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EDUCATION

- Ph. D. in Fine Arts (2003) Ohio University, USA.
Topic of Ph.D. Thesis: Chaos Theory and Robert Wilson: A Critical Analysis of Wilson's Visual Arts and Theatrical Performances..
- M.F.A. in Painting (Gold Medalist) 1987, University of the Punjab, Lahore, Pakistan.

TEACHING/ADMINISTRATIVE EXPERIENCE

- **Four years** teaching experience at Ohio University, U.S.A 1997-2001.
Taught Humanity courses to undergraduate students i.e. Painting, Sculpture, Architecture, Theater and Music.
- **Twenty-nine years** teaching experience teaching graduate and post-graduate classes at the University of the Punjab from 28.11.1989 - to date.
teaching mainly painting, Western art, Modern art, Post-modern/contemporary and History of Islamic Architecture,
- **Fourteen Years** post Ph. D Experience. Teaching, Theories, History of Art, Aesthetics, Research Methodologies to Art History and Studio Practice doctoral Students.
- **Coordinator**, Research Centre of UCAD w.e.f. 1.6.2006 to 30.8.2010.
- **Principal**, University College of Art & Design, Punjab University, Lahore w.e.f. 8.8.2014
- **Warden/ Superintendent**, Fatima Jinnah Hall, Girls Hostel #1, Punjab University, Lahore w.e.f. 2006- to date.

HONORS

- First Pakistani woman to earn Ph.D. degree in Fine Arts from USA (see video attached).
- Appointed as a Student Judge, in the Athens County Court, Athens, Ohio-USA
- Selection as a Faculty Member of College of Fine Arts, Ohio University (2001).
- HEC approved supervisor for Ph.D. scholars.

AWARDS AND SCHOLARSHIPS

- **Central Overseas Training Scholarship** for Higher Education in the US (1997-2001).
- **Scholarship for Higher Education**, Ohio University, USA. (1997-2000).

- **Gold Medal**, MFA (Painting) 1987, Punjab University, Lahore- Pakistan.
- **Scholarship of Merit** (1980-83), Punjab University, Lahore- Pakistan.
- **Scholarship of Merit** (1977-79) Government College for Women, Multan- Pakistan.
- **Scholarship of Merit** (1975-77), Government High School, Dera Ghazi Khan- Pakistan.
- **Shakir Ali Award** (19.8.2017) in recognition of contributions towards Pakistan National Council of the Arts (PNCA) and Shakir Ali Museum.

BOOK PUBLICATIONS

1. *Encyclopedia of the Contemporary Artists of Pakistan* (in process)
2. *Anna Molka Ahmad: The Founder of Art and Art Education in Pakistan* (published May, 2017).
3. *Vista: Journal of Art & Aesthetics Volume 01, No.01, January-June, 2017, Editor-in-Chief*

RESEARCH PAPERS

1. **2013**: "My paintings question the man's existence and freedom". DS Architecture & Lifestyle – Designers' Style, Lahore: Volume 2 # 5, May / June, 2013, p.55-58.
2. **2011**: "Interpreting Modern Art & Modernity". *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 86, No.1, Serial No.319, p.9-17.
3. **2010**: "Art Criticism in Pakistan: A Dilemma" *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 85, No.3, Serial No.317, p.37-45.
4. **2009**: "Creativity is Life and Life is Creativity" *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 84, No.4, Serial No.314, p.17-26.
5. **2008**: "Sadequain: Conceptions and Misconceptions," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 83, No.1-2, p.17-39.
6. **2007**: "Scientific and Psychological Structures Produced by Gandhara Art," paper presented in the International Conference held on April 10-12, 2007, Lahore - Pakistan. The paper published in the Proceedings of three-day Conference on Gandhara at the Cross Roads of Civilizations – Art and Architecture by the Department of Archaeology, University of the Punjab, Lahore, p.137-160.
7. **2007**: "Space and Time in the Context of Postmodernism," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 82, No.3-4, p.29-72.

8. **2007:** "An Interdisciplinary Research on the Moral Dimension of Medieval Art," *Oriental College Magazine*, Lahore: Punjab University Press, Vol.82, No.1-2, p.3-12.
9. **2006:** "The Roots of Mughal Miniature Painting," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 81, No. 3-4, p.25-48.
10. **2006:** "An Analytical Overview of Renaissance Concept of Art vs Nature," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 81, No. 1-2, p.17-40.
11. **2005:** "Tomb of Mughal Emperor Jahangir from Historical Perspective," *Research Journal*, Quetta: University of Balochistan Press, Vol. 3 No. 1, p.125-134.
12. **2005:** "Metaphorical Significance of the Concept of *Harmonia*," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 80, No. 1-2, p.37-42.
13. **2005:** "Symbolism and Imagery in Kokoshka's Arts, " *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 80, No. 3-4, p.27-36.
14. **2004:** "Scholastic Philosophy and its Impact on the Art of the Middle Ages," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 2, p.98-112.
15. **2004:** "Shakespeare's *A Midsummer Night's Dream*: A Miracle of Imagination," *Oriental College Magazine*, Lahore: Punjab University Press, Vol. 79, No. 3-4, p.11-30.
16. **2004:** "Formal Analysis of Rembrandt's Painting: The Night Watch," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 1, p.78-83.
17. **2004:** "A Reconstruction of the Myth of Athena as Found in the Historical Sources," *Research Journal*, Quetta: University of Balochistan Press, Vol. 2 No. 1, p.84-100.
18. **2003:** "Anguish Couldn't Stop Vincent Van Gogh Being One of the Greatest Artist's of All Times," *Journal of Behavioral Sciences*, Lahore: Department of Psychology and Applied Psychology, University of the Punjab Press, Vol. 14, No. 1-2, p.57-70.
19. **2002:** "An Analysis of Rembrandt's Prints," *Museum Journal Karachi*: National Museum of Pakistan, Vol. III&IV, p.60-65.
20. An interview published in The Daily Nation, Sunday Plus on November 11, 2007 under the title "The Art Expert".

INTERVIEWS:

1. **2014:** Art & Culture “*Qudarti Manazir nay Brush Uthhanay Par Majboor Kar Dia*”. An interview by Aneela Zulfiqar published in Gourmet Khawateen Magazine, Volume II, Issue 4 March, 2014, p.38-41.

Ph.D. RESEARCH THESES SUPERVISED

Sr. No.	Name	Topic
1.	Ms. Nadhra Shahbaz Naeem Supervisor	The Samadhi of Maharaja Ranjit Singh: The Significance of the Ornamental Design.
2.	Ms Umaira Hussain Supervisor	Thematic and Stylistic Analysis of Series of Paintings on the Ceiling of Gallery Sadequain.
3.	Ms. Ayesha Siddiqui (Co-Supervisor)	Evolution of Geometrics forms in Western & Pakistani Painting.
4.	Ms. Anbrin Zafar (Co-Supervisor)	Irony as a Relevant Device of Expression in Contemporary Fine Arts Practice.
5.	Ms. Naela Amir, (HEC Scholar) (Supervisor)	‘Wood Carving in Punjab’ Aesthetic Elements from Historical Perspective.
6.	Ms. Iram Zia Raja	From Mayo School of Art to the NCA: An overview of a hundred years from 1875 to 1975, A Story told by the Archival Files.
7.	Mr. Erfanullah Babar (Supervisor)	Martial Laws’ Impact on Pakistani Art.
8.	Ms. Aqsa Malik (Supervisor)	Symbolism as a Mechanism of Social Change and Spiritual Awareness: A Case Study of Pakistani Painting.

SUPERVISING DOCTORAL THESES:

Sr. No.	Name	Topic
1.	Ms. Humaira Aziz (Supervisor)	An Analysis of Muslim Sacred Architecture of Pakistan.
2.	Mr. Abdul Quddus Mirza (Supervisor)	Tradition and Modernity in the Art of Zahoor ul Akhlaq.
3.	Ms. Warda Naeem Bukhari	Thread Crafts of Multan in a Cultural Context.

**M.PHIL RESEARCH THESES SUPERVISED
AND DECLARED SUCCESSFUL**

Sr. No.	Name	Topic
1.	Mr. Irfanullah Babar	Socio-political Impact on Pakistani Painting During 1977-88
2.	Mr. Ajmal Hussain	The Dialectics of Sadequain's Thematic Approach
3.	Mr. Bilal Khalid	Animation as a Visual Communication Tool. M.Phil in Mass Com Management.
4.	Ms. Sana Yousuf	Symbolism in the Art of Rahat Naveed Masud.
5.	Ms. Sadia Qutub Hashmi	Woman and Bird Imagery in Pakistani Art.
6.	Ms. Afsah Idrees Khan	Symbols and Meanings of Camel Carving in Pakistan.
7.	Ms. Maryam Tahir	Unraveling the Reality: Critical Analysis of Contemporary art in Pakistan.
8.	Ms. Fariha Rashid	Critical Analysis of the Artworks of Female Artists of Pakistan.
9.	Mr. Amjad Pervaiz	A Study of the Traditional Design Patterns and Forms of Kites in Punjab.
10.	Mr. Muhammad Arif Khan	Nuqta: An Emblem of Divinity.
11.	Ms. Humera Umar Farooq	Graphic Representation of Poetry, a Visual Relation Between Form and Content.
12.	Mr. Muhammad Ahsan Bilal	Design Transition of Iconic Brands and its Impact on Modern Epoch.
13.	Ms. Amna Sarfraz Cheema	Innovation through Tradition.
14.	Ms. Saba Sadaf	Woman as Perceived by the Male and Female Painters of Pakistan.
15.	Ms. Amna Arif	The Concept of Circle in Islamic Symbolism.
16.	Mr. Nadeem Alam	Lyricism in Early Pakistani Miniature Painting: 1940-70.
17.	Ms. Iram Malik	Self – A Quest for Soul. (A Visual Autobiography).
18.	Ms. Nomana Zaryab	Exploring Metaphors in Truck Art.
19.	Mr. Abdul Rehman Ari f Shaikh	Embroidery: A Traditional Craft of Multan: Variation and Techniques.

M.PHIL RESEARCH THESIS SUPERVISION IN PROGRESS

1.	Ms. Kahkashan Jafri	Search for the Absolute Truth.
2.	Ms. Samar Anwar	Surviving Monuments of British Period in Layallpur (Faisalabad).
3.	Ms. Shumaila Batool	Animation as a Visual Communication Tool.

	Fatima	
4.	Mr. Teymur Sultan	Lacquer Art in Pakistan.
5.	Ms. Atika Fareed	Colonial Buildings of Punjab Civil Secretariat, Lahore: Architecture and Elements.
6.	Ms. Sammar Anwar	Exploring Metaphors in Truck Art.
7.	Mr. Abdul Rehman Arif Sheikh	Traditional Craft of Multan its Variation of Hand Hand Embroidery Techniques.
8.	Sana Shabbir	Exploration of Gems in Jewelry.
9.	Sarah Shakeel	Comparative Analysis of Symbolism of Pakistani and Western Artists.
10.	Roma Ehsan	The Traditional Leather Footwear in Pakistan.
11.	Hina Ehsan	Metamorphosis of Light and Darkness (A Visual Analysis).
12.	Zara Tanveer	Inside out of the Old Lahore (A Visual Analysis).

