



BEENISH TAHIR

TEXTILE DESIGN DEPARTMENT

(TDD)

PUNJAB UNIVERSITY COLLEGE OF ART AND DESIGN.

(PUCAD)

UNIVERSITY OF THE PUNJAB LAHORE.

(PU)

OBJECTIVE:

To work in a challenging environment in which I am able to apply my experiences, learn new features of Art/Design courses and to enhance my skills.

EDUCATION:

- 2010- to date Punjab University, Art History, College of Art and Design, Research Dep't, .
M.phil Program.
- 2006-2007 National College of Arts, Masters in Interior Design.
Passed with DISTINCTION.
- 2002-2005 National College of Arts, Bachelor in Textile Design.
Passed with HONOR.
- 1999-2001 Lahore College for Women, Intermediate (F.A Humanities)
- 1999 Cathedral School 4 Church Road Lahore, Matriculation.

- GAT General.2010-2011.
- GAT subject 2011.

AWARDS RECEIVED:

- Awarded " DISTINCTION " in Thesis project, 2007, N.C.A
- Awarded " HONORS " in Thesis project, 2005, N.C.A
- Awarded certificate of performance in the skits society 2003-2004
- Awarded certificate of performance in Nautanki 2003

Experience:

- 2011 Oct-to date : Permanent Lecturer (BFA and MFA) at Textile Design Department, Punjab University, College of Art and Design. Lahore. Pakistan
- 2006,Sep-2011,Sep: Contractual Lecturer (BFA and MFA) at Textile Design Department, Punjab University, College of Art and Design. Lahore. Pakistan

- Designed 2 year Postgraduate program, MFA Textile Design Curriculum. (Semester).
- Designed 1 year undergraduate program, 4 year BFA and 1 year MFA Textile Design Curriculum. (Semester and Annual).
- Among the pioneer Faculty of the Textile design Department of PUCAD (Punjab University College of art and design).
- Supervised the Textile Design BFA final year thesis Students (batch 2005-2009 & 2006-2010) at PUCAD.
- Juror for the 1 year 2010 diploma Textile Design thesis at HUMZA foundation.
- Conducted workshops on weaving, embroidery, silk painting, constructive textiles, and Product photography at the textile Department PUCAD.
- Organized annual and mid term exhibition of textile design bachelor classes on a regular basis at PUCAD.
- Organized workshops, lectures by professional textile/fashion/ designer and industry experts for the student's of the Textile design department PUCAD along with study tours of mills and weaving units in the outside city.
- Taught a Textile design course on weaving and knitting at LGS, Lahore.
- 2006 Feb-2009 Sep: Visiting faculty at National college of Arts.
- Designed Constructive Textile course at National College of Arts in (2006-2007-2008-2009) for 2nd year and 3rd year classes.
- Taught in Oriental college 2006-2008
- Carried out an interiors project with ZJ Associates in 2007

Side project/accomplishment:

- April, 2011, redesigned the curriculum of Textile Design Master Program.
- September, 2009, designed the curriculum for Textile Design Diploma currently being held at PUCAD.
- September, 2009, designed the BFA Professional 4 year Degree Program (semester course) for Tex. Deptt, PUCAD.
- September, 2009, designed the MFA Professional 1year Degree Program (annual course) for Tex. Deptt, PUCAD.
- 2007, conducted one month (summer vocations) Textile Workshop based on weaving at the PUCAD.
- 2007-2008-2009 (duration 4 weeks) Conducted workshops on Natural dyes at the National College of Arts.
- September, 2009, designed the BFA Professional 4 year Degree Program (annual course) for Tex. Deptt, PUCAD.
- Participated in group thesis Interior Exhibition 2007.
- Participated in group thesis Textile exhibition 2005.

- Participated in group exhibition of traditional design called “Nakoosh” in N.C.A 2004.
- 2004, designed Apparel prints for Sitara Textiles.
- Seminar on semester system.
- Seminar on research methods.

Invitation to different Universities:

- Invited by Sarghoda University for BA Fine Art (Textile) Thesis as a juror. (sep,12-2011)
- Juror for the 1 year 2010 diploma Textile Design thesis at HUMZA foundation.

Workshop and Seminars:

- Photography minor I, II, N.C.A
- Printmaking minor, N.C.A
- Ceramics minor, N.C.A
- Textile minor, N.C.A
- Short courses fabric painting, block printing, tie and dye, candle making/ designing, stain glass
- Workshop in theatre by “ Hal Ryder” (California university) N.C.A
- Adobe Photoshop N.C.A.

Other expertise:

- Research Scholar.
- Free lance Photographer.
- Free lance Textile designer.
- Free lance Fashion Consultant.
- Social worker.

INTEREST:

Education, Textile, Fashion, Photography.

REFERENCE:

Mr. Sajjad Qusar (H.O.D Interior Design, (MA) NCA)

Prof. Mrs. Rahat Naveed Masood (Principal, Punjab Uni, College of Art and Deisgn)