

# AYESHA F. BARQUE

## **Assistant Professor**

Department of English Language & Literature

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## **TEACHING EXPERIENCE IN THE FIELD OF ENGLISH LITERATURE/LANGUAGE/LINGUISTICS**

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The University of Punjab, Lahore- Department of English Language and Literature  
Post Graduate Diploma in Linguistics (1999-2013)

### **MA (2002- ), M Phil (2006- )**

Kinnaird College for Women University

### **MA (2001-2010 ), M Phil (2008-2010 )**

Lahore Grammar School, Johar Town, A-Level Campus for Boys

### **A-Level Literature (2014-2018)**

Lahore College of Arts and Sciences. Main Gulberg/Johar Town, A-Level Campus

### **A-Level Literature (2006-2018)**

Lahore Grammar School, 55 Main Gulberg.

### **A-Level Literature (2000-2011)**

Wise Girls College, Gulberg, Lahore (1996-1998).

### **Intermediate- MA English Literature**

FAST Institute of Computer Sciences

### **BCS English (1998-1999)**

The Streamline Institute of Spoken English [sponsored by UNHCR], Gulberg, Lahore (1991-1992)

## **DISSERTATION SUPERVISOR**

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### **MA/MPhil**

- Kinnaird College for Women University during the course of teaching there.
- Department of English Language and Literature, University of the Punjab, Lahore since 2007.

### **MA Dissertation topics (2015-2017)**

- The Role of Natural Imagery in Anita Desai's *Fire on the Mountain*
- Form Marginalization to Extinction in *Night Mother* by Marsha Norman
- Satire on the English Poet in Evelyn Wagh's *The Loved One*
- Cultural Anxiety in Amy Tan's *The Joy Luck Club*
- Expressionist Techniques in *The Miracle Worker* by William Gibson
- Apollonian and Dionysian Forces in Tariq Ali's *The Book of Saladin*
- Representation of Women in *The Ice Candy Man* by Bapsi Sidhwa
- The Treatment of Space in *The Reluctant Fundamentalist* by Mohsin Hamid
- The Treatment of Women in *Stone Woman* by Tariq Ali
- Power Politics in Tariq Ali's *Shadow of the Pomegranate Tree*
- Representation of Women in Roy's *The God of Small Things*
- The Study of Space in Roy's *The God of Small Things*
- Quest for Female Identity in Manju Kapur's *Difficult Daughters*
- Spirituality, The Connecting Thread Among Religions. A Study of *Nine Lives: In Search of the Sacred in Modern India* by William Dalrymple
- The Concept of Home and Identity of Women in Bapsi Sidhwa's *Water*

- Exile and the Divided Self in Rhys's *Voyage in the Dark*
- A Sense of Loss in Khalid Hosseini's *And The Mountains Echoed*

### **MPHIL DISSERTATION TOPICS:**

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- The Function and Process of Filtration in Derek Walcott
- The Structural Analysis of Kiran Desai's *Inheritance of Loss*
- A Narratological study of Orhan Pamuk's *The Black Book*
- The Application of Narrative codes in Amin Maalouf's *The Rock of Tanois*
- A Pragmatic Study of Performing Gender in Kamila Shamsie's *Broken Verses*
- The Artist as a Subject in Heaney's *Human Chain* and Walcott's *White Egrets*
- The Undercurrents of Mysticism in *The Spirit Level* by Seamus Heaney
- A Study of Culinary Metaphors in Elif Shafak's *Bastard of Istanbul*
- Ecopoetic Study of Vikram Seth's *The Golden Gate*
- Sexualization of Culture: A Postfeminist Study of Selected Animated Films

### **RESEARCH AND PUBLICATIONS**

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- "The Rebel." *The Aleph Review*. Page 93, 2019
- "Relics." *Poetry Salzburg Review*. No. 33. Page 65, 2019
- "A Study of Seamus Heaney's Glanmmore Sonnets in conjunction with Clearances". *Journal of Research (PU) Vol xxxvi. Jan 2002, No.1*
- "Cursed spite, That Ever I was Born to set it Right\_ A Study of Ama Ata Aidoo's Play *Anowa*". *Journal of Research (PU) Vol 7, No. 7, Dec 1999*.
- Introduction to Athar Tahir's *A Gift of Possession*. Tana Bana press. 2012.
- A review of Athar Tahir's *The Last Tea*. Pakistan Today April 25, 2015.
- Image and Metaphor in Derek Walcott's *Omeros*. MPhil Research Thesis (2005)
- "Haiku in Athar Tahir's *The Last Tea*", *A Wind Moves\_ Essays on Pakistani Literature in English*, International Centre for Pakistani Writing in English, Punjab Printers, Lahore 2018
- "Energy in the Poetry of Shadab Zeest Hashmi- A Study of Trope and Syntax". *A Wind Moves\_ Essays on Pakistani Literature in English*, International Centre for Pakistani Writing in English, Punjab Printers, Lahore 2018
- "Demons in Maki Kureshi", accepted for publication in *the South Asian Review*.
- **INTERNATIONAL CONFERENCES**
- Faculty Advisor for the Punjab University Model United Nations Team, *Munster Model United Nations Conference*, Munster, Germany, March/April 2011 -2013.
- Faculty Advisor for the Punjab University Model United Nations Team, *Finland Model United Nations Conference*, Helsinki, Finland, April 2012.
- Attended Seminar on *The European Union*, Stadwien Haus, Munster, Germany, 2013.
- Participant, workshop *Conflict Resolution* at The Shalos, Munster, Germany, 2012.
- Presented at and Conducted workshops at *The Spelt International Conference*, Lahore, October/November, 2007-2014.

