERNATIONAL AND NATIONAL CONFERENCE PARTICIPATIONS

	Name of Conference	Role	Place	Date	Description
1	3 rd International Conference on Emerging Trend in Earth and Environmental Sciences	Presenter	College of Earth and Environmental Sciences, University of the Punjab	16-18/11/2021	Eco-Friendly Textiles and Fashion

2	Two Day On-Line International Women Conference on “Progressive Role of Women in Changing socioeconomic and political dynamics of the world”	Presenter Virtual	Pakistan	09-10/ 08/2021	Role of Women Work Force in the Textile Sector
3	1 st International Conference on Emerging Trends in the Arts and Humanities	Presenter Virtual	Pakistan	15-16/ 06/2021	Reclaiming Textile Heritage of Pakistan
4	16 th International Conference on The Arts in Society	Presenter Virtual	Australia	16-18/ 06/2021	Tribute to Historic Traditional Textiles of Pakistan
https://www.youtube.com/watch?v=N7jco1Ado8c https://cgscholar.com/community/community_profiles/the-arts-in-					
5	15 th International Conference on “Design Principles and Practices”	Presenter Virtual	Monterrey Maxico	03-05/ 03/2021	User Centered Design Conceptualization of Upper Body Clothing for Female Hemiplegia Patients
https://www.youtube.com/watch?v=j3ezAqa3ljk					
6	Pakistan-Uzbekistan Women Entrepreneurs in Textile Industry	Invited Speaker	Center for Global & Strategic Studies	19-21/ 11/2020	Importance of acquiring Technical Competencies
https://cgss.com.pk/publication/Publications/pdf/Pakistan-Uzbekistan-Women-Entrepreneurs-in-Textile-Industry.pdf					
7	13th International Conference on “Design Principles and Practices”	Presenter Virtual	St. Petersburg, Russia	01-03/ 03/2019	Academic Conceptualization of User Centered Designing: A Textile Designer’s Perspective
https://kc.cgpub.net/assets/downloads/design/G19Final_Program.pdf					

8	6th International Conference on "Textile & Clothing"	Presenter	University of Management & Technology, Lahore	08-09/03/2019	User Centered Design: An Emerging Trend
9	International Conference on "Interactions and Interchanges: Literature, Culture, Globalization"	Presenter	Kinnaird College for Women University, Lahore	06-08/12/2018	U C D and Consumer Textiles
10	The European Conference on "Media, Communication and Film"	Presenter Virtual	Brighton, England	09-10/08/2018	Potential Threats of Consumer Textiles
https://vimeo.com/272877388 http://25qt511nswfi49iayd31ch80-wpengine.netdna-ssl.com/wp-					
11	1st International Conference "Social Sciences & Humanities"	Presenter	Kinnaird College for Women University	25-27/04/2018	Historic Traditional Textiles of Pakistan
12	First National Conference "Challenges to Modern Design, Research and Practice in Technology Driven Areas"	Presenter	University of South Asia, Lahore	20-21/04/2018	Proactive Competencies Required by Contemporary Textile and Fashion Designers
13	12th International Conference on "Design Principles and Practices"	Presenter	Barcelona, Spain	05-07/03/2018	Architextiles: Design in its Multifunctional State
https://el-diseno.com/assets/downloads/G18FinalProgram.pdf					
14	Energize Pakistan organized by University of Management and Technology	Presenter	Expo Center , Lahore, Pakistan	16/10/2014	Meditex, A new avenue
15	5th Thaap International Conference On "Culture, Art & Architecture of the Marginalized & the Poor"	Presenter	Lahore, Pakistan	07-10/11/2014	Ralli: A Legendary Folk Art Nurtured by Marginalized and Poor
https://tribune.com.pk/story/787932/punjabi-culture-and-art-a-marker-of-the-working-class					

16	The European Conference on “Sustainability, Energy, and the Environment ECSEE2013”	Presenter Virtual	Brighton, England	04 07/ 07/2013	A plane of SHINE in search of Synergy
https://www.youtube.com/watch?v=nYlImOgSm-o https://papers.iafor.org/proceedings/conference-proceedings-ecsee2013/ https://papers.iafor.org/submissionecsee2013_0233/					
17	The European Conference on “Sustainability, Energy, and the Environment ECSEE2013”	Coauthor	Brighton, England	04-07/ 07/2013	Sustainability in Kalash Textile and Fashion
	4th International Conference “Textile and Clothing (ICTC2013) Sustainable Products and Textile Exports”	Presenter	University of Management and Technology Lahore	28-30/ 03/2013	A Giant Leap of Textiles in the Science of Small
https://std.umt.edu.pk/International-Conferences/4th-ICTC/Conference-Proceedings.aspx https://www.yumpu.com/en/document/read/37130890/international-conference-on-textile-and-umt-admin-panel					
18	2nd International Conference on “Value Addition and Innovation on Textiles COVITEX2013”	Presenter	National Textile University, Faisalabad	18-19/ 03/2013	Adaptive Clothing: Fundamental need of physically disabled people