SUPERVISED THE FOLLOWING RESEARCH THESES OF THE STUDENTS OF MFA (GRAPHIC ARTS AND SCULPTURE) SESSION 2013-15

Sr. No.	Names	Program	Topics
1	Ms. Sahar Jamil	Sculpture	Melting Expressions (2016)
2	Ms. Noureen Kousar	Sculpture	Fear (2016)
3	Ms. Atia Javed	Sculpture	The Presence of the Invisible in the Visible. (2016)
4	Mr. Abid Hussain	Sculpture	Scaffolding (2016)
5	Ms. Rabia Ashfaq	Sculpture	Unfulfilled Desires
6	Ms. Nimra Akram	Sculpture	An Untitled Installation (2017)
7	Ms. Maleeha Zafar	Sculpture	Lost then found. (2016)
8	Ms. Nida Iftikhar	Graphic Arts	Rising a Question: Reactions of Society About Schizophrenia (Why?) (2016)
9	Ms. Maryam Emmad	Graphic Arts	Tarab-2015. (2016)
10	Mr. Muhammad Shahid Anjum	Graphic Arts	The Self Contradictory Self: Eight Stages of Spiritual Evolution. (2016)
11	Ms. Fatima Naeem	Graphic Arts	Alice in Wonderland "Survivors of Invisible Abuse" (2016)
12	Ms. Sohaina Elia	Graphic Arts	توا سے اسیر مکاں لامکاں سے دور نہیں (اقبال) (2016)
13	Ms. Shumila Khan	Graphic Arts	Anchor Person of Pakistani Media (2016)
14.	Mr. Naeem Iqbal	MFA Sculpture	Death and Decay. (2015)
15.	Ms. Arooj Latif	MFA	A Tribute to Pakistani Currency.

		Graphic Arts	(2016)
16.	Mr. Shahzad Khan	MFA Sculpture.	It's Happening. (2016)
17.	Ms. Hira Shakil	MFA Graphic Arts.	Venomous Virgins. (2015)
18.	Ms. Samia Naeem	MFA Graphic Arts.	Inscription of Memory. (2015)
19.	Ms. Maleeha Zafar	MFA Sculpture.	Lost then Found. (2016)

RESEARCH PROJECT IN PROGRESS

“Social & Cultural Issues in the Art of Anna Molka Ahmad”.

RESEARCH PROJECTS COMPLETED

1. Contemporary Art in Pakistan Part-III, sponsored by the Punjab University, 2017. (in progress).
2. “Contemporary Art in Pakistan Part-II” sponsored by the Punjab University in 2016.
3. “Historic Muslim Tombs in Pakistan” sponsored by the Punjab University in 2016. (as co-principal investigator).
4. “Gardens of Lahore: Historiography of the Lahore Darbar” sponsored by the Punjab University in 2016 (as co-principal investigator).
5. Contemporary Art in Pakistan Part-I, sponsored by the Punjab University in 2015.
6. Political connotations in the Art of Pakistani Artists, sponsored by the Punjab University in 2013.

RESEARCH PROJECTS SUPERVISED/COMPLETED

The following projects were funded by Lok Virsa, Islamabad:

Sr. No.	Research Topics / Name of Scholar
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1.	Potters of Gujrat, Ms Tahmina Ali.
2.	Traditional Food of Lahore, Ms Madiha Javed & Ms Sana Tariq.
3.	Mughal Miniature Painting Style, Techniques and Materials, Ms Samra Saeed & Ms Beenish Naeem.
4.	Badshahi Mosque, Ms Uzma Qureshi.
5.	Architectural Inner City of Lahore, Ms Arooj Mirza.
6.	Neglected Art: Copper/Brass Work, Ms Shumaila Khan, Ms Bushra Bashir & Ms Halima Sadia.
7.	Hookah in Punjab and its Influence on West, Ms Uzma Yazoani & Ms Ayesha Jaffer.
8.	Clock Tower of Faisalabad, Ms Sandas Saleem.
9.	Shrine of Hazrat Abu'l Hassan Ali Hajveri, Ms Amna Mazhar, Ms Sabeen Fatima & Ms Sandas Saleem.
10.	Block Printing: Traditional Art of Pakistan, Ms Saman Ruqayya & Ms Sabinta Ashraf.
11.	Mirasi and Music in Lahore, Ms Marzia Tasadduq.
12.	Clay Craft of Punjab, Mr. Rashid Mehmood Khan.

SUPERVISED THE FOLLOWING RESEARCH PROJECTS

1.	At the Verge of Breaking Inertia: Charging the logic of Thematic Quality and Consistency in Sadequain's Work, Mr. Ajmal Hussain.
2.	Sadequain "The Revolutionist", Miss Asmarah Ahmad
3.	Interpreting Sadequain, his Styles and Signature, Ms. Sadia Pasha Kamran
4.	Sadequain's Art: A valiant expression voiced through symbolism, Ms. Ismat Zahra.

5.	Illustrations of Ghalib's Poetry by Sadequain, Ms. Umme Masoom
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ARCHITECTURAL PROJECTS COMPLETED

1. PURAF Art Gallery (2008)
2. 1st renovation of the Grand Hall of the Punjab University Old Campus completed in May 2017 (originally built in 1882)
3. 1st renovation of the Lecture Theatre of the UCAD in May 2017 (originally built in 1882)

SUBMITTED PROJECTS

Submitted PC-1 for the development of a new 3-story block for the University College of Art and Design, University of the Punjab, Lahore.

RESEARCH JOURNAL

Art Journal *VISTA* has been completed in 2017; 2nd and 3rd issue is in progress.

MEMBERSHIP BOARD OF STUDIES

1. Expert/Member, Board Faculty of Arts & Social Sciences, GC Women University, Sialkot.
2. **Convener**, Board of Studies in the University College of Art and Design, University of the Punjab, Lahore. 2014- to date.
3. **Convener**, Departmental Doctoral Programme Committee, UCAD, Punjab University, Lahore, 2014- to date.
4. **Member**, Departmental Doctoral Programme Committee, UCAD, Punjab University, Lahore, 1.6.2006 to 2014.
5. **Member**, Board of Studies, National College of Arts, Lahore 2014- to date.
6. **Member**, Board of Governors, National College of Arts, Lahore 2014- to date.
7. **Member**, Board of Governors, Al Hamra Arts Council, Lahore 2014- to date.

8. **Member**, Board of Studies in Art & Design, University of the Punjab, Lahore for the year 1993-95 & 2012-14.
9. **Co-opted Member**, Board of Studies in Fine Arts, University of the Punjab, Lahore from 2004-2007.
10. **External Member**, Board of Studies in Fine Arts, Bahauddin Zakariya University, Multan from 19.3.2007 to date.
11. **Member**, Board of Studies in Fine Arts, GC University, Faisalabad (2004-to date).
12. **Member**, Board of Studies in Fine Arts, Fatima Jinnah Women University, Rawalpindi (2008 to date).
13. **Member**, Board of Studies/Advisory Committee in Fine Arts, University of Sargodha, Sargodha. 2012-14 and 2015-17 & 2017-2020.

EXHIBITIONS

1. **2019: Participated** in Social and Cultural Festival Orlando 2019 held on 4-7 July, 2019 in Florida, USA by the Association of Physicians of Pakistani Descanters in North America (APPNA) with collaboration of Artists Association of Punjab, Pakistan.
2. **2017: Participated** in “Annual Art Exhibition by Artist Association of Punjab on 6.2.2017 at Al-Hamra Art Gallery, Mall Road, Lahore.
3. **2017: Participated** in the Group Show of Painting at Anna Molka Art Gallery, University College of Art & Design, University of the Punjab, Lahore in May, 2017.
4. **2017: Participated** in the Group Show of Painting at Coopera Art Gallery The Mall, Lahore on 6-13 April, 2017.
5. **2016: Participated** in the Group Show of Painting with the theme of “Homage to Shakir Ali” held at Shakir Ali Museum, Lahore on 23 December, 2016.
6. **2016: Participated** in the Group Show of Painting held at Ejaz Art Gallery, MM Alam Road, Lahore on 30 May, 2016.

7. **2016: Participated** in the Group Show of Painting held at Oyster Art Gallery, Lahore on 29th April, 2016.
8. **2016: Participated** in “An Exhibition of Contemporary Pakistani Art“ Open Field” at the National Art Gallery, PNCA, Islamabad on 10-19 January, 2016.
9. **2015: Participated** in the Group Show of Painting “Lights, 2015” held at Co-opera Art Gallery, The Mall, Lahore on 30 December, 2015.
10. **2015: Participated** in the “National Exhibition of Visual Arts by Female Artists of Pakistan to Coincide International Woman’s Day, 2015” held at the National Art Gallery, PNCA Islamabad on 8 March, 2015.
11. **2014: Participated** in the Painting Exhibition by eminent painters of the College of Art & Design at Al-Hamra Art Gallery from 11-14 November, 2014.
12. **2014: Participated** in the Painting Exhibition by Women Artists in connection with Women’s Day organized by the Punjab Arts Council held on 6th March 2014 at the Lahore City Heritage Museum Lahore inaugurated by Madam Hameeda Waheed ud Din, Minister for Women Development Punjab.
13. **2014: Participated** In the “28th Annual Exhibition of Painting, Sculpture and Graphic Arts-2014 (13th National Show” at Al-hamra Art Gallery Lahore organized by the Artists’ Association of Punjab from Jan 29, 2014 to Feb 15, 2014.
14. **2013: Participated** in the “Group Show of Painting” at Co-opera Art Gallery, 70-The Mall, Lahore from 22-March to 31 March, 2013.
15. **2012: Participated** In the “26th Annual Exhibition of Painting” at Al-hamra Art Gallery Lahore organized by the Artists’ Association of Punjab from 5 to 25 May, 2012.
16. **2011: Participated** in the “25th Annual Exhibition of Painting, Sculpture and Graphic Arts-11” at Al-hamra Art Gallery Lahore and organized by the Artists’ Association of Punjab from 5-18 May, 2011.
17. **2011: Participated** in the “Group Show of Painting – Jashan-e-Baharaan” at Co-opera Book Shop & Art Gallery, 70-The Mall, Lahore from 28-March to 16 April, 2011.
18. **2011: Participated** in the Annual Exhibition 2011 from the five provinces of Pakistan on “Changing the World through Art - United We Stand” at Vogue Art Gallery, Lahore from 26.3.2011 to 9.4.2011.