## **MEMBERSHIP SYLLABUS ENHANCEMENT AND AWARENESS PROGRAMMES**

- Member (and Chair of Sub Committee for Literature) HEC National Curriculum Revision Committee on English from September 08-10, 2011, HEC Regional Centre, Lahore, 2011.
- Representative of the University of Punjab to HEC in their academic enhancement workshops, 2013.
- Focal Person for Friedrich-Naumann-Stiftung, fur Die Freiheit, (fnf), Germany, in Punjab University with reference to their awareness workshops (2012-)

## **SEMINARS/CONFERENCES/WORKSHOPS**

- Participant/Audience in Literary programmes held at the Department of English, The University of Punjab (1998- ), which include
- Seminars on Postcolonial Literature
- Writers' workshops conducted by Pakistani writers
- Evenings held in memory of writers like Eqbal Ahmed, Hima Raza, Ted Hughes, Shakespeare, etc.
- Talks by Pakistani writers, media people, scientists.
- Meetings with Pakistani Poets: Elona and Shadab Zeest
- Participant, *Creative Writing Workshop* conducted at University of the Punjab by Zulfiqar Ghose (2009, 2010 & 2011)
- Participant, Creative Writing Workshop organized by the NGO Simorgh: *Simorgh 'Stories for Change' Workshop: I am the Story.* (2010 and 2011), Lahore.
- *A Poetry Afternoon with Adrian A. Hussain*, Organized by Professor Shaista Sonnu Sirajuddin at 30 Sarwar Road, Lahore Cantt., Spring 2014.
- *An Evening with Vikram Seth*, Organized by Professor Shaista Sonnu Sirajuddin at 30 Sarwar Road, Lahore Cantt, Fall 2014.
- Participant, workshop on *Sustainable Development*, organized by the Islamabad office of Friedrich-Naumann-Stiftung, fur Die Freiheit, Germany, April 2014.
- Participant, *Hands-on Workshop Managing References Electronically* conducted by the IT department, University of the Punjab.
- Participant, *Workshop on A-Level English Literature Teaching* held at Lahore Grammar School, Defense Lahore (2006)
- Webinar on *A-Level English Literature Teaching* organized by Cambridge International Examination for Lahore Grammar School System School, 2014

## **CAREER ENHANCEMENT AND AWARENESS PROGRAMMES**

- Member (and chair of Sub Committee for Literature) HEC National Curriculum Revision Committee on English from September 08-10, 2011, HEC Regional Centre, Lahore (2011)
- Representative of the University of Punjab to HEC in their academic enhancement workshops (2013)
- Focal Person for fnf Germany in Punjab University with reference to their awareness workshops (2012-)

## **PAPER SETTER AND HEAD EXAMINER FOR TEST INSTALLMENTS FOR PUNJAB UNIVERSITY MA EXAMINATIONS**

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- MA English, Poetry: Romantic & 20<sup>th</sup> Century (2005-)
- BS Linguistics (2012-)

### **ACADEMIC QUALIFICATION**

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- 2006 MPhil English Literature, University of The Punjab, Lahore
- 1998 Diploma in Linguistics, University of The Punjab, Lahore
- 1996 Master in English, Kinnaird College University, Lahore
- 1998 Bachelor in Science, Lahore College for Women
- 1986 Intermediate, Lahore College for Women
- 1984 Senior Cambridge, Convent of Jesus and Mary, Lahore

### **LITERARY INTERESTS**

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- ✓ Creative Writing (poetry in Urdu, English and Punjabi).
- ✓ A member of *Halqa-e-Danish*, Lahore University of Management sciences (2009)
- ✓ A regular member of the weekly *Sangat* that meets for the reading of Punjabi Classical Poetry at the house of Najam Hossain Syed, Jail Road, Lahore (2008-2009)
- ✓ Guest participant at *The Sirajuddin Poetry Reading Competition*, organized by Lahore College of Arts and Sciences (1998-2011).
- ✓ Director of an amateur performance of *The Bear* by *Anton Chekhov* (1997)
- ✓ 1983-84 A regular contributor to the poetry section of the weekly Young Readers League, Pakistan Times (1983-84)