PARTICIPATION IN SEMINARS AND COMPETITIONS

	Name of Competition/Semi	Role	Place	Date	Description
1	A Seminar and an Exhibition to Launch the website , Titled; “Culture of Punjab, Pakistan”	Invited Speaker	Grand Hall College of Art & Design	26/09 /2022	Tradition of Crafts of Punjab Region of Pakistan
2	“Impressions “ A Seminar On Batik	Speaker	Senate Hall College of Art & Design	19/01 /2022	A Historical Note on Batik and Note of Thanks to the Indonesian Ambassador

3	Aap Ne Ghabrana Nahi Hai	Invited	Lecturre Hall , College of Art & Design	02/12/2021	One day seminar organized by Graphic Design Department
4	A lecture at Textile Design Department NCA	Invited Speaker	Textile Design Department NCA	24/4/2019	An Introduction To The Art of 3D Fabric Manipulation
5	Environment Week Celebrations: Pro-Environmental Behaviors and Practices	Invited Speaker	Beaconhouse National University	26/11/2019	Eco Friendly Textiles and Fashion
6	8th Invention to Innovation Summit	Poster Presentation Best Poster Award	University of the Punjab Lahore, Pakistan	02-03/4/2019	A Plan Of SHINE In Search Of Sustainable Synergy
7	4th NTU DICE: Textile Innovation Event	Poster Presentation	National Textile University, Faisal Abad, Pakistan	20-21/3/2019	Marketing plan of SHINE
8	3rd Innovation to invention Summit	Invited Speaker	University of the Punjab Lahore, Pakistan	19-20/3/2014	Adaptive Clothing: A New Avenue for Meditex
9	One-Day Seminar on Art & Design	Invited Speaker	University of Management and Technology, Lahore	12/12/2013	Technical Competencies for Textile Designers
10	One-Day Seminar on Art & Design	Invited Speaker	University of Management and Technology, Lahore	15/04/2013	Haute Couture Fashion
11	Curriculum Development Workshop for MS Textiles &	Invited Speaker	Agriculture University Faisal Abad	07/06/2012	Subject specialist for post graduate curriculum development
12	Perspectives of Home Economics	Invited Speaker	Department of Home Economics, GCU, Faisalabad	10/04/2012	Technical Competencies Designers in Industry

EXHIBITIONS , COMPETITIONS AND SEMINARS CURATED/ SUPERVISED/ ORGANIZED

	Name of Exhibition Competition/Seminar	Role	Place	Date	Description
1	Exhibition for SARIR-E-KHAMA 2 nd International Calligraphy Conference	Curator / Organizer / Supervisor	Anna Molka Gallry, College of Art & Design	8-12 /03/2022	Curated Display of 24 Artworks of 3D Embroidered Flowers Exhibition
	https://www.instagram.com/p/CbFim4yM3Zz/ https://www.instagram.com/p/CZHriyoNjxF/				
2	“Impressions”; An Exhibition and Seminar of Batik	Curator / Organizer / Speaker / Supervisor	Anna Molka Gallery, College of Art & Design PU	19-21/01/2022	Curated the display of 27 Batik Art Works and organized Seminar on Batik
	https://cgss.com.pk/index.php?CGSS/eventdetails/922 https://www.facebook.com/pu.ucad/photos/a.978502628945582/4608409729288169/ https://www.facebook.com/UniversityOfThePunjab.Official/videos/1386028061832087 https://cgss.com.pk/img/event/19012022/3.jpeg https://cgss.com.pk/img/event/19012022/4.jpeg https://islamabadpost.com.pk/glad-to-know-that-batik-is-famous-in-pakistan-envoy/ https://www.instagram.com/p/CY6trzhsm17/				
3	Hoodie Design Campaign for the brand Ashi & Fizi	Supervisor	College of Art & Design	01-04/03/2022	Supervised Designs of 27 students of Department of Textile Design, PUCAD
	https://www.instagram.com/p/Car0j-DpApY/				
4	Fiber Art Exhibition	Curator	Anna Molka Gallery, College of Art & Design PU	07-15/07/2021	Curated 40 Artworks for First “Fiber Art Exhibition”
	http://pu.edu.pk/images/image/Departments/UCAD/Fiber-Art-Exhibition-2021.pdf https://www.instagram.com/p/CRExD8XrR-F/ https://www.instagram.com/p/CQ5j3IBLYCi/ https://www.instagram.com/p/CQ3RxaBLmrE/				
5	“Legacy of Zaheer-ud-Din Mohammad Babur and its Relevance in Contemporary Bilateral Relations between Pakistan and Uzbekistan” 2021	Curator / Supervisor	Courtyard of Al Razi Hall University of the Punjab	11/02/2021	Curated display of 40 Textile fiber art work projects