19. **2011: Participated** in “Traveling Exhibition of Master Artists of Punjab” organized by the Punjab Arts Council at Rawalpindi Arts Council 27-30.1.2011, Multan Arts Council 1-4.2.2011, Faisalabad Arts Council 7-10..2.2011.
20. **2010: Participated** in the “Art for Life: An Exhibition of Paintings and Graphics in aid of Craftsmen of the Flood Affected Areas” organized by the Alumni, University College of Art & Design, University of the Punjab, Lahore 20-25 Sept, 2010.
21. **2010: Participated** in the “Painting Exhibition by the Prominent Artists of Pakistan” on the eve of Jashn-e-Murree at Jinnah Hall, Murree. The exhibition was organized by the Murree Arts Council and Tehsil Municipal Administration Murree with collaboration of the Punjab Council of the Arts from 29-31 July, 2010.
22. **2010: Participated** in the “4th Annual Exhibition of Painting by Women Artists 2010 of Punjab” at The Lahore City Heritage Museum, Lahore organized by the Punjab Council of the Arts in collaboration with the Lahore Museum from 6-12 April, 2010.
23. **2010: Participated** in the “Exhibition of Painting, Sculpture and Graphic Arts-2010 by Women Artists on the eve of Women’s Day (Celebrating Creative Intellect)” at Pakistan National Council of the Arts, Islamabad from 8 March to 18 April, 2010.
24. **2010: Participated** in the “24th Annual Exhibition of Painting, Sculpture and Graphic Arts-2010” at Al-hamra Art Gallery Lahore organized by the Artists’ Association of Punjab from 6 to 20 March, 2010.
25. **2010: Participated** in group exhibition of paintings “Spring Whispers” to celebrate the arrival of spring at Vogue Art Gallery, MM Alam Road, Gulberg-III, Lahore on 22 February, 2010.
26. **2009: Participated** in the “Exhibition of Paintings by Prominent Artists” organized in connection with the Independence Day Celebrations at Co-opera Art Gallery, 70-The Ma II, Lahore on 17.8.2009 to 5.9.2009.
27. **2009: Participated** in “All Pakistan Traveling Exhibition of Master Artists of Punjab” organized by the Punjab Arts Council at Faisalabad Arts Council 11-13 May, Multan Arts Council 14-18, Bahawalpur Arts Council 19-22, Sahiwal Arts Council 29 May to 1 June, Sargodha Arts Council 3-6, Rawalpindi Arts Council 8-12, Murree 13-17 and Gujranwala Arts Council 18-22 June 2009.
28. **2009: Participated** in group exhibition by “Women Artists” at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore – Pakistan on Women’s Day on 13.3. 2009.

29. **2009: Participated** in “3rd Annual Exhibition of the Paintings by Women Artists 2009” organized by Punjab Council of the Arts at The Lahore City Heritage Museum, Lahore from 30.3.2009 to 7.4.2009.
30. **2009: Participated** in “23rd Annual Exhibition of Painting, Sculpture and Graphic Arts 2009” organized by the Artists’ Association of Punjab, Lahore.
31. **2009: Participated** in the exhibition of paintings “Exploring 2009” at Co-opera Art Gallery, 70-The Mall, Lahore on 30.1.2009 to 14.2.2009.
32. **2008: Participated** in the “Exhibition of Paintings” by the Faculty of the University College of Art & Design, University of the Punjab, Lahore at Anna Molka Art Gallery, UCAD, Punjab University, Lahore on 23-31.12.2008
33. **2008: Participated** in the “Exhibition of Paintings” by the Faculty of the University College of Art & Design, University of the Punjab, Lahore at Minhas Art Gallery, GC University, Lahore on 30.10-7.11.2008.
34. **2008: Participated** in group exhibition by “Women Artists” at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore – Pakistan on Women’s Day on 13.3. 2008.
35. **2007: Participated** in group exhibition by “Women Artists” at Al-Hamra Art Gallery, Lahore on 1-4 August, 2007.
36. **2007: Participated** in “Group Exhibition of Painting” at Minhas Art Gallery, GC University, Lahore on 12 June to 17 July, 2007.
37. **2007: Participated** in “Group Exhibition of Painting” at Al-Hamra Art Gallery organized by the Punjab Artists’ Association on 19-28 Feb, 2007.
38. **2007: Participated** in “21st Annual Exhibition 2007 (9th National Show)” at Al-Hamra Art Gallery organized by the Artists’ Association of Punjab on 21 Feb - 5 March, 2007.
39. **2007: Participated** in “Painting Competition by Muslims BIG (Business and Investment Gala)” Karachi on 10-12 Feb, 2007.
40. **2005: Participated** in group exhibition by “Women Artists” at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore – Pakistan on March 8, 2005.
41. **1997: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan on 9th May 1997.
42. **1996: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1996.

43. **1996: Participated** in “11th Annual Art Exhibition’96” organized by the Artists’ Association of Punjab, Lahore.
44. **1995: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1995.
45. **1994: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1994.
46. **1993: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1993.
47. **1991: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1991.
48. **1990: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1990.
49. **1989: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1989.
50. **1987: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1987.
51. **1986: Participated** in “All Pakistan National Exhibitions” held at Al-Hamra Arts Council, Lahore- Pakistan in 1986.

INAUGURATED EXHIBITIONS

1. **2018:** Participated as Chief Guest in an Exhibition of Paintings “The Presence of Physical Absence” by Nabiha Muzzafar, M.Phil Scholar, Research Centre of UCAD at Anna Molka Art Gallery, UCAD, PU, Lahore on 11.09.2018 organized and curretted by Dr. Sumera Jawad, Assistant Professor, University College of Art & Design, University of the Punjab, Lahore.
2. **2018:** Participated as Chief Guest in an Exhibition of Paintings “Karbath 01: The First Breeze” by 13 handicapped artists in the serene and intoxicating natural environment, at Ejaz Art Galleries, Lahore on 02.05.2018 organized and curretted by Dr. Sumera Jawad, Assistant Professor and Mr. Nadeem Alam, Lecturer, University College of Art & Design, University of the Punjab, Lahore.
3. **2018:** Participated as Guest of Honour in an “Awareness Seminar on Hepatitis B & C” by Dr. Farah Rauf Shakoori, Director, ORIC, University of

- the Punjab, Lahore on 23.04.2018 at Senate Hall, Punjab University, Old Campus, Lahore.
4. **2018:** Solo exhibition of paintings “Celestial Ambiance” by Ms. Sophiya Umar, Assistant Professor, Multan College of Arts, Bahauddin Zakraya University, Multan on 28.03.2018 at Anna Molka Art Gallery, UCAD, Punjab University, Lahore.
 5. **2017:** Solo exhibition “Compendium” by Mr. Hussan Babar on 7.11.2017 at Shakir Ali Museum, 93-Tipu Block, New Garden Town, Lahore.
 6. **2017:** Solo exhibition of paintings “Pastoral Paradise” by Mr. Hussain Chandio on 7.3.2017 at Hamail Art Gallery, MM Alam Road, Gulberg-III, Lahore.
 7. **2017:** The Exhibition of Art Works by M.Phil students of the College of Art & Design, Punjab University, Lahore on 16.3.2017 at Anna Molka Art Gallery, PU, Lahore.
 8. **2017:** Solo Exhibition of Paintings by Amjad Naeem at Hamail Art Gallery, Gulberg-III, Lahore on 29.3.2017
 9. **2017:** Mini Thesis displayed by MFA Painting students for the session 2015-17 on 29.3.2017
 10. **2017:** Solo Exhibition of Paintings by Samia Sam at Al-Hamra Art Gallery, Gulberg-III, Lahore on 29.3.2017
 11. **2017:** Sports Gala 2017 on 5.4.2017 of the students of the College of Art & Design, University of the Punjab, Lahore.
 12. **2017:** Group Exhibition of Young Artists 2017 held at Coopera Art Gallery, Mall Road, Lahore on 6.4.2017
 13. **2017:** Three Days Workshop on Presentation Skills, Writing Skills and Content Writing Skills by Ms. Sumaira Malik held on 2,3 & 4.5.2017 at Lecture Hall, College of Art & Design, University of the Punjab, Lahore.
 14. **2017:** Solo Exhibition on Woodcut Prints by Mr. Mahboob Ali on 9.5.2017 at Anna Molka Art Gallery, UCAD, PU, Lahore.
 15. **2017:** “Lahore Division Painting Competition Bannu Pakistan ke Pehchan” Chief Minister Talen Hunt Programme presented by Punjab Council of the Arts on 17.5.2017

SOLO SHOWS

2018: “Mysteries of the Sublime” A Solo Show of Paintings at Hamail Art Gallery, 67-C-I, MM Alam Road, Gulberg-III, Lahore from 22-28.2.2018.

2014: “**Anhad Nad: a constant process of creation**” A Solo Show of Paintings at Hamail Art Gallery, 67-C-I, MM Alam Road, Gulberg-III, Lahore from 19.3.2014 to 26.3.2014.

1987: A solo show of my MFA thesis held in 1987. 20 painting were displayed in the show.

PAINTING PROJECT

- Painting Project comprising 40 paintings for Divisional Public School, Sahiwal- Pakistan, 1988-89. These paintings cover a vast variety of topics about the history of Pakistan.

PAPERS PRESENTED IN SEMINARS IN U.S.A.

1. **1998:** Domus Aurea’s Dinning Hall: An Aesthetic Display of Spaces, November 18, 1998. Arranged by Dr. Charles Buchanan, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
2. **1998:** Oskar Kokoschka’s Play Murder the Hope of the Woman and his Painting the Tempest, November 19, 1998. Arranged by Dr. Chojna, Professor of Aesthetic and Philosophy, School of Interdisciplinary Arts, Ohio University, USA
3. **1998:** A Critical Analysis of a Documentary Film: Vienna 1900, March 1998, Arranged by Dr. Rachel Smith, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
4. **1998:** Aeschylu’s Play Prometheus Bound: Uses of the Chorus, September 20, 1998, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
5. **1998:** Sophocles’ Oedipus Rex, October 4, 1998. Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
6. **1998:** Element of Moderation in Sophocles Play *Electra*, September 20, 1998, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.

7. **1998:** An Ideological Dimension of the Festive Motif, Arranged by Dr. Charles Buchanan, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
8. **1998:** Euripides's Play: Medea, October 20, 1998, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
9. **1998:** A Critical Analysis of a Documentary Film: *Christo's Vally Curtain*, February 1998, Arranged by Dr. Rachel Smith Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
10. **1998:** A Critical Analysis of a Documentary Film, Mayalin: A Strong Vision, November 1998, Arranged by Dr. Rachel Smith Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
11. **1999:** Potrayal of Athena: A Reconstruction, Winter 16, 1999. Arranged by Dr. Wutrich Timothy, School of Interdisciplinary Arts, Ohio University, USA.
12. **1999:** St. Peter's Basilica: An Architectural Frame of Mind, February, 1999, Arranged by Dr. Charles Buchanan, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
13. **1999:** An Analysis of Kandinsky's Painting: *Red Oval*, Arranged by Dr. Rachel Smith, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
14. **1999:** The Pediments of the Parthenon, November October 1999. Arranged by Dr. Wutrich Timothy, School of Interdisciplinary Arts, Ohio University, USA
15. **1999:** Schoenberg's Variation Fur Orchester, March 19, Arranged by 1999, Dr. Robert Wortman, Professor of Music, February 4, 2000. School of Interdisciplinary Arts, Ohio University, USA.
16. **1999:** Jean Genet's Play *the Balcony*: The Glorification of Image and of Reflection, arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
17. **1999:** An Analysis of Michel Foucault's *This is not a Pipe*, arranged by Dr. Rachel A. Smith, Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
18. **1999:** The Nature of Comedy and the Plautus' Play *The Twin Menaechmi*, February 4, 1999. Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.

