

# DR. KHURSHID ALAM

## **Assistant Professor**

Department of English Language & Literature University of the Punjab, Lahore. Cell No. 0300-4794647

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## **EDUCATION**

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- **PhD.** (English Literature) (University of the Punjab 2018)
- **MPhil.** English Literature (University of the Punjab 2000)
- **M.A.** Philosophy (University of the Punjab 2016)
- **M.A.** English (University of the Punjab 1994)
- **B.A.** (University of the Punjab 1990)
- **Certificate in Arabic** (Department of Arabic)

## **CURRENT POSITION:**

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Currently working as Assistant Professor at the Department of English Language and Literature, University of the Punjab, Lahore.

## **PROFESSIONAL EXPERIENCE:**

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- 8 Year teaching experience at Undergraduate level.
- 16 Year teaching experience at Graduate level.

## **AREAS OF INTEREST:**

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- Pakistani Fiction in English
- Modern drama
- Critical Theory

## **PUBLICATION:**

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1. "A comparative study of O'Neill and Aeschylus". Journal of Research and Humanities, English Department, the Punjab University, Lahore, Pakistan. (Volume XLIX. Jan 2013)
2. "Language. Hetroglossia and Identity in *Twilight in Delhi* Ahmed Ali Journal of South Asian Studies. Vol.30. No 2. July-Dec 2015
3. "Private Space as site of Anti-Colonial Imagination: A Critical Study of *Twilight in Delhi*". Journal of Research and Humanities, English Department, the Punjab University, Lahore. (Volume LII, January 2016)
4. Plato's Ontology and Hali's Teleology: The Construction of the Muslim identity in Muqaddama-e-Sher-o-Shairi. Bazyaft. (Vol.28. January—June 2016).

5. "History and Existential Absurdity in Qurratulain Hyder's *River of Fire*. Bazyaft (Vol.30. January to June 2017).
6. "Lacan and Subject Formation in *Mourning Becomes Electra*". Khurshid Alam and Dr.Tahir Raza. Al-Hikmat. Journal of Philosophy. University of the Punjab. (Vol. 37. January 2017)
7. "ItniBehudaAurat!": Lesbianism and Queer Spatial Politics in Angelina Malik's Chewing Gum. SyedaMomina Masood and Khurshid Alam. Journal of Research and Humanities. Department of English, University of the Punjab, Lahore. (Volume LIV January 2018)
8. The Politics of Environmentalism: An Ecological Study of *Twilight in Delhi*. Khurshid Alam / Hammad Nazir Zaki. (Bazyaft, Department of Urdu, University of the Punjab, Lahore. Volume 32. Jan- June 2018).
9. Periodizing the National History/ies: A Comparative Study of Ahmed Ali's *Twilight in Delhi* and Mumtaz Shahnawaz's *The Heart Divided*.( Journal of the Research Society of Pakistan Volume No. 55, Issue No. 2 (July - December, 2018).
10. Comparative Study of Feminist Voice in *The Handmaid's Tale* and *The Bell Jar*. Zoya Jamil and Khurshid Alam. Journal of Research and Humanities. Department of English, University of the Punjab, Lahore. (Volume LV January 2019)
11. Politics of Silence and Resistance: A Critical Study of *Noor* . JRH, English Department University of the Punjab, Lahore. ( 01-LVI-Jan 20)
12. Occidentalism, Orientalism and National Identity: An Epistemological Survey. Al Hikmat: Journal of Philosophy, University of the Punjab, Lahore.
13. Teaching Transnational Poetics: PJRS ( July-December 2019)
14. Un/Veiling and the Politics of Resistance: A Critical Study of *Noor*. Journal of Pakistan Vision, Pakistan Study Centre, University of the Punjab.( Vol.21. No.1. 2020)
15. Bodies, Spaces, History and Politics of Identity in *Ice-Candy Man*. Journal of Historical Studies, BZU, Multan. ( July-Dec 2020).
16. Panopticon: An Automation of Power Mechanism: JRSP, Vol. 57, Issue 2(July-Dec 2020)
17. "Nāpāk Jism": Vampirism as Queer Desire in Khwaja Sarfraz's *Zinda Laash* (1967). JRH, University of the Punjab, Lahore. ( 05-LVI- Jan 20) .
18. Hybrid Aesthetics and Politics of Resistance: JRSP, Vol. 7, Issue1 (Jan-June 2020)
19. Revolution Through Revelation: A Comparative Study of Muhammad Iqbal and Muhammad Akif. Iqbal Review ( Oct-Dec 20).
20. Kashmiri Women Articulating Stories of Resistance in Freny Manecksha's *Behold I Shine*.Journal of Research in Humanities Volume 56-2 (2020).
21. OF A "DIFFERENT KIND": THE POETICS OF EXILIC UTOPIA IN EURIPIDES' *MEDEA*. Al-Hikmat: A Journal of Philosophy .Volume 40 (2020).
22. Loss and Latency of Migration in *Basti*. Bāzyāft-35 (July-Dec 2019) Urdu Department, Punjab University, Lahore.
23. Covid 19: an age of fear, simulacra, or reality. Contemporary Social Sciences : Journal of the Academy of Social Sciences. Routledge, Taylor and Francis. Published on 29<sup>th</sup> July 2021 ( Online).
24. Weakness of Faith and the Silenced Exploitation of Women in Ahmed Nadeem Qasmi's "A Lament" JRSP, Vol.58, No 4 (Oct-Dec 2021)