<http://www.pu.edu.pk/home/section/press/11332>

6	NED DICE Textile Innovation Event 2020	Curator Supervisor Second Prize Consolation Prize	Textile Engineering Department, NED University of Engineering and technology Karachi	10-11/03/2020	Curated and Supervised Projects of 5 students in the category of Textile Design
7	SDC-UK International Design Competition for Students 2020	Curator Supervisor Third Prize	Department of Textile Engineering, UET LHR, Faisalabad Campus	26/02/2020	Curated and Supervised Projects of 8 student for the category of Textile Design.
8	8th Invention to Innovation Summit	Curator Supervisor	University of the Punjab Lahore, Pakistan	02-03/04/2019	Curated and Supervised 40 artworks for two displays of Textile Design
9	SDC UK International Design Competition for Students	Curator Supervisor Fifth Prize	Department of Textile Engineering, UET LHR, Faisalabad Campus	03/04/2019	Curated and Supervised 28 Projects of Department of Textile Design
10	4th NTU DICE: Textile Innovation Event	Curator Supervisor Consolation Prize	National Textile University, Faisal Abad, Pakistan	20-21/3/2019	Curated and Supervised two DICE displays of Department of Textile Design
11	3rd Knit to Achieve	Curator Supervisor Third Prize	National Textile University, Faisal Abad, Pakistan	12/02/2019	Curated and Supervised work of 20 students of Department of Textile Design
12	Pak China Expo	Curator	Expo Center Lahore	19-22/04/2016	Project Exhibition of Department Textile Design, PUCAD
13	5th Invention to Innovation Summit 2016	Curator	University of the Punjab	02-03/03/2016	Project Exhibition of Department Textile Design, PUCAD

14	MFA Textile Design Degree Show 2022	Curator	Grand Hall , College of Art & Design	24- 30/06/ 2022 (2020- 2022)	Curated the display of MFA Textile Design Degree Shows
15	MFA Textile Design Degree Show 2021	Curator	Grand Hall , College of Art & Design	07- 15/07/ 2021 (2019- 2021)	Curated the display of 8 MFA Textile Design Degree Shows
http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-MFA.pdf					
16	MFA Textile Design Degree Show 2019	Curator	Grand Hall , College of Art & Design	6/2019 (2017- 2019)	Curated the display of 10 MFA Textile Design Degree Shows
17	MFA Textile Design Degree Show 2017	Curator	Grand Hall , College of Art & Design	6/2017 (2015- 2017)	Curated the display of 12 MFA Textile Design Degree Shows
18	MFA Textile Design Degree Show 2015	Curator	Grand Hall , College of Art & Design	2/2015 (2013- 2015)	Curated the display of 10 MFA Textile Design Degree Shows
19	BFA Textile Design Degree Show	Curator	Grand Hall , College of Art & Design	24- 30/06/ 2022 (2018- 2022)	Curated the display of BFA Textile Design Degree Show
20	BFA Textile Design Degree Show	Curator	Grand Hall , College of Art & Design	07- 15/07/ 2021 (2017- 2021)	Curated the display of 23 BFA Textile Design Degree Show
http://pu.edu.pk/images/image/Departments/UCAD/PUCAD-Textile-Design-Show-21-MFA.pdf					
21	BFA Textile Design Degree Show	Curator	Grand Hall , College of Art & Design	5/2015 (2015- 2019)	Curated the display of 20 BFA Textile Design Degree Show
22	BFA Textile Design Degree Show	Curator	Grand Hall , College of Art & Design	6/2018 (2014- 2018)	Curated the display of 27 BFA Textile Design Degree Show
23	BFA Textile Design Degree Show	Curator	Grand Hall , College of Art & Design	6/2017 (2013- 2017)	Curated the display of 26 BFA Textile Design Degree Show
24	BFA Textile Design Degree Show	Curator	Heritage Museum, Lahore	5/2016 (2012- 2016)	Curated the display of 23 BFA Textile Design Degree Show

25	BFA Textile Design Degree Show	Curator	Grand Hall , College of Art & Design	5/2015 (2011-2015)	Curated the display of 24 BFA Textile Design Degree Show
26	Celebrating 2011 as Year of Pakistan China Friendship	Organizer/ Host	College of Home Economic	24/03 /2011	Hosting of the Event
27	Inaugural Ceremony of Gosha-E-Behzad-O- Mani	Organizer	College of Art and Design, University of the Punjab	12/02 /2012	Organized on spot block printing cards and hand loom weaving
28	Round table conference titled: Population Welfare Mother and Child Health	Organizer and Co-host	Pearl Continental Hotel , Lahore	29/12 /2011	Population Welfare Department and Jang Group Mir Khalil-Ur-Rehamn Memorial Society
29	Seminar titled: Bowlis-The Forgotten Monuments of Subcontinent	Organizer and Host	College of Home Economics, Lahore.	08/12 / 2010	Host of the Seminar