19. **1999:** Symbolic Language of Vincent Van Gogh, March 19, 1999, Arranged by Dr. Rachel Smith Art Historian, School of Interdisciplinary Arts, Ohio University, USA.
20. **1999:** A Critical Analysis of a Documentary Film, *Mayalin: A Strong Vision*, November 1998, Arranged by Dr. Rachel Smith Art Historian, School of Interdisciplinary Arts, Ohio University, USA. *Shakespear's Midsummer Nights Dream: A Miracle of Imagination*, February 4, 1999. Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
21. **2000:** Romantic Music: Concept of Unity and Wholeness, November 2000, arranged by Dr. Dora Wilson, Professor of Music, February 4, 2000. School of Interdisciplinary Arts, Ohio University, USA.
22. **2000:** Ideological Contrast of John Dryden's Play *All for Love*, March 2000, Arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
23. **2000:** A Comparative Study Between Henrik Ibsen's Play, *The Master Builder* and Edouard Manet's Painting *Olympia*. January 2000, arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
24. **2000:** Form as Process in Baroque Visual Arts and Literature: An Analysis of George Herbert's Poem *Virtue* and Jacob Ruisdael's Painting *the Jewish Cemetery*. February 2000, arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
25. **2000:** Everyman: Importance of Leading a Virtuous Life, April 2000, arranged by Dr. Jessica Haigney, Professor of Theater and Performing Arts, School of Interdisciplinary Arts, Ohio University, USA.
26. **2000:** St. Peter's Basilica: An Architectural Frame of Mind, April 2000, arranged by Dr. Charles S. Buchanan, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.
27. **2000:** A Critical Analysis of the Two Selected Essays from the *Twelve Views of Manet's Bar*. May 2000, arranged by Dr. Rachel Smith, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.
28. **2000:** Formal Analysis: Rembrandt's Painting *the Night Watch*, arranged by Dr. Charles S. Buchanan, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.

29. **2000:** Iconography of Michael Angelo's *Florentine Pieta*, arranged by Dr. Rachel Smith, Professor of History of Art, School of Interdisciplinary Arts, Ohio University, USA.
30. **2000:** Scholastic Philosophy and its Impact on the Arts of the Middle Ages, arranged by Dora Wilson, Professor of Music, School of Interdisciplinary Arts, Ohio University, USA.

ARTIST TALKS ORGANIZED AT UCAD

1. Artist talk and discussion of MFA with Mr. Rakhshanda Atwar on 10-11-2017 At Puraf Art Gallery College of Art & Design, PU, Lahore.
2. Artist Talk by Mr. Azam Jamal Organized by: Mr. Habib Alam on 30-01-2017 at Lecture Hall University College of Art & Design University of the Punjab Lahore.
3. Artist Talk by Ms. Sana Durrani Organized by: Dr. Sumera Jawad on 01-02-2017 at Puraf Art Gallery of the College of Art & Design, Punjab University, Lahore.
4. Artist talk by Mr. Jamil Baloch organized by: Mr. Habib Alam on 08-02-2017 at Lecture Hall, University College of Art & Design University of the Punjab, Lahore.
5. Artist Talk by Mr. Ali Baba on 6th April, 2017 at Lecture Hall, College of Art & Design organized by: Mr. Habib Alam & Ms. Atia Javed.
6. Artist Talk by Ms. Shahida Ahmed from England on 17th April, 2017 at Lecture Hall, College of Art & Design, PU, Lahore.
7. Artist Talk by Mr. Waseem Ahmad, Assistant Professor, NCA, Fine Arts Department on 10th May, 2017 organized by Mr. Habib Alam and Ms. Atia Javed. at Lecture Hall, College of Art & Design University of the Punjab.

CONDUCTED WORKSHOPS, EXHIBITIONS AND DELIVERED LECTURES

1. **2016:** Art Competition on Women Empowerment with the Collaboration of all Pakistan Women's Association APWA on 5.12.2016 at the College of Art & Design, university of the Punjab, Lahore.
2. **2016:** "An Exhibition of Art Works of the students to celebrate Iqbal Day" at the Anna Molka Art Gallery on 9.11.2016 by the students of UCAD, PU, Lahore.
3. **2016:** "22 fresh graduates group show of Painting" at the Ejaz Art Gallery, MM Alam Road, Lahore on 3.11.2016 by the students of UCAD, PU, Lahore.
4. **2016:** Two days workshop on "Alaa Prima Oil Painting" by Ms. Durre Waseem on 2-3.11.2016 at the Anna Molka Art Gallery, UCAD, PU, Lahore.
5. **2016:** Delivered a lecture on "Ideology of Mrs. Anna Molka Ahmad" in a Seminar 'Tribute to Creative Spirit' held at Pakistan National Council of the Arts, Islamabad on death anniversary of Mrs. Anna Molka Ahmad.
6. **2016:** "Thesis Display of Textile Design Students" inaugurated by Prof. Dr. Shazia N. Qureshi at Lahore Heritage Museum, Lahore on 23.05.2016
7. **2016:** "Artist Talk – Ali Hammad's Talk on his Art Work conducted by Dr. Sumera Jawad at Ejaz Art Gallery, Lahore on 16.05.2016
8. **2016:** "An Exhibition of Art Works" by Ms. Anila Ghulam Hussain at Hamail Art Gallery, Lahore on 06.05.2016
9. **2016:** "Demo & Discussion" by Ms. Durre Waseem at Al-Hamra Arts Council, Lahore on 12.2.2016.
10. **2015:** "An Exhibition of Art Works" by Prof. Dr. Khalid Mahmood at Ejaz Art Gallery, Lahore on 18.12.2015
11. **2015:** "Art Beat: National Child Art Competition and Exhibition on 14.10.2015 at Al-Hamra Arts Council, Shahrah-e-Quaid-e-Azam, Lahore.
12. **2015:** "An Exhibition of Painting" by Dr. Sumera Jawad at Ejaz Art Gallery, Lahore on 9.06.2015
13. **2015:** An Exhibition of Calligraphic Paintings "Nukta" by Muhammad Arif Khan, Assistant Professor, UCAD, PU, Lahore at Ocean Art Gallery, Lahore on 28.05.2015

14. **2010:** Delivered a lecture on “Research Methodology” to M.A. (Hons) Visual Arts students at the National College of Arts, Shahrah-e-Quaid-e-Azam, Lahore on 5.11.2010.
15. **2010:** Delivered a lecture on “Advanced Research” to the faculty members of the College of Home Economics, Gulberg, Lahore on 2nd October, 2010.
16. **2010:** Delivered a lecture on “History of Western Theatre and its Aesthetic” at the Master Theatre Workshop of national level on ‘Let’s Speak Theatrically’ to the students and teachers of 10 Universities of the Punjab at COMSATS Institute of Computer Sciences, Lahore on 28.7.2010 organized by Lok Raqs, Lahore.
17. **2010:** Presently conducting a course on “Research Papers and Synopsis Writing” to the faculty members of the College of Home Economics, Gulberg, Lahore during summer vacations of 2010.
18. **2010:** One day workshop conducted by me for the faculty and students of the Department of Fine Arts, University of Sargodha, Sargodha on “Research Methodology” on 6.5.2010 at the Research Centre, UCAD, Punjab University, Lahore.
19. **2010:** Delivered a series of lectures on “Research Methodology / Research Paper Writing” to M.A. (Hons) Visual Arts students at the National College of Arts, Shahrah-e-Quaid-e-Azam, Lahore on 5,12,19,26.4.2010, 3 & 11.5.2010.
20. **2007:** Conducted a five days workshop on “Research Methodology” in the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, January 10-14, 2007.
21. **2006:** Conducted one-week workshop on “Visual Communication” at STEP, Lahore, June 12-17, 2006.
22. **2006:** Conducted a three days workshop on “Critical Methods” in the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, May 5-7, 2006.
23. **2005:** Organized an exhibition of Women Artist’s Paintings in a seminar entitled “Contribution of Women in Different Fields of Life”, at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore, March 8, 2005.
24. **2005:** Conducted a three days workshop on “Art Criticism” at the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, December 17-19, 2005.

25. **2004:** Conducted a three days workshop on “Art Criticism” at the Department of Fine Arts, Fatima Jinnah Women University, Rawalpindi, August 11-13, 2004.
26. **2004:** Delivered a lecture on “Perceiving the Arts”, at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore, April 21, 2004.
27. **2004:** Organized an exhibition of Women Artist’s Paintings in a seminar entitled “Contribution of Women in Different Fields of Life”, at the Department of Psychology and Applied Psychology, University of the Punjab, Lahore, March 11, 2004.
28. **2004:** Delivered a lecture on “Development and Advancement in Fine Arts in Pakistan”, at the Gift University, Gujranwala, Pakistan, January 13, 2004.
29. **2003:** Delivered a lecture on “Constructional Methods of Greeks and Romans”, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, February 24, 2003.
30. **2003:** Delivered a lecture on “Islamic Architecture in India and Pakistan”, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, March 5, 2003.
31. **2003:** Delivered a lecture on “Comparative Analysis of Western and Islamic Architecture”, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, January 13, 2003.
32. **2003:** Delivered a lecture as a guest speaker on “Islamic Culture” at the Global Business Department, Ohio University, Athens, USA. January 10, 2003
33. **2003:** Delivered a Lecture on the “Perception”, Kennedy Museum, Ohio, USA, January 6, 2003.
34. **2003:** Delivered a lecture on “Islamic Architecture”, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, June 6, 2003.
35. **2003:** Delivered a lecture on “The Elements of Visual Arts”, Kennedy Museum, Ohio, USA, April 28, 2003.
36. **2002:** Delivered lecture as a guest speaker, title “Pakistan and Islam” at the Global Business Department, Ohio University, Athens, USA, March 3, 2002.
37. **2002:** Delivered a lecture on “How to Perceive Rhythm and Harmony in Music”, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, December, 10, 2002.

38. **2002:** Delivered a lecture as a guest speaker on “Religion and Culture” at the Global Business Department, Ohio University, Athens-Ohio, USA, November 24, 2002.
39. **2002:** Delivered a lecture on “Perception of Art” at Kennedy Museum, Ohio, USA, April 20, 2002.
40. **2001:** Delivered a lecture on “Roman Architecture”, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, June 6, 2001.
41. **2001:** Delivered a lecture as a guest speaker on “Pakistan and Islam” at the Global Business Department, Ohio University, Athens, USA, March 3, 2001.
42. **2001:** Delivered a lecture on “Constructional Methods of Islamic Architecture”, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, March 5, 2001.
43. **2001:** Delivered a lecture on “Futurism”, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, February 22, 2001.
44. **2001:** Delivered a lecture on “Introduction of Arch in the Subcontinent”, Ohio University, Athens, USA, arranged by Dr. Timothy Wutrich, January 10, 2001.
45. **2001:** Delivered a lecture as a guest speaker on “Islamic Culture” at the Global Business Department, Ohio University, Athens, USA. January 10, 2001
46. **2001:** Delivered a Lecture on “Fine Arts and the Art of Quilt Making”, Kennedy Museum, Ohio, USA, January 6, 2001.
47. **2000:** Delivered a lecture on “How to Perceive Meter in Music”, Ohio University, Athens, USA arranged by Dr. Norma J. Humphreys, December 10, 2000.
48. **2000:** Delivered a lecture as a guest speaker on “Religion and Culture” at the Global Business Department, Ohio University, Athens-Ohio, USA, November 26, 2000.