### **WORKSHOPS ATTENDED:**

- Research Methodology Conference organized by HEC in June 2005 □Research Methodology Conference organized by HEC in April 2006

### **CURRICULUM DESIGNED:**

- Designed a course of English for L.L.B (Hons) (5 Year Programme) University Law College, University of the Punjab.
- Designed a course of English for L.L.B classes (3 Year Programme). University Law College, University of the Punjab.

### **THESIS SUPERVISION: (M.PHIL):**

1. Zoya Jamil. "Subverting the grand narratives of Feminist Discourse in Margaret Atwood."
2. Fatima Abdul Waheed. Voicing the Children Perspective: A Logotherapeutic analysis of the selected Holocaust Fiction of Boyne and Kosinski.
3. Musadaf Nazir. Interpellation of Subjects: A Critical Study of Indo—Pakistani Partition Fiction in English
4. SyedaMoumina Masood. Queer Articulations of desire and Anarchy in Pakistani Horror Cinema.
5. Rubab Asim Chaudhry. Trauma, Memory and Partition: A Study of Intizar Hussain's Fiction.
6. Zohra Gul Jabeen. Environmentalist Configuration of the Human Self: A Critical Study of Soul Mountain.
7. Ammara Saeed. Violence and Memory in Pakistani Fiction in English: A Critical Study of Sorayya Khan's Selected Works.
8. Fizza Rehman. Uncanniness and the Politics of Nationalism: A Postcolonial Study of the Famished Road.
9. Rida Kalsoom. The Politics of Violence in The Party Worker, The Spinner's Tale and The Prisoner by Omar Shahid Hamid.
10. Sehrish Maqbool. Politics of Marginalization: A Critical Study of Shahid Nadeem's Plays.
11. Hussnain Saleem. Can Nature Speak? An Ecological Study of Kamila Shamsie's In the City by The Sea and A God in Every.

### **MEMBERSHIPS:**

- Member HEC National Committee on revision of curriculum
- Member Editorial Board of the Journal of Research and Humanities, Department of English Language and Literature.
- Member South Asian Literary Association (U.S.A)
- Member NeMLA

### **CONFERENCES AND PAPERS:**

- Read a paper on “Meaning of Prayer” on Iqbal Day celebrations on November 9<sup>th</sup>, 2013 at English Department, the PU.
- Read a paper on “Women in the Holy Quran” at the Department of English, University of the Punjab on 8<sup>th</sup> March International Women Day Celebrations.
- Attended conference on Postcolonial Studies organized by FC College (A Chartered University) in October 2014.
- Attended one week training organized by HEC and Punjab University in December 2014.
- Presented a paper titled “Narrativizing Identity” at Lahore School of Economics in April 2015
- Presented a paper at Imperial College titled “Hetroglossia in Twilight in Delhi” in April 2015.
- Attended a work shop on English Ghazal conducted by American Poet Shadab Zeest Hashmi.
- Presented a Paper titled, “Politics of Environmentalism