

HUMAIRA TARIQ

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EDUCATION

- **MPhil in English** 2010
Government College University, Lahore, Pakistan
- **Masters of Arts in English** 2006
University of the Punjab, Pakistan
- **Bachelor of Arts (English)** 2004
University of the Punjab, Pakistan
- **PGD. ELT** 2007
University of the Punjab, Pakistan
Post Graduate Diploma in English Language Teaching

EMPLOYMENT

- **University of the Punjab, Pakistan** 2019 – Present
Department of English Language and Literature
Assistant Professor of English (Full Time)
Undergraduate and Graduate Classes
- **University of the Punjab, Pakistan** 2016 – 2019
Centre for Undergraduate Studies
Assistant Professor of English (Full Time)
Undergraduate and Graduate Classes
- **University of the Punjab, Pakistan** 2007 – 2016
Centre for Undergraduate Studies
Lecturer of English (Full Time)
Undergraduate and Graduate Classes
- **The University of Lahore, Pakistan** 2014 – 2018
Department of English
Lecturer of English (Visiting)
Thesis Supervisor Mphil (Eng)

GRADUATE THESES SUPERVISION

- Marriam Malik. (2015). “The Significance of Imagery In ‘The Blind Man’s Garden’ by Nadeem Aslam.”
- Mehjabeen Khan. (2015). “Psychological Dramatization of Dysfunctional Love and Ambition in ‘How to Get Filthy Rich in Rising Asia.’”
- Naeem ur Rehman. (2016). “An Analysis of the Dynamics of Torture in J.M. Coetzee’s, ‘Waiting For the Barbarians.’”
- Misbah Aslam. (2017). “A Feminist Existentialist Journey of Self and Existence: A Critique of Alice Walker’s ‘The Color Purple’”

REFEREED PUBLICATIONS

- “Feudal System of Pakistan in Daniyal Mueenuddin’s Short Stories: A Marxist Critique, Linguistics and Literature Review”, 4.1(2018): 30-40
- “Home in the Dramatic World of ‘The Father’ by August Strindberg International Journal of English Language and Literature Studies”, 4.1 (2015): 20-26
- “Ghulam Abbass’ Short Stories -- A Paradigm of Socio Realistic Fiction” International Journal of Humanities and Social Science Invention, 2.5 (2013) : 63-68
- “Protagonist: Bernarda Alba or Pepe el Romano? In Lorca’s ‘The House of Bernarda Alba.’” IOSR Journal of Humanities and Social Science (IOSR-JHSS), 7.4 (2013): 35-37
- “Class Conflict in Moth Smoke: an Analysis on Mohsin Hamid’s Use of Characterization.” International Research Journal of Arts and Humanities. 35. 5 (2007): 83-96
- “Review IRJAH vol.36.” International Research Journal of Arts and Humanities. (2009): 175-179

THESES

- **Title:** Tracing Immigrant Consciousness in South Asian Anglophone Fiction
Thesis for MPhil in English Literature (2010)
- **Title:** Social Commentary through Characterization in Moth Smoke
Research work for M.A. English (2006)
- **Title:** “The Feasibility of Implementing Critical Reading Curriculum According to GAT Format.” (2007)
Thesis for Post Graduate Diploma in English Language Teaching

OTHER WRITINGS (MAGAZINES)

- “Question Beseeching An Answer”, The Last Word, (2004): 12
- “Ag Lao Mitti Pao”, The Last Word (2004): 64
- “Canteen Buzz”, The Post, Red, (August 27, 2005)
- “Interview”, The Post, Red, October 15, 2005
- Cover Story, “Silent Observers”, The Post Red, October 01,2005
- **Short Stories:**
- “Zaib’s Story”, The Queen Marian Lahore (2001): 93
- “Brace Faced Best Buddies”, The Post Angels (Aug 19, 2005): 3
- “Time Management”, The Post Angels (Sep 30, 2005): 3
- “The Little Choo Choo”, The Post Angels (September 9, 2005): 3
- “Fireworks in the Air”, The Post Angels (September 16, 2005): 3
- “The Mysterious Skull”, The Post Angels (October 28, 2005): 3
- “Treasure of Friendship”, The Post Angels (October 7, 2005): 3
- “A Ride on the Ferris Wheel”, The Post Angels (October 14, 2005): 3