SEMINARS / CONFERENCES / WORKSHOPS / SYMPOSIA / EXHIBITIONS & LECTURES ORGANIZED AT RESEARCH CENTER, UCAD

1. **2018:** a seminar on “Art & Islam” by Dr. Rafya Tahir, Associate Professor, Govt. College of Home Economics, Gulberg, Lahore on 24.4.2018 at

- 12.30 a.m. in the Lecture Hall, University College of Art & Design, University of the Punjab, Lahore.
2. **2018:** a seminar on “Three Waves of Symbolism: A Case Study of Pakistani Art” by Ms. Aqsa Malik, Lecturer, UCAD, Punjab University, Lahore on 12.3.2018 at 10.00 a.m. in the Lecture Room of the Research Centre, University College of Art & Design, University of the Punjab, Lahore.
 3. **2017:** a seminar on “Impact of Military Regimes on Pakistani Art” by Mr. Irfan Ullah Babar, Assistant Professor, GCU, Lahore on 26.5.2017 at 1.00 p.m. in the Lecture Room of the Research Centre, University College of Art & Design, University of the Punjab, Lahore.
 4. **2017:** a seminar on “From Mayo School of Art to the NCA: An overview of a hundred years from 1875 to 1975, A Story told by the Archival Files” by Ms. Iram Zia Raja, Assistant Professor, NCA, Lahore on 11.5.2017 at 2.00 p.m. in the Lecture Room of the Research Centre, University College of Art & Design, University of the Punjab, Lahore.
 5. **2017:** a seminar on “Role of Geometry in Woodcarvings” by Ms. Naela Aamir, Assistant Professor, UCAD, PU, Lahore on 19.4.2017 at 1.30 p.m. in the Classroom Hall of the Research Centre, University College of Art & Design, University of the Punjab, Lahore.
 6. **2017:** an “Artist Talk” by Ms. Shahida Ahmad from Qatar on 17.4.2017 at 11.30 p.m. in the Lecture Theatre of the University College of Art & Design, University of the Punjab, Lahore.
 7. **2017:** a seminar on “Gems and Jewels of India: Symbolic Representation of Rise and Fall of Power” by Dr. Kanwal Khalid, Associate Professor, Govt. College for Women, Gulberg, Lahore on 11.4.2017 at 11.30 a.m. in the Lecture Theatre, University College of Art & Design, University of the Punjab, Lahore.
 8. **2017:** a seminar on “Punjabi Sufi Poetry” by Dr. Asma Qadri and organized by Amina Cheema on 20.1.2017 in the Anna Molka Art Gallery, University College of Art & Design, University of the Punjab, Lahore.
 9. **2017:** a seminar on “Emerging Trends in Public Art” by Ms. Sadia Kamran Pasha an eminent art historian on 27.3.2017 at 10.30 a.m. in the Lecture Theatre, Research Centre, University College of Art & Design, University of the Punjab, Lahore.
 10. **2017:** Two days workshop on “Photography” by Mr. Arslan Manzoor an eminent photographer on 2-3.2.2017 in the PURAF Art Gallery, University College of Art & Design, University of the Punjab, Lahore.
 11. **2016:** a seminar on “Video Production” by Mr. Kamran Faeq on 25.5.2016 at PURAF Art Gallery of UCAD.

12. **2016:** Participated in the Group Show of Painting with the theme of "Homage to Shakir Ali" held at Shakir Ali Museum, Lahore on 23 December, 2016.
13. **2016:** "An Exhibition of Painting" on APS Theme at Al-hamra Art Gallery, Lahore on 16.12.2016.
14. **2016:** "An Exhibition of Painting" on APS Theme at Anna Molka Art Gallery, UCAD, PU, Lahore on 16.12.2016.
15. **2016:** "Art competition with the theme of Pakistan Solidarity" by DGPR, Punjab, Lahore on 15.12.2016 at UCAD, PU, Lahore.
16. **2016:** Canvas Stretching and Surface Preparation Demo for Beginners demonstrated by Mr. Javed Iqbal at UCAD, PU, Lahore on 7.12.2016.
17. **2016:** Graffiti Competition by the Directorate General Public Relations Punjab on "Pole Theme Free Punjab" Art competition on Women Empowerment" with the collaboration of all Pakistan Women's Association on 5.12.2016 at Radio Pakistan Building, Abbott Road, Lahore.
18. **2016:** "Art competition on Women Empowerment" with the collaboration of all Pakistan Women's Association on 5.12.2016 at UCAD, PU, Lahore.
19. **2016:** Students of UCAD participated in an "Art Exhibition" at LUMS University on 25-26.11.2016.
20. **2016:** Artist talk and discussion of MFA students with Ms. Rakhshanda Atwar on 10.11.2016 at PURAF Art Gallery, UCAD, PU, Lahore.
21. **2016:** "An Exhibition of Art Works" to celebrate Iqbal Day on 9.11.2016 at Anna Molka Art Gallery, UCAD, PU, Lahore.
22. **2016:** "Group Show of Painting" by 22 Fresh Graduates of UCAD at Ejaz Art Gallery, M.M. Alam Road, Lahore on 3.11.2016.
23. **2016:** Two days Workshop on "Alaa Prima Oil Painting" by Ms. Durre Waseem at Anna Molka Art Gallery, UCAD, PU, Lahore on 2-3.11.2016.
24. **2016:** a lecture on "Happening of Art" by Ms. Sobia Zaidi at PURAF Art Gallery, University College of Art & Design, Punjab University, Lahore on 7.9.2016
25. **2016:** a seminar on "Exploring Tradition for Inspiration and Personal Expression" on 29.9.2016 at the PURAF Art Gallery, UCAD, PU, Lahore by Mr. Umair Ghani, Assistant Professor, Govt. College, Gulberg, Lahore.

26. **2016:** Delivered a lecture on “Ideology of Mrs. Anna Molka Ahmad” in a Seminar ‘Tribute to Creative Spirit’ held at Pakistan National Council of the Arts, Islamabad on death anniversary of Mrs. Anna Molka Ahmad.
27. **2016:** “Thesis Display of Textile Design Students” inaugurated by Prof. Dr. Shazia N. Qureshi at Lahore Heritage Museum, Lahore on 23.05.2016
28. **2016:** Workshop on “Art Criticism” on 11.5.2016 at PURAF Art Gallery of UCAD by Mr. Nadeem Alam.
29. **2016:** Memorial Reference “A Tribute to Mrs. Zubeda Javed” on 17.5.2016 at Anna Molka Art Gallery of UCAD.
30. **2016:** “Artist Talk – Ali Hammad’s Talk on his Art Work conducted by Dr. Sumera Jawad at Ejaz Art Gallery, Lahore on 16.05.2016
31. **2016:** “An Exhibition of Art Works” by Ms. Anila Ghulam Hussain at Hamail Art Gallery, Lahore on 06.05.2016
32. **2016:** a seminar on “Working of Designers” on 3.5.2016 at PURAF Art Gallery of UCAD by Mr. Nadeem Wahid.
33. **2016:** Seminar on “Woodcut” on 2-4.5.2016 at Print Making Studio of UCAD by Mr. Mehboob Ali.
34. **2016:** “Science & Art” on 13.3.2016 at 10.30 a.m. at the PURAF Art Gallery, Research Centre of UCAD by Dr. M. Kamran Shahid, Visiting Faculty, Imperial University & the University of Lahore, Raiwind Road, Lahore.
35. **2016:** “Demo & Discussion” by Ms. Durre Waseem at Al-Hamra Arts Council, Lahore on 12.2.2016.
36. **2016:** “The World of Cartoon” on 14.1.2016 at 1.00 p.m. at the PURAF Art Gallery, Research Centre of UCAD. by Ms. Atifa Usmani, PhD Scholar, Govt. College of Home Economics, Gulberg, Lahore.
37. **2015:** “New Perspective of Professional Life Fulfilled Seminar with Experimental Learning” on 17.12.2015 at 11.00 a.m. in 3rd Year Studio-Department of Architecture of UCAD. by Mr. Masood Ali Khan.
38. **2015:** Key note speech on “Stress Management” on 17.12.2015 at 1.00 p.m. in Lecture Hall of UCAD by Mr. Umair Ghani, Assistant Professor, Govt. Degree College, Gulberg, Lahore.
39. **2015:** A painting competition on “Sakoot e Dhakka and Army Public School” on 16.12.2015 at 11.00 a.m. at UCAD, PU, Lahore.

40. **2015:** Painting Competition “Quaid and Iqbal” on 12.12.2015 at 11.00 a.m. at UCAD, PU, Lahore.
41. **2015:** A lecture on “Art, Culture and Identity” on 09.12.2015 at 1.00 p.m. in Lecture Hall of UCAD. by Mr. Umair Ghani, Assistant Professor, Govt. Degree College, Gulberg, Lahore.
42. **2015:** A lecture on “Postmodernism and Theory of the Deconstruction” on 25.11.2015 at 10.30 a.m. in Lecture Hall of UCAD. by Ms. Amina Ejaz, Visiting Teacher, NCA, Lahore.
43. **2015:** Visit of Sri Lankan Delegation on 21.11.2015 at 1.00 p.m. at the College of Art & Design, University of the Punjab, Lahore.
44. **2015:** A lecture on “Mystical Significance of Point” on 11.11.2015 at 12.00 a.m. in PURAF Art Gallery of UCAD. by Dr. Kanwal Khalid, Associate Professor of UCAD.
45. **2015:** A lecture on “Mysticism” on 21.10.2015 at 11.00 a.m. in PURAF Art Gallery of UCAD. Ms. Faiza, Hast o Neest, Gulberg, Lahore was the guest speaker.
46. **2015:** ART BEAT RESIDENCY: National Child Art Competition and Exhibition at PURAF Art Gallery of UCAD on 8.6.2015-19.6.2015.
47. **2015:** Memorandum of *Bahu* at PURAF Art Gallery of UCAD on 25.5.2015.
48. **2015:** “An Exhibition of Painting” by Visual Art Students of UCAD at Grand Hall, PUCAD on 8.5.2015 Prof. Dr. Shahida Manzoor was the Guest of Honor.
49. **2015:** A lecture on “Tips on Making Good Presentation and Thematic Approach of Sadequain on Gallery Sadequain at Frere Hall” on 30.4.2015 at 11.00 a.m. in Anna Molka Art Gallery of UCAD. Prof. Dr. Umaira Hussain, Govt. DAE College for Women, Karachi was the guest speaker.
50. **2015:** A Seminar on “Artist’s Knowledge and Practice: How to Strike a Balance?” on 9.3.2015 in PURAF Art Gallery of the Research Centre of UCAD. Prof. Dr. Khaleeq-ur-Rehman, Head, Department of Urology & Andrology, FMH College of Medicine and Dentistry, Lahore was the guest speaker.
51. **2015:** A Presentation / Discussion by Mr. Sami ur Rehman and Mr. Umair Ghani on “Photography and Innovation” held on 05.03.2015 at 11.30 a.m. in the Anna Molka Art Gallery of UCAD.