FORMAL TRAININGS

	Name	Type	Place	Date	Certificate
1	Women X Business Education Program	Professional Training	Management Studies Department, GCU, Lahore	06/10/2017 22/12/2017	Certificate of Participation
2	Oracle Data Base Management	Professional Training	PITB, Lahore	20/09/1999 30/05/2000	PITB-Certificate (DBA track)
3	The Oracle Certified Professional Program	Professional Training	Informatics, Lahore	20/03/2000 29/06/2000	Oracle8 Certified Database Administrator
4	The Women Guards	professional Training	Govt College of Home Economics, Lahore	14/11/1987 18/02/1989	Certificate of Service
5	Computer Programming	Professional Training	Punjab Computer College, Toba Tek Singh,	01/07/1995 31/12/1995	Certificate of Regular Course

WORKSHOPS ATTENDED

	Name of workshop	Role	Place	Date	Description
1	Recent Developments in Apparel and Textile Industry	Attended	Webinar by Department of Apparel and Textile Technology, Guru Nanak Dev University, Amritsar Punjab, INDIA	09/04/2022	One Day International Seminar
2	Mandatory Training of Departmental QEC Focal Persons and Program Team Members	Attended	Hall of Dr. Pervaiz Hassan, Environmental Law Center, University Law College Punjab University	03/03/2022	Punjab University QEC Training
3	Online Training Workshop for Nominated Faculty Members of University of Education, Lahore, UET, Lahore and University of the Punjab, Lahore	Attended	Online Webinar	22-26/2/2021	Punjab HEC Training
4	ProQuest's Introduction to Publishing in Academic Journals Part 1 & 2	Attended	Online Webinar	10/11/2020	Introduction to Publication
5	Macquarie Online Master Class: Brand Management and Technology and your Future	Attended	Online Webinar	18/11/2020	Brand Management and Technology
6	Colloquium by Dr. Dean Fixen ; by FJWU	Attended	Online Webinar	26/11/2020	Result Oriented Research
7	ILO SME Webinar: Effectiveness of Business Training	Attended	Online Webinar	19/11/2020	How can we Design, Implement and Measure Better?

8	Using NVivo for Qualitative Data Analysis: Hands-on Introduction	Participated /Attended	HEC Computer Lab, University of Management and Technology	05/04 /2019	Hands on Training organized by Office of Dean Research
9	Training Workshop on SCOPUS Database	Attended	Library auditorium, University of the Punjab Lahore	20/02 /2019	Introductory workshop on SCOPUS database
10	Free Lancing Bootcamp	Participated /Attended	office of LOOP, Johar Town, Lahore	24-25/3 /2018	Hands on Training by LOOP (Leadership and Object Oriented Programs)
11	Workshop on Gelli and Cynotype Printing	Participated /Attended	Textile Design Department PUCAD	12-13/5 /2016	Hands on Training by Sabeerah Malik
12	Workshop on Shibori Dyeing	Participated /Attended	Textile Design Department PUCAD	12-13/2 /2014	Hands on Training by Sabeerah Malik
13	Importance of Global Textile Standards & Compliance Requirements	Participated /Attended	University of the Punjab, Lahore	05/04 /2012	One day short course
14	Qualitative Data Analysis through software N-Vivo	Participated /Attended	University of Management and Technology, Lahore	28/01 /2012	One Day Hands on Training
15	Literature Review and Managing References Using Endnote Software	Participated /Attended	IBA, University of the Punjab, Lahore	31-01/04 /2011	Hands on Training
16	Career Planning/Counseling Workshop	Participated /Attended	Hotel Sunfort, Lahore	10-12/4 /1997	Hands on Training Organized by WTEC Consultant CIDA / National Training Project

17	Cloth Oil Painting	Participated /Attended	London Institute Publications International	01/08/1991 To 01/10/1991	Distant Learning
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INTERNATIONAL AND NATIONAL CONFERENCES ATTENDED

	Title	Place	Date
1	SARIR-E-KHAMA 2 nd International Calligraphy Conference	College of Art & Design, University of	8-12/03/2022
2	Pak UK Education Gateway ;3 days conference by HEC	HEC Webinar	12-2020
3	Legacy of Zaheer Ud Din Mohammad Babur and its Relevance in Contemporary Bilateral Relations between Pakistan and Uzbekistan	Al Razi Hall , University of the Punjab	11/02/2021

MEMBER SHIP IN PROFESSIONAL AND LEARNED SOCIETIES

1	Member International Common Grounds Research Network	2018 till to date
2	Member Academic Council, University of the Punjab	2021 till to date
3	Member Board of Faculties, Faculty of Arts & Humanities, University of the Punjab	2021 till to date
4	Member Research Review Committee, Faculty of Arts & Humanities, University of the Punjab	2021 till to date
5	Member Departmental Doctoral Program Committee at Research Center of Creative Arts , College of Art & Design, University of the Punjab	2021
6	Member Departmental Doctoral Program Committee at Department of Fine Arts , College of Art & Design, University of the Punjab	2022 till to date
7	Member GRE Committee at Department of Fine Arts , College of Art & Design, University of the Punjab	2022 till to date
8	Member Board of Studies, College of Art & Design, University of the Punjab	2021 till to date
9	Member Admission Committee for BFA and MFA, Department of Textile Design, College of Art & Design, University of the Punjab	2020-till to date
10	Convener of Departmental Faculty Meetings at Department of Textile Design, College of Art & Design, University of the Punjab	2019 till to date
11	Convener admission committee of MFA Textile Design; College of Art & Design, University of the Punjab	2020 till to date
12	Convener Student Financial Aid Committee Department of Textile Design; College of Art & Design, University of the Punjab	2022 till to date
13	Member of 6 College level administrative committees at College of Art & Design, University of the Punjab	2020-2021
14	Departmental focal person for the biannual News Letter, College of Art & Design University of the Punjab	July-Dec 2021 Jan-June 2021
15	Focal Person of UCAD at QEC University of the Punjab	2/2021
16	Focal Person of UCAD at Higher Education Department, Punjab	12/2020

17	Focal Person of Textile Design Department at introductory meeting of Pak-Uzbek Relations. http://pu.edu.pk/home/section/allpress/11032	6/11/2020
18	Reviewer for the Curriculum of Fashion Design Technology for PTUT, Lahore	01/10/2020
19	Member Board of Studies, Research Center, Lahore College for Women University	Since 2019
20	Member Board of Studies, Textile Design Department, Lahore College for Women University	Since 2013-till to date
21	Member Board of Studies, Textile and Fashion Design Department, University of South Asia	Since 2014 till to date
22	Member Board of Faculty, University of South Asia	Since 2019
23	Member Board of Studies, Textile and Clothing Department, University of Home Economics	Since 2019
24	External Examiner/ Juror for Thesis Display of Textile Design Department, National College of Arts	Since 2021
25	External Examiner/ Juror for Thesis Display of Textile Design Department, Lahore College for Women University	Since 2015 till to date
26	External Examiner/ Juror for Thesis Display of Textile Design Thesis, Sargodha University	2019
27	External Examiner/ Juror for Thesis Display of Textile Design Department, NCBA	Since 2018
28	External Examiner/ Juror for Thesis Display of School of Textile and Design, University of Management and Technology	2014-2016
29	External Examiner/ Paper setter for MPhil, MSc and BSc Textile and Clothing Department, University of Home Economics	Since 2010 till to date
30	External Examiner for Textile Design Department, Hamza Foundation, Lahore	Since 2021
31	External Examiner for Clothing and Textile Department, Agriculture University, Faisal Abad	2011
32	External Examiner for M S Textile Design Thesis, Govt. College University, Faisalabad	2011
33	External Examiner for Associate Degree, University of the Punjab	Since 2018
34	Subject Specialist in National Curriculum Review Committee, TEVETA, at Avari hotel Lahore	8-9/02/2014
35	Advisor for BFA Textile Design Program for Hamza Foundation	Since 2018
36	Advisor for Associate Degree in Textile Design Program for University of the	Since 2018
37	Reviewer for the Research Journal Article for Common Ground Research Networks 15/09/2022, 18/08/2021, 15/03/2021, 22/11/2020, 27/07/2020, 10/07/2019, 06/2018, 12/2018, 08/2022	Since 2018 Till to date
	Reviewer for research journal article for TEXTILE, Cloth and Culture, USA	2022
	Reviewer for research journal article for Journal of Innovative Sciences, LCWU	2022
38	Reviewer for research journal article for IOFAR UK https://issuu.com/iafor/docs/ecs3-2016	2016
39	Member of Sanatzar Management Committee Khanewal	(2003-2008)
40	President, Islamic Society, Student Council, Govt. College of Home Economics	

RESEARCH SUPERVISED IN STUDIO PRACTICE (COMPLETED RESEARCH OF 32 MASTER'S STUDENTS)

Academic Batch	Role	Name of Student, Title of Research
M.Phil 2020-2022 Research Center of Creative Arts, College of Art & Design, University of The Punjab (3 MPhil Scholars)	First Supervisor In Progress	1: Kanza- tun- Noor ; A Retrospective Analysis of Trends in Female Apparel in Past Two Decades: A case study of Kaseyria 2: Mehwish ; The Impact of Social Media Marketing Strategy on the Purchasing Decisions of Female Customers in The Fashion Industry of Pakistan 3: Ayesha Samee; (Studio Practice)
MFA 2020-2022 Textile Design Studio Practice, College of Art & Design, University of The Punjab (9 MFA Scholars)	First Supervisor Completed	1: Azeen Ahmad; Textile Design Exploration of Bhong Mosque 2: Ayesha Asghar; Textile Design Campaign Inspired by Acoma Pueblo Pottery 3: Sania Nadeem; Qashqai Rugs as Inspiration for Contemporary Textiles 4: Iqra Hammad; Textile Design As Fusion of the work of Pieere J. Redoute and Piet Mondrain 5: Adeema Zahid; Contemporary Study of Willow Tree in Textile Art 6: Mumsha Fatima; Exploration of Historical Jharokhas through Textiles 7: Nimra Rashid; Evolutionary Persistence of Paiselays 8: Isra Zia; Contemporary Textiles Inspired by Amer Fort 9: Muhammad Haroon; The Hoover Building of Art Deco in Contemporary Textile Design
MFA 2019-2021 Textile Design Studio Practice, College of Art & Design, University of The Punjab (5 MFA Scholars)	First Supervisor Completed	1: Sundas Tahir; Contemporary Textile Designs Inspired by Local Dry Fruits 2: Khadija Arif; Awareness Campaign in Textiles on Trypophobia 3: Arishma Butt; Design Exploration of Tree Barks In Lawrence Garden 4: Maham Rafiq; Exploration of the Elegance of Swat Vally in Tapestry 5: Hina Mushtaq; Modern Textiles from amalgamation of Flora and Tafoon
https://www.instagram.com/p/CRYhe3TFUn6/ https://www.instagram.com/p/CQ-s5qDLtMZ/		
M.Phil 2019-2021 Research Center, College of Art & Design, University of The Punjab (2 MPhil Scholars)	First Supervisor Completed	1: Suman Ikram; A Historical Account of Structural and Surface Attributes of Mughal Royal Attire 2: Ramsha Anwar; Analyzing Chintz as it evolved through Indian, French and British regions during 1500 to 1800

MFA 2017-2019 Textile Design Studio Practice, College of Art & Design, University of The Punjab (5 MFA Scholars)	First Supervisor Completed	1: Aleena Iqbal; Recognition of Commonly Known Omens Around Me in Textiles 2: Huma Khalid; Textile Design Exploration from Prismatic Sea Slugs 3: Seemab Hafeez; Contemporary Practice of Fiber Art for Bipolar Awareness 4: Umer Hayat; Textile Practice of the Art of Kintsugi 5: Wajeeha Akhtar; Reflective Ramification of Tabriz Patterns
https://www.facebook.com/pu.ucad/photos/a.978502628945582/2181980348597798/ https://www.facebook.com/pu.ucad/photos/pcb.2205116362950863/2205111836284649/ https://www.facebook.com/pu.ucad/photos/pcb.2205142956281537/2205139882948511		
MFA 2015-2017 Textile Design Studio Practice, College of Art & Design, University of The Punjab (5 MFA Scholars)	First Supervisor Completed	1: Amna Farooq; Textile Design Campaign Inspired by Food Street Anarkali 2: Fatima Salahu Din ; Exploring the Old Campus Architecture Rendered by Rust Dying 3: Samina Banaras Awan; Textile Design Campaign Inspired by Embroideries of Kashmir 4: Safuurah Musawer; Exploring the Art of Multani Kashi Kari in Modern Textiles 5: Sana Zulfiqar; Translating the Glamor of Shesh Mahal in to Textiles
MFA 2013-2015 Textile Design Studio Practice College of Art & Design, University of The Punjab (6 MFA Scholars)	First Supervisor Completed	1: Ajmal Asadulaalh; Historical anecdote of Phulkari 2: Rabia Shaukat; Exploration of the Shinning Textiles of India 3: Asma Waseem; Textile Design Campaign inspired by anatomy of Beneficial Insects 4: Naz Fatima; Textile Exploration of Ancient Oragami 5. Sana Waqar; Exploring the Traditional Shibori for the Textiles of Today 6. Farah Javed; Narrative of Ralli In Modern Textiles
BFA 2018-2022 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2017-2021 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
https://www.instagram.com/p/CRYhe3TFUn6/ https://www.instagram.com/p/CQ-aDetrRpX/		

BFA 2016-2020 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2015-2019 Textile Design Studio Practice College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
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BFA 2014-2018 Textile Design Studio Practice, College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2013-2017 Textile Design Studio Practice, College of Art & Design, University of The Punjab	First Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2012-2016 Textile Design Studio Practice, College of Art & Design, University of The Punjab	Second Supervisor Completed	Complete Batch of Department of Textile Design
BFA 2011-2015 Textile Design Studio Practice, College of Art & Design, University of The Punjab	Second Supervisor Completed	Complete Batch of Department of Textile Design

COURSES TAUGHT AT DEPARTMENT OF TEXTILE DESIGN

MFA	Thesis	BFA	Thesis
MFA	Research Methods 2	BFA	Mini Thesis
MFA	Advance Textile Seminar	BFA	Textile Seminar 2
MFA	Textile Testing	BFA	Research Methodology
MFA	Research Methods 1	BFA	History of Design and Illustration 2
MFA	Mini Thesis	BFA	Product Design
MFA	Principles of Marketing	BFA	3 D Fabric Rendering
MFA	Fiber Art and Installation 2	BFA	Textile Seminar 1
MFA	Graduate Colloquium 2	BFA	History of Design and Illustration 1
MFA	History of Textiles	BFA	Consumer Behavior Psychology
MFA	Fiber Art and Installation 1	BFA	History of Textiles
MFA	Graduate Colloquium 1	BFA	Textile Finishes

		BFA	Theory of Color
		BFA	Basics of Textiles
		BFA	Basic Design 2
		BFA	Basic Design 1

COMMUNITY SERVICE

Social Entrepreneurial Venture	Knots & Streaks	Skill development for the under privileged women	Since 02/02/2016
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RESEARCH WORK AT POST GRADUATE LEVEL

	Title of Research	Time	Nature of Research	Area of Specialization	Name of Institution	Supervisor
1	Adaptive Clothing Designing for Special Need of Physically Challenged Hemiplegia Patients	2019 2021	A Thesis for the Degree of PhD in Textile	Textile	School of Design and Textile; University of Management and Technology	Dr. Nabeel Amin Dr. Abher Rasheed
2	Historical Research Methods	Fall 2014	A PHD Textile Course Work Research Project	Textiles (Advanced Research Methods)	School of Business Education, University of Management and Technology	Dr. M. Sarwar
3	A Giant Leap of Textiles in the Science of Small	Fall 2014	A PHD Textile Course Work Research Project	Textiles (Characterization of Fibrous Materials)	School of Design and Textile, University of Management and Technology	Dr. Muddassar Abbass
4	Potential Threats of Consumer Textiles	Fall 2014	A PHD Textile Course Work Research Project	Textiles (Advanced Chemistry of Fibrous Materials)	School of Design and Textile, University of Management and Technology	Dr. Muddassar Abbass
5	Art and Leadership	Fall 2013	A PHD Textile Course Work Research Project	Textiles (Leadership Theory and Practice)	School of Business Education, University of Management and Technology	Dr. A.R. Kausar
6	Social Safety Nets	Fall 2013	A PHD Textile Course Work Research Project	Textiles (Statistical Analysis for Management Research)	School of Business Education, University of Management and Technology	Dr. Ahmad Siddiqui

7	Medical Textiles	Spring 2014	A PHD Textile Course Work Research Project	Textiles (Advanced Non- Woven Structures)	School of Design and Textile University of Management and Technology	Dr. Nabeel Amin
8	Need Assessment, Designing, and Effectiveness of Adaptive Clothing for Adult Female Patients of Hemiplegia of Grade 0-3 in Pakistan	Fall 2010 - Spring 2011	A Thesis for the Degree of Master of Philosophy in Home Economics	Textiles & Clothing	College of Home Economics, University of the Punjab, Lahore	Dr. Samia Kalsoom
9	Traditional Textiles of Pakistan-Revival of Cultural Identity	Fall 2010	Research Seminar	Textiles & Clothing	Clothing & Textiles Department, College of Home Economics,	Dr. Samia Kalsoom
10	Haute Couture Fashion -The Arena of Dreams	Fall 2010	A M Phil Course Work Research Project	Textiles & Clothing (Strategies and Economic Concepts of Garment Production)	Clothing & Textiles Department, College of Home Economics, Lahore	Dr. Samia Kalsoom
11	Assessment of A Local Garment Industry in International Market: A Case Study of Chen One	Fall 2010	A M Phil Course Work Research Project	Textiles & Clothing (Strategies and Economic Concepts of Garment Production)	Textiles & Clothing Department, College of Home Economics, Lahore	Dr. Samia Kalsoom
12	Analysis of interdepartmental integration in Fatima Jinnah Women University Rawalpindi	Fall 2010	A M Phil Course Work Research Project	Textiles & Clothing (Human Resource Management)	Textiles & Clothing Department, College of Home Economics, Lahore	Prof. Dr. Nasira Jabeen
13	Analysis of Employee Voice in Fatima Jinnah Women University Rawalpindi	Spring 2010	A M Phil Course Work Research Project	Textiles & Clothing (Organizational Behavior)	Textiles & Clothing Department, College of Home Economics, Lahore	Mr. Atif R Khan and Ms. Nighat G Ansari
14	Product Marketing Plan of "Shine" for District Industrial Home (Sanatzar)	Fall 2009	A M Phil Course Work Research Project	Textiles & Clothing (Industrial Marketing)	Textiles & Clothing Department, College of Home Economics, Lahore	Mr. Ali Rehman
15	Future Textiles	Fall 2009	A M Phil Course Work Research Project	Textiles & Clothing (Fabric Performance Assessment and Value Added Finishes)	Textiles & Clothing Department, College of Home Economics, Lahore	Dr. Samia Kalsoom

16	Creating Styles Through Dart Manipulation	1994	MSc Research Report	Textiles & Clothing	Textiles & Clothing Department, College of Home Economics, Lahore	Ms. Naseem Tasneem Ullah
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ACHIEVEMENTS