CONFERENCE PRESENTATIONS AND PARTICIPATIONS

- “Pakis and Whites: A Critical View of Racism in Nadeem Aslam’s, ‘Maps for Lost Lovers.’” 4th International Conference on Language, Literature and Society, Pakistan Academy of Letters, Government of Pakistan, Islamabad, 5-8 Jan 2017
- “How to Get Filthy Rich in Rising Asia: A Work of Multi-layered Ambivalence” at 1st National Conference on Language and, Literature by University of Education, Lahore, 23-24 Dec, 2017
- “Role of a Classroom Clown in an ESL Classroom.” International Conference on Research in Education (ICORE 2016), Institute of Education and Research, University of the Punjab, 23-25 Nov, 2016
- “Identifying and Addressing Shortcomings in Preparation of L2 Proficiency Tests in Pakistani HEIs.” Georgetown University Round Table Conference, 11-13 Mar 2016, Washington DC, USA
- “Identity at Stake: Mohsin Hamid’s “The Reluctant Fundamentalist.” ICLLCE (International Conference on Language, Literature, Culture and Education), 30-31st Dec, 2014, Kuala Lumpur, Malaysia.
- “American Dream and its Fallibility in Tennessee Williams’ “The Glass Menagerie.” 2nd Shaikh Ayaz International Conference on Language and Literature (SAICLL), 7-10 Nov 2008, University of Sindh Jamshoro, Pakistan
- “Exploiting Computer Technology to Teach Grammar in Class.” SPELT (Society of Pakistan English Language Teachers) International Conference, 24-26 Oct 2008, Ali Institute of Education, Pakistan.
- “Role of Higher Education in Country’s Progress” in 2006 at Pearl Continental Hotel Lahore.
- Speaker. Discussion on “Emerging Writers of Pakistan” in 2005 at Governor House, Lahore.

WORKSHOPS

- “Writing Academic Theses” Dr Rebecca Fox, Professor of Education, George Mason University, USA, Department of English Language and Literature, University of Management and Technology on 27 Oct, 2017.
- Three Day Training of Trainers on Humanity, Altruism and Citizenship of Pakistan, 23-25 August, 2017 Organized by Ministry of Human Rights, Government of Pakistan and University of the Punjab.
- Organized. Seminar on the topic, “Religious Tolerance in Iqbal’s Philosophy,” Center for Undergraduate Studies, by Prof. Dr. Zahid Munir Amir on 23 May, 2017.
- “Getting Published in Reputed International Journals” 7-8 January, 2016 organized by Executive Development Centre, ORIC, NUML.
- Active Citizens Training of Facilitators organized by British Council, Islamabad at Institute of Social and Cultural Studies, University of the Punjab (2015)
- Acting Workshop on Shakespeare’s Othello by Bob Waardenburg of the Netherlands organized by Punjab Lok Raahs, Lahore, May 2005 at Department of English Language and Literature, University of the Punjab

AWARDS, GRANTS AND DISTINCTIONS

- 2015 University of the Punjab Research Grant, (2015-16) (PKR 125,000/-)
- 2012 University of the Punjab Research Grant, (2012-13) (PKR 125,000/-)
- 2011 University of the Punjab Research Grant, (2011-12) (PKR 125,000/-)
- 2007 Indigenous Merit Scholarship for MPhil studies offered by Higher Education Commission, Government of Pakistan. (2007-09) (PKR 4,00,000/-)
- 2005 Appreciation Award (PKR 50,000) and Certificate from the *President of Pakistan* in English Declamation Competition at National Level (National Students Convention)
- 2004 Merit Scholarship for Masters, University of the Punjab (2004-06) (PKR 50, 000/-)
- 2004 Appreciation award (PKR 20,000) and certificate from Governor of Punjab in English Declamation Competition at provincial level (Lead Speaker, Punjab Students Convention)
- 2002 Roll of Honor from Queen Mary College for ‘The Best English Debater’
- 2002 Roll of Honor from Queen Mary College for securing more than 75% marks in Intermediate Examination.

ADMINISTRATIVE POSITIONS

- Member Admission Committee of University of the Punjab in Bachelors program 2011- 2018
- Course Planner and Instructor for Special English Language Course for newly admitted students on Directives of Vice Chancellor (2018)
- Head Examiner English paper BA annual examination, University of the Punjab (2012)
- Tour In-Charge (Center for Undergraduate Studies) (2016-2018)
- In-charge Library (Center for Undergraduate Studies)(2012-2018)
- Member Examination Committee (Center for Undergraduate Studies) (2011-18)
- Member Discipline Committee (Center for Undergraduate Studies)(2013-2015)
- Nominated by University of the Punjab to act as adjudicator in different inter and intra-varsity debates competitions