52. **2015:** A Presentation / Discussion by Mr. Irfan Hassan on “Artist’s Talk: Work in Progress” held on 04.03.2015 at 11.30 a.m. in the Anna Molka Art Gallery of UCAD.
53. **2015:** An Artist Talk on Work in Progress by Ms Saba Khan, A Visual Artist graduated from Boston University held on 25.02.2015 at 12.00 noon in the Anna Molka Art Gallery of UCAD.
54. **2014:** A Seminar on *Techniques, Styles and Aesthetics* held on 27.11.2014 at 11.00 a.m. in the Anna Molka Art Gallery of UCAD. Ms. Rabia Hasan Free Lance Visual Artist was the Guest Speakers.
55. **2014:** a talk on “Typography, Book Arts & Illustration” by a group of American Artists at the Anna Molka Art Gallery, PUCAD 23.01.2014
56. **2014:** A Seminar on *Highlighting Different Perspectives: Art and Culture in Regions of Conflict* held on 25.11.2014 at 11.00 a.m. in the Research Centre of UCAD. Mr. Dan Gorman and Ryan Van from the British Council were the Guest Speakers.
57. **2014:** A Seminar on “*French Influences on Architecture during the Enlightenment*” held on 19.11.2014 at Anna Molka Art Gallery, UCAD. A French Scholar Dr Francoise Dasques, Research Associate, Centre for Mexican and American Studies, Russia was the Guest Speaker.
58. **2014:** Book Launch Ceremony of *A Journey of Resilience and Success 1940-3013 College of Art & Design University of the Punjab* by Marjorie Hussain on 11.11.2014 at Al-hamra Hall No.3, Mall Road, Lahore, Chief Guest Syed Babar Ali.
59. **2014:** Book Launch Ceremony of the books *Tamasha* and *Art Kia Hai* by Hasan Shah Nawaz Zaidi on 24.10.2014 at the Grand Hall, Old Campus, Lahore, Chief Guest Prof. Dr. Mujahid Kamran, Vice-Chancellor, PU, Lahore and Mr. Amjad Islam Amjad.
60. **2014:** A Seminar on “Muslim Aesthetics” held on 27.10.2014 at Anna Molka Art Gallery, UCAD. Dr. Mamoona Khan, Associate Professor, Govt. College for Women, Satellite Town, Rawalpindi was participated as Guest Speaker.
61. **2014:** A Seminar on “Pakistani Contemporary Art” held on 22.9.2014 at the Research Centre, UCAD. Ms. Samina Iqbal, Doctoral Scholar, Virginia Commonwealth University, USA was the Guest Speaker.
62. **2014:** A Seminar on “Word and Image: Sherin Nishat” held on 22.9.2014 at the Research Centre, UCAD. Ms. Samina Iqbal, Doctoral Scholar, Virginia Commonwealth University, USA was the Guest Speaker.

63. **2014:** A Seminar on “History of Graphic Design Posters” held on 10.9.2014 at the Research Centre of UCAD. Ms. Ayesha Siddiqa from Lahore College for Women University, Lahore was the Guest Speaker.
64. **2014:** A Seminar on “Research Methodology” held on 8.9.2014 at the Research Centre, UCAD. Ms. Samina Iqbal, Doctoral Scholar, Virginia Commonwealth University, USA was the Guest Speaker.
65. **2010:** One day workshop conducted by Dr. Shahida Manzoor for the faculty and students of the Department of Fine Arts, University of Sargodha, Sargodha on “Research Methodology” on 6.5.2010 in the Classroom of the Research Centre, UCAD.
66. **2010:** A Seminar on “Conservation of Shalamar Gardens and its Art Works” on 28.4.2010 in the Classroom of the Research Centre, UCAD. Dr. Mahmood Hussain, HEC-Professor, Architecture Department, UCAD was the guest speaker.
67. **2010:** A workshop on “Fundamentals of Writing Research Paper” and “Methodical and Practical Means to Write Research Paper” on 8-9.3.2010 in the Lecture Room of the Research Centre of UCAD. Dr. Shahida Manzoor, Coordinator, Ph.D. Programme, Research Centre, UCAD delivered lecture on both topics. This workshop was arranged for the M.Phil Scholars of the Govt. Home Economics College, Gulberg, Lahore on special request by the College Administration.
68. **2010:** A Seminar on “Research Methodology” on 1.3.2010 in the Lecture Room of the Research Centre of UCAD. Prof. Dr. Rukhsana Kausar, Chairperson, Department of Psychology & Applied Psychology, University of the Punjab, Lahore was the guest speaker.
69. **2010:** A Seminar on “Traps of Style” on 1.2.2010 in the Lecture Room of the Research Centre of UCAD. Dr. Khaleeq-ur-Rehman, Associate Professor and Head, Department of Urology & Andrology, FMH College of Medicine and Dentistry, Lahore was the guest speaker.
70. **2010:** A Seminar on “Sufi’ism” on 26.1. 2010 in the Lecture Room of the Research Centre of UCAD. Prof. Dr. Nabila Omar Adil, Department of Punjabi, University Oriental College, Punjab University, Lahore was the guest speaker.
71. **2009:** Organized a series of national exhibition of Decorative Art on Young People for Peaceful & Tolerant Society from 8-28 December, 2009 at the Govt. College of Home Economics, Gulberg, Lahore, Jamia Naeemia, Garhi Shahu, Lahore, IER, Punjab University, Lahore & GC University, Lahore arranged by the Centre for Civic Education Pakistan.
72. **2009:** A Seminar on “Redefining the Sources of Vedic Art from a Contemporary Perspective” on 24.11. 2009 in the Lecture Room of the

Research Centre of UCAD. Mr. Ajmal Hussain, Research Scholar of the Research Centre of UCAD was the guest speaker.

73. **2009:** A Seminar on “Transliteration Methods” on 17.11. 2009 in the Lecture Room of the Research Centre of UCAD. Ms. Mamoona Khan, Research Scholar of the Research Centre of UCAD was the guest speaker.
74. **2009:** A Seminar on “Styles of Calligraphy” on 19.10. 2009 in the Lecture Room of the Research Centre of UCAD. Ms. Rafiya Tahir Research Scholar of the Research Centre of UCAD was the guest speaker.
75. **2009:** A Seminar on “Kashi Kari and Murika Kari in Lahore” on 5.10. 2009 in the Research Centre of UCAD. Ms. Kanwal Khalid Research Scholar of the Research Centre of UCAD was the guest speaker.
76. **2009:** A Seminar on “Modern Miniature Painting” on 28.5.2009 in the Lecture Room of the Research Centre of UCAD. Mr. S.M. Mansoor an eminent Research Scholar was the guest speaker.
77. **2009:** As coordinator I organized a three-day training workshop and a Decorative Art Contest on the theme Young People for Peaceful and Tolerant Society 6-9 March, 2009 at Senate Hall, University of the Punjab arranged by the Centre for Civic Education Pakistan.
78. **2008:** A Seminar on “Research Methodology-II” on 17th November, 2008 at 11.00 a.m. in the Research Centre, University College of Art & Design, University of the Punjab, Lahore. Dr. Shahida Manzoor, Coordinator, Ph.D. Programme, Research Centre, UCAD, Punjab University was the speaker.
79. **2008:** A Seminar on “Research Methodology-I” on 12th November, 2008 at 11.00 a.m. in the Research Centre, University College of Art & Design, University of the Punjab, Lahore. Dr. Shahida Manzoor, Coordinator, Ph.D. Programme, Research Centre, UCAD, Punjab University was the speaker.
80. **2008:** A Seminar on “Form and Linearity in Painting” on 5.11. 2008 at 10.30 a.m. in the Research Centre of UCAD. An eminent international scholar Prof. Iqbal Hasan, Ex-Professor, Principal, Head of Academics, Advisor Academic Council, NCA, Lahore was the guest speaker.
81. **2008:** An Exhibition of Paintings / Solo Show by Ms Samina Zaheer, Doctoral Student, Research Centre, UCAD and inauguration ceremony of the PURAF Art Gallery on 23.6. 2008 at the Purāf Art Gallery of Research Centre, UCAD Punjab University, Allama Iqbal Campus, Lahore.

82. **2008:** A Seminar on “Curating Skills” on 14.4. 2008 in the Research Centre of UCAD. An eminent international scholar Dr. Barbara Schmitz from UK was the guest speaker.
83. **2007:** A Lecture on “How to write the Ph.D. Dissertation” on 5.12. 2007 at the Research Centre of UCAD. An eminent International scholar Prof. Dr. Barbara Smitz from USA was the guest speaker.
84. **2007:** A Seminar on “Articism” on 31.5. 2007 in the Research Centre of UCAD. An eminent International scholar Dr. Masood Kohari from France was the guest speaker.
85. **2007:** A Seminar on “Transliteration Methods” on 30.4. 2007 in the Research Centre of UCAD. An eminent International scholar Dr. Shaukat Mahmood (Maxim), HEC-Professor was the guest speaker.
86. **2007:** A lecture on “Art Criticism’ by Ms. Niilofur Farrukh, Editor of the International Magazine *Nukta Art* on 6.2.2007 in the Research Centre of UCAD, Punjab University, Lahore.
87. **2006:** A Seminar on “Research Methodology” on 27.12.2006 in the Senate Hall, University of the Punjab organized by the Ph.D. Research Section of the UCAD, Punjab University, Lahore. An eminent American scholar Dr. Filomena Critelli was the guest speaker.
88. **2006:** A lecture on “Mughal Artists in Lahore during the period of Akbar” delivered by an eminent scholar Prof. Dr. Barbara Schmitz, Ph.D. USA at the Exhibition Hall of Ph.D. Section of the University College of Art & Design, University of the Punjab, Lahore on 15.11.2006
89. **2006:** An International one day seminar on “Historical perspective of Lahore as a Centre of Arts” organized by the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore at the Senate Hall Punjab University on 10.10.2006. Dr. Marcella Nesom Sirhandi, American Scholar, Dr. Eugen Ciurtin, Romanian Scholar, Dr. Jean-Marie Lafont, French Scholar and Dr. Barbara Schmitz, American Scholar were the guest speakers.
90. **2006:** One day seminar on “Is Criticism always Genuine” at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 4.9.2006.
91. **2006:** One day seminar on “Aesthetics in Art” at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 4.8.2006.
92. **2006:** One day seminar on “Research Methods” at the Ph.D. Research Section of the University College of Art & Design, University of the Punjab, Lahore on 19.7.2006.

PARTICIPATED / ATTENDED SEMINARS / CONFERENCES LECTURES / WORKSHOPS / SYMPOSIA EXHIBITION ETC.

1. **2018:** Attended the “National Artists Convention” organized by the Pakistan National Council of the Arts, Islamabad held on 24-26 February, 2018.
2. **2017:** Iqbal Day Commemoration celebrated at the Main University Hall, Punjab University, Old Campus, Lahore on 15.11.2017. The worthy Vice-Chancellor was the chief guest.
3. **2017:** Defense Day Commemoration celebrated at the Main University Hall, Punjab University, Old Campus, Lahore on 20.9.2017. The worthy Vice-Chancellor was the chief guest.
4. **1017:** Punjab University celebrated 14 August Ceremony in the Main University Hall, Punjab University Old Campus, Lahore. Prof. Dr. Shahida Manzoor was the chief Organizer.
5. **2016:** Seminar on “Woodcut” on 2-4.5.2016 at Print Making Studio of UCAD by Mr. Mehboob Ali.
6. **2016:** “Science & Art” on 13.3.2016 at 10.30 a.m. at the PURAF Art Gallery, Research Centre of UCAD. by Dr. M. Kamran Shahid, Visiting Faculty, Imperial University & the University of Lahore Raiwind Road, Lahore.
7. **2016:** “The World of Cartoon” on 14.1.2016 at 1.00 p.m. at the PURAF Art Gallery, Research Centre of UCAD. by Ms. Atifa Usmani, PhD Scholar, Govt. College of Home Economics, Gulberg, Lahore.
8. **2015:** Attended Visual Art (MFA Thesis Display) by the students of UCAD Punjab University at Hamail Art Gallery, MM Alam Road, Gulberg, Lahore on 8.5.2015
9. **2015:** Attended “NUKTA: Calligraphy Painting Exhibition” by Mr. Arif Khan at Ocean Art Gallery on 28.05.2015 MM Alam Road, Gulberg, Lahore.
10. **2015:** Attended “Kashmir Solidarity Day” on February 4,2015 at Auditorium of the Pakistan Study Centre, Punjab University, Lahore.
11. **2014:** Attended “Celebration of International Day of Persons with Disabilities” on December 15, 2014 at Special Education Department, Punjab University, Lahore.