1	Published for departmental performance in PUCAD News Letter Jan-June 2021; July-Dec 2021
2	Author of the Revised Curriculum of the Department of Textile Design, University of the Punjab
3	Grant approved for PHD Allowance 2022
4	Invited to the 130th and 131st Convocation of the University of the Punjab , 2021 & 2022
5	Submitted SNE for the Department of Textile design for the FY 2022 and 2023
6	Invited for opening and Closing Ceremony of the Annual Sports Day PUCAD: 2021 & 2022
7	Author of Self-Assessment Report (SAR) for the Department of Textile Design 2021
8	Invited for first National Conference on Textiles organized by NCA 2021
9	Invited for Inaugural ceremony of Karbath Show at Grand Hall PUCAD, 2021
10	Invited for Inaugural ceremony of Solo Show of Dr Naila Amir 2021
11	Invited for Inaugural ceremony of Solo Show of Mr. Israr Hussain Chishti 2021
12	Invited for of Keyseria Master's Collection Launch collaborated with Dr. Rahat Naveed Masood; titled "Flowering Trees of Lahore" at Alhamra Arts Council: 05-03-2021
13	Received appreciation from Dean of Arts & Humanities on supervision of display on Zaheer Udin Babur day at PU 6/11/2021
14	Author of first Five Year Plan for the Department of Textile Design 2021
15	Compiled Institutional Performance Evaluation (IPE) for Department of Textile Design 2018-
16	Author of first Self-Assessment Report (SAR) for the Audit of the Department of Textile Design
17	Acceptance of manuscript for HEC call for Culture of the SAARC-Pathways of Experience 2019
18	A meeting with Director PHEC to finalise list of equipment for textile labs to be established in Community Collages. 16-01-2019
19	Juror at On Spot Arts and Photography Competition at King Edward Medical University 2019
20	Overseeing NALINI MADAN roll no. 14025006043 Hindu School of Architecture, Sonapat, India for her B.Arch dissertation, 2018
21	Juror at Annual Fashion Show, LCWU,15/02/ 2014
22	Juror at Annual Fashion Show, Govt College of Home Economics , 2013
23	Co-Author of revised Curriculum of MFA and BFA Textile Design UCAD, 2013
24	Attended a lecture at PUCAD, on "How to get International research grant" by Dr. Musarrat Hasan , April 8, 2013
25	Attended one day talk on Art & Craft at Chamber Of Commerce Lahore 2012
26	Seminar at PUCAD,Lecture Hall, on "Contemporary Photography Trend" by Amit Mehra, India, April 3, 2013
27	Seminar at PUCAD, Anna Molka Gallery on "Art Appreciation" by art collector, Avantika Sujan, India, Mar, 29, 2013
28	Book opening ceremony of research journal "Jamal" at PUCAD, Anna Molka Gallery, Mar 27,
29	Opening ceremony of Maliha azmi agha's solo show, at Hamial art gallery on 23 Jan,2013

30	Research seminar at PUCAD Research Dep't on "Modernity Tradition and Art" by Mr. Taimur Khan Mumtaz, Nov, 19, 2012
31	Workshop at PUCAD on "A tribute to Dr.Zubaida Javed". June, 5, 2012.
32	Seminar at PUCAD Research Deptt on "A morphological study of Nulakha Bazar" by Dr.Neelum Naz, UET, Apr, 13, 2012.
33	Seminar held by the Vice Chancellor Dr. Mujahid Kamran, at PUCAD on Global socio-cultural value, Apr, 2012
34	Opening ceremony of the Book "Masjid wasir khan" by Mamona Khan organized by PUCAD Research Deptt, Mar, 2012.
35	Seminar in the memory of late Anna Molka Ahmad at the PUCAD in Jan, 2012.
36	Seminar at PUCAD Research Center on "Religious Belief's of the Indus People " by Riffat Dar, LCWU Jan, 24, 2012.
37	Active Participation in Blood Donation Camps while Undergraduate Studies
38	Participation in District and Board level English debates during Higher School Education 1984

SKILLS

Languages		Entrepreneurial	
English	Professional	Startup as Social Marketing of Knots & Streak	Elementary
Urdu	Professional		
Punjabi	Native		
Professional		Computer Skills	
Leadership Management and Team Work	Professional	MS Word	Professional
Social Worker (Skill empowerment to unprivileged)	Professional	SPSS	Limited
Freelance Textile Sculptor/ Artist	Professional	Research Paper writing and formatting in different styles	Professional
Freelance Fine Artist/ Painter	Limited	Microsoft Office Power Point	Professional
Consultancy of Made Up Garment Designing	Professional	MS Excel	Limited
Freelance Stain Glass Painting	Professional	Photoshop	Limited
		CorelDraw	Limited
		MS Publisher	Limited
Expertise in Textile Structural Techniques		Expertise in Textile Surface Techniques	
Crocheting	Professional	Silk Painting	Professional
Hand Knitting	Professional	Rug Making	Professional
Needle Tatting	Professional	Screen Printing	Professional
Macramé	Limited	Block Printing	Professional
Wet Felting	Limited	Batik/Tie & Die / Shibori	Professional
Needle Felting	Professional	Applique/ Patchwork/ Quilting,	Professional
Weaving	Professional	3D Fabric Manipulation	Professional
Needle Lace	Limited	Brazilian and Hand Embroidery	Professional

REFERENCES

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