12. **2014:** Attended a Seminar on “Pakistan and the International Scenario: Key Challenges” organized by the Seminar Committee of ASA, Punjab University, Lahore held on 4.12.2014 at Al-Razi Hall, Undergraduate Block, PU, New Campus, Lahore.
13. **2014:** Attended one-week training course for Heads of teaching departments organized by the Institute of Administrative Sciences, Punjab University, Lahore w.e.f. 27.10.2014 to 31.10.2014.
14. **2014:** Attended a Seminar on the “Existing Alarming Situation at the LOC” Punjab University Pakistan Study Centre (PSC) in collaboration with Pakistan National Forum (PNF) organized this seminar on 22.10.2014 in the Auditorium of PSC. PU, Lahore.
15. **2014:** Attended two lectures organized by the Pakistan Study Centre of the Punjab University held on 13.10.2014 on “EU, India and China-Three Regional Powers in International Resolutions” and “Afghanistan: Present Situation and Future Challenges” Prof Dr Agnieszka Kuszewska and Prof Dr Pitor Balcerowicz from University of Warsaw, Poland were the guest speakers.
16. **2014:** Attended a national conference on “Democracy and Governance in Pakistan: Challenges and Opportunities” organized by Pakistan Study Centre, Punjab University, Lahore on 20.8.2014 at Al-Razi Hall, Undergraduate Block, PU, New Campus, Lahore. Prof. Dr. Muhammad Waseem and Prof. Dr. Hasan Askari Rizvi were the keynote speakers.
17. **2014:** Attended an International Punjabi Sufi Conference organized by the Department of Punjabi Language and Literature, Punjab University Oriental College, Lahore on 12-13 March, 2014.
18. **2014:** Attended a talk on “Typography, Book Arts and Illustration” organized by the UCAD, University of the Punjab, Lahore in the Anna Molka Art Gallery, UCAD, University of the Punjab, Lahore on 23.1.2014 at 10.00 a.m. A group of American Artists were the guest speakers.
19. **2013:** Attended a Seminar on “Crisis of Culture” organized by the Artists’ Association of Punjab in collaboration with Pakistan National Council of the Arts at Al-Hamra Hall No.3, The Mall, Lahore on 31.12.2013 at 2.00 p.m.
20. **2012:** Attended a seminar on “Modernity, Tradition & Art” organized by the Research Centre of UCAD, University of the Punjab, Lahore held in the Puraf Art Gallery of the Research Centre, UCAD, University of the Punjab, Lahore on 19.11.2012 at 11.00 a.m. Mr. Hassan Taimur Kamil Mumtaz, a renowned architect was the guest speaker.

21. **2012:** Attended a seminar on “Six Decades of Painting” organized by the UCAD, University of the Punjab, Lahore held in the Puraf Art Gallery of the Research Centre, UCAD, University of the Punjab, Lahore on 15.5.2012 at 11.00 a.m. Mian Ijaz ul Hassan, President, Punjab Artists’ Association & Pakistan Artists’ Association was the guest speaker.
22. **2012:** Attended a seminar on “Morphological Study of Naulakha Bazar, Lahore” organized by the Research Centre, UCAD, University of the Punjab, Lahore held in the Lecture Room of the Research Centre, UCAD, University of the Punjab, Lahore on 13.4.2012.
23. **2011:** Attended a seminar on “Anna Molka Ahmad” organized by the Principal, UCAD, University of the Punjab, Lahore held at the Senate Hall, University of the Punjab, Lahore on 7.6.2011.
24. **2011:** Attended a gathering in honour of Prof. Dr. Shaukat Mahmood, the recipient of Sitara-i Imtiaz, organized by the Principal, University College of Art & Design, University of the Punjab, Lahore on 6.5.2011 at the Senate Hall, University of the Punjab, Lahore.
25. **2011:** Attended a Seminar on “Baolis” by M/S Humaira Iftikhar, Amna Gillani and Asma Usmani, M.Phil scholars from Govt. College of Home Economics, Gulberg, Lahore on 29th of March, 2011 at 11:30 a.m. at the Research Centre, UCAD.
26. **2011:** Attended a Seminar on “Exploring Internet as a Research Tool” by Prof. Dr. Kanwal Amin, Chairperson, Department of Library and Information Science, Punjab University, Lahore at the Research Centre of the College of Art & Design, University of the Punjab, Lahore on 17.2.2011 at 10.30 a.m.
27. **2010:** Attended a Lecture on “Sadequain” by Mr. Salman Ahmad, Founder & President Sadequain Foundation at Lecture Theatre of the College of Art & Design, University of the Punjab, Lahore on 9.12.2011 at 10.00 a.m. arranged by the UCAD, Punjab, University, Lahore.
28. **2010:** Attended as Chief Guest the Painting Exhibition (Annual Painting Competition 2009) on “Islamic Architecture” following by Prize Distribution Ceremony organized by Majlis-e-Uloom-e-Islamiyyah, GC University Lahore at Sir Fazal-e-Hussain Reading Room, GCU, Lahore on 16.3.2010.
29. **2009:** Attended a Lecture-cum-Group Discussion on “Implementing Self Assessment Activities at the University of the Punjab, Lahore” organized by the Quality Enhancement Cell, Punjab University, at the Institute of Quality & Technology Management, University of the Punjab, Lahore on 12.11.2009.

30. **2008:** Attended a Seminar on *TAHAFFUZ MAJAA-E-LOH-O-QALAM* conducted by the Principal, Punjab University Oriental College, Lahore on 29.5.2008 in the Centre for South Asian Studies, Punjab University, Allama Iqbal Campus, Lahore.
31. **2008:** Attended an International Seminar on CONTRIBUTION OF SUB-CONTINENT TO PERSIAN LANGUAGE & LITERATURE conducted by the Department of Persian, Punjab University Oriental College, Lahore on 10.4.2008 in Senate Hall, Punjab University, Allama Iqbal Campus, Lahore.
32. **2008:** Attended a Lecture delivered by Mr. Ghulam Nabi Fai, Director Kashmir Council, USA on KASHMIR SELF DETERMINATION VERSES FUNDAMENTALISTS AND SEPARATISTS conducted by Department of Kashmiriyat, Punjab University Lahore on 27.3.2008 in Senate Hall, Punjab University, Allama Iqbal Campus, Lahore.
33. **2007:** Attended PCG 2nd International Conference on CULTURE & CALLIGRAPHY conducted by the Pakistan Calligraph-Artists' Guild on 20th Nov 2007 at Lahore Art Council, Shahrah-e-Quaid-e-Azam, Lahore.
34. **2007:** Participated in 3-day International Seminar on GANDHARA AT THE CROSS ROADS OF CIVILIZATIONS – ART AND ARCHITECTURE and presented a paper on “Scientific & Psychological Structures Produced by Gandhara Art” conducted by the Archaeology Department, University of the Punjab, Lahore in collaboration with HEC on 10-12 Feb., 2007 at the Auditorium of the South Asian Studies Centre, Punjab University, Lahore.
35. **2007:** Attended an International Seminar on ART AND INDIVIDUAL IDENTITY conducted by the Artists' Association of Punjab in collaboration with the Punjab Council of Arts and Lahore Arts Council on 22 Feb., 2007 at Al-hamra Hall-III, Shahrah-e-Quaid-e-Azam, Lahore.
36. **2007:** Attended an International Conference on PERSPECTIVES ON RELIGION, POLITICS AND SOCIETY IN SOUTH ASIA conducted by the Pakistan Study Centre of the Punjab University on 19-20 Feb., 2007 at the Dr. Pervaiz Hasan Environmental Law Centre, University of the Punjab, Lahore.
37. **2007:** Attended a lecture delivered by an Egyptian Scholar Dr. Ahmad Mustafa on ART OF CALLIGRAPHY WITH SPECIAL REFERENCE TO AESTHETICS OF ISLAM at the Calligraphic Art Guild, Gaddafi Stadium Lahore on 24.1.2007
38. **2007:** Attended a workshop on INNOVATION IN ASSESSMENT in the Seminar Room of the Institute of Chem. Engg & Technology, Punjab

University Lahore on 15.1.2007. The speaker was Dr. Zarrin Seema Siddiqui from The Education Center University of Western Australia, Australia.

39. **2006:** Attended a workshop on CONSERVATION OF PAINTING at the Shakir Ali Museum, Model Town, Lahore on 20.12.2006
40. **2006:** Attended a workshop on SELF ASSESSMENT MANUAL organized by the Quality Enhancement Cell of the Punjab University, at the Seminar Room of the Institute of Chemical Engg. & Tech. University of the Punjab on 18.12.2006.
41. **2006:** Attended an international seminar on “Lahore’ – A Crucible of Influences & Breaking Barriers – Building Bridges” at the Fine Arts Research Centre LCW University, Lahore, Pakistan on 7th – 8th November, 2006.
42. **2006:** Attended a seminar on DEVELOPMENT OF ART at Fatima Jinnah Women University, Rawalpindi on 16 July 2006.
43. **2005:** Attended a workshop on HRDC FACULTY DEVELOPMENT WORKSHOP at University of the Punjab, Quaid-e-Azam Campus, Lahore, February 26, 28, 2005.
44. **2005:** Attended a seminar on PAKISTANI PAINTING AND ITS SOUTH ASIAN IDENTITY at Al-Hamra Arts Council, Lahore, February 24, 2005.
45. **2004:** Attended a Lecture entitled ISLAM AND FINE ARTS delivered by Khalid Ghamdi at the Department of Mass Communication, University of the Punjab, Lahore, December 14, 2004.
46. **2004:** Attended a seminar on NATIONAL EDUCATIONAL PROBLEMS at the Institute of Chemical Engineering and Technology, University of the Punjab, Lahore, Pakistan, September 29, 2004.
47. **2004:** Attended a lecture delivered by Nahid Raza at LUMS on PHILOSOPHY OF ART at the University College of Art and Design, University of the Punjab, Lahore, May 15, 2004
48. **2004:** Attended a Seminar on PAINTING by Saeed Akhtar (Principal, Oriental College of Art) at the University College of Art and Design, April 27, 2004.
49. **2004:** Attended a Seminar on PAINTING by Nahid Raza (from Karachi School of Art) at University College of Art and Design, April 15, 2004.

50. **2004:** Attended a workshop entitled "READING SCREENS: FROM TEXT TO FILM, TELEVISION AND NEW MEDIA, Lahore-Pakistan. Organized by the British Council, March 18, 2004.
51. **2003:** Attended a workshop entitled CONSTRUCTING PORTFOLIO AND/OR USING PORTFOLIOS FOR EVALUATION, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 10, 2003.
52. **2003:** Attended a workshop entitled DESIGNING ART LESSONS AND PROGRAMS TO MEET LOCAL, STATE AND NATIONAL STANDARD, Chub Hall, Athens- Ohio, USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 4, 2003.
53. **2003:** Attended a workshop entitled INDIVIDUAL CONSULTATIONS FOR FACULTY INCLUDING VIDEO TAPING, OBSERVATION AND GIFT (Group Informal Feedback on Teaching) TECHNIQUE, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, May 23, 2003.
54. **2003:** Attended a workshop entitled LEARNING STYLES AND ACTIVE LEARNING METHODS, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, April 23, 2003.
55. **2003:** Attended a Seminar entitled READING BETWEEN LINES, Alden Library, Athens- Ohio, USA, April 30, 2003.
56. **2003:** Participated in a Conference at Alice Library, Ohio University, Athens, USA, entitled HOW TO IMPROVE THE AVAILABILITY OF RESEARCH MATERIAL, April 8, 2003.
57. **2003:** Attended a workshop entitled COOPERATIVE LEARNING, Chub Hall, Athens-Ohio, USA, Organized by Center for Teaching Excellence, Ohio University, Athens Ohio, USA. March 24, 2003.
58. **2003:** Attended a workshop at Ohio University, Athens, USA entitled ELECTRONICALLY SUBMISSION OF DISSERTATION/THESIS, March 4, 2003.
59. **2003:** Attended a Seminar, entitled THE ART OF THE RENAISSANCE PERIOD, Alden Library, Athens- Ohio, USA, February 28, 2003.
60. **2003:** Attended a Seminar, entitled LANDSCAPE ARTITIS OF THE HUDSON RIVER VALLY, New York, USA. February 7, 2003.
61. **2003:** Attended a Seminar, entitled ROBERT WILSON AND HIS ART, Hudson River Museum, New York, USA. January 28, 2003.

62. **2002:** Attended a Seminar, entitled THE FORCES OF NATURE, Hudson River Museum, New York, USA, December 15, 2002.
63. **2002:** Attended a Seminar entitled AMERICAN QUILT MAKER AND SEPTEMBER THE ELEVENTH, Hudson River Museum, New York, USA, October 11, 2002.
64. **2002:** Attended a workshop entitled HOW TO PREPARE LECTURE OUTLINES, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 10, 2002.
65. **2002:** Attended a Seminar entitled AMERICAN QUILT MAKER AND SEPTEMBER THE ELEVENTH, Hudson River Museum, New York, USA, October 11, 2002.
66. **2001:** Attended a lecture delivered by Dr. Walter Cahn, Professor of the History of Art, Department of History, Yale University, USA. Title: MUHAMMAD IN MEDIEVAL EYE. May 11, 2001
67. **2001:** Attended a lecture delivered by Dr. Richard Taruskin, Professor of Music, Department of Music, University of California, Berkeley-USA, Title: INTERPRETING SHOSTAKOVICH, May 22, 2001.
68. **2001:** Attended a lecture delivered by Dr. Bonnie Noble, Visual Arts Historian/Journalist, Department of Art History, Northwestern University, Evanston, IL-USA. Title: LUCAS CRANACH'S WEIMAR ALTERPIECE: FROM RETABLE TO EPITAPH, April 2001.
69. **2001:** Attended a workshop entitled THE USE OF THE ICONOGRAPHIC SOURCES, Chub Hall, Athens- Ohio, USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, June 4, 2001.
70. **2001:** Attended a workshop entitled WHAT IS CULTURAL AUDIT, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, May 23, 2001.
71. **2001:** Attended a workshop entitled ACADEMIC MISCONDUCT POLICIES, Chub Hall, Athens Ohio-USA. Organized by the Center for Teaching Excellence, Ohio University, Athens Ohio, USA, April 23, 2001.
72. **2001:** Attended a lecture delivered by Dr. Timothy Richard Wutrich, Professor of Theater, Theater Department, Boston University, Boston-USA. Title: A PROPOSAL FOR A THEATER MUSEUM: STAGING THE FRAGMENTS OF GREEK AND ROAMAN DRAMA, March 2001.

73. **2001:** Attended a lecture delivered by Dr. Valdimir Marchenkov, Professor of Aesthetics, Ohio State University, Columbus-USA. Titled: THE POSTMODERN MYTH OF ART, February 2001.
74. **2000:** Attended a lecture delivered by Dr. Robert Calkins, Department of History of Art, Cornell University, USA. Titled: THE PLANNING OF MEDIEVAL LITURGICAL MANUSCRIPTS, December 2000.
75. **2000:** Attended a lecture delivered by Dr. Jinhee Choi, Assistant Professor, University of Wisconsin, Madison, Wisconsin. Titled: BERGSON AND JEAN EPSTEIN NOTION OF PHOTOGETNIE, November 2000.
76. **2000:** Attended a lecture delivered by Dr. Gary Greene, Professor of Music, University of Maryland, USA. Title: HEROIC PATTERNS AND THEIR MYTHOLOGICAL ORIGIONS, October 2000.
77. **2000:** Attended a lecture delivered by Jo-Ann Reif, Lecturer, University of Scranton, USA. TO THE REAL ONE: A RE-EXAMINATION OF THE LETTERS EXCHANGED BETWEEN ARNOLD SCHOENBERG AND THOMAS MANN CONCERNING *DOCTOR FAUSTUS*, September 2000.
78. **1999:** Attended a Seminar, entitled WOMEN ARTISTS, Kennedy Museum, USA. February 1999.
79. **1999:** Attended a Seminar, entitled HOMER'S ILLYAD, Ohio university, Ohio, USA. January 1999.
80. **1999:** Attended a Seminar, entitled ABSTRACT ART, Alden Library, Athens- Ohio, USA, February 28, 1999.
81. **1998:** Attended a workshop entitled COOPERATIVE LEARNING, Chub Hall, Athens-Ohio, USA, Organized by Center for Teaching Excellence, Ohio University, Athens Ohio, USA. March 24, 1998.
82. **1998:** Attended a workshop at Ohio University, Athens, USA entitled THE USE OF THE ELECTRONIC RESOURCES, April 1998.
83. **1997:** Attended a Seminar entitled HOW TO USE ALICE, THE ONLINE CATALOG, Alden Library, Athens- Ohio, USA. September 1997.
84. **1997:** Participated in a workshop at Alice Library entitled OHIOLINK LIBRARY SYSTEM, Ohio University, Athens, USA, September, 1997.

CURRICULUM DEVELOPMENT

1. Re-design the courses for Ph.D. in Art History, University College of Art & Design, University of the Punjab, Lahore in 2017.
2. Re-design the courses for Ph.D. in Studio Practice, University College of Art & Design, University of the Punjab, Lahore in 2017
3. Re-design the courses for M.Phil in Art History, University College of Art & Design, University of the Punjab, Lahore in 2017
4. Re-design the courses for M.Phil in Studio Practice, University College of Art & Design, University of the Punjab, Lahore in 2017.
5. Designed major course "Introduction to Visual Arts" for B.F.A. Part-I, University College of Art & Design, University of the Punjab, Lahore in 2009.
6. Developed "Aesthetics" Curriculum for BFA Part-I, College of Art & Design, University of the Punjab, Lahore in 2006.
7. Developed "Aesthetics" Curriculum for Ph.D. in Fine Arts, UCAD, Punjab University, Lahore in 2005.
8. Developed Curriculum for the Honors Programme in Fine Arts as a Member Curriculum Development Committee, Higher Education Commission, Islamabad.
9. Developed Curriculum for the Bachelor of Architecture as a Member Curriculum Development Committee, Higher Education Commission, Islamabad.

MEMBERSHIP OF ACADEMIC AND LEARNED COMMITTEES

1. Official Member, Board of Governors, Al-Hamra Arts Council appointed by the Chief Minister, Punjab.
2. Convener, Board of Studies in Art & Design, University of the Punjab, Lahore.
3. Convene, Doctoral Programme Committee in Art & Design, College of Art & Design, University of the Punjab, Lahore.
4. Member, Board of Governors, NCA, Lahore.
5. Member, Selection Board, Govt. College for Women University, Sialkot. 2019-2022.
6. Member, Advanced Studies and Research Board, NCA, Lahore.
7. Member, Senate, University of the Punjab, Lahore.
8. Member, Academic Council, University of the Punjab, Lahore.
9. Member, Board Faculty of Arts, University of the Punjab, Lahore.
10. Official Member, Board of Governors, Al-Hamra Arts Council, Lahore 2015-2018.
11. Member, Museum of Modern Art, New York, USA (6.5.2005 – 30.6. 2006)
12. Member, New York Public Library, USA. (2003)

13. Member, National Curriculum Revision Committee in Architecture, Higher Education Commission, Islamabad (2008 – to date)
14. Member, National Curriculum Revision Committee in Fine Arts, Higher Education Commission, Islamabad. (2010).
15. Convener, Board of Studies in Art & Design, University of the Punjab, Lahore (2014 - to date).
16. Convener, DDPC in Art & Design, University of the Punjab, Lahore (2014 – to date).
17. Member/Coordinator, Departmental Doctoral Programme Committee in Art and Design, University of the Punjab, Lahore – Pakistan. (2006 – to date).
18. Member, Ad-hoc Committee, College of Art and Design, University of the Punjab, Lahore - Pakistan.
19. Member, Board of Studies, College of Art and Design, University of the Punjab, Lahore - Pakistan. (1993-95)
20. Member, Board of Studies in Fine Arts, GC University, Faisalabad – Pakistan (2009 - to date).
21. Subject Expert for Contractual Appointment Committee in Fine Arts, GC University, Faisalabad – Pakistan. (2008).
22. Member of the Committee to upgrade the Punjab University Prospectus, Brochures and Diaries etc. for improvement & Promotion of Public image of the Punjab University for the year 2009.
23. Member, Scrutiny Committee to interview the applicants and give recommendations for appointment on Daily Wages at Allama Iqbal Campus for approval of the competent authority.(2008-todate)
24. Member, Committee for conducting Seminar/Lecture/Conference formed by the Executive Council, ASA, University of the Punjab, Lahore. (2008 – to date).
25. Member, Invitation and Reception Committee for holding the Book Fair at the Punjab University, Lahore. (2008)
26. Member, Board of Studies/Program Advisory Committee in Fine Arts, University of Sargodha, Sargodha. (2009- to date)
27. Subject Expert for appointment of Faculty Members in Fine Arts (Painting & Designing) University of Sargodha, Sargodha.
28. Convener, Publication Committee, University College of Art & Design, University of the Punjab, Lahore. (2009- to date)
29. Member, Purchase Committee, University College of Art & Design, University of the Punjab, Lahore. (2009- to date)
30. Member, College Space Utilization Committee, University College of Art & Design, University of the Punjab, Lahore. (2009- to date)
31. Member, Seminars and Conferences Committee, University College of Art & Design, University of the Punjab, Lahore. (2009- to date)
32. Member, Students Disciplinary Affairs Committee, University College of Art & Design, University of the Punjab, Lahore. (2009- to date)
33. Co-opted Member, Board of Studies in Fine Arts, Punjab University, Lahore especially to discuss the cases of M.Phil & Ph.D. (2003- todate).
34. External Member, Board of Studies in Fine Arts, Bahauddin Zikria University, Multan (19.3.2007 to 18.3.2010).
35. Member, Board of Studies in Fine Arts, Fatima Jinnah Women University, Rawalpindi. (2008-2010).

36. Convener, Departmental Tenure Review Committee, University College of Art & Design, Punjab University, Lahore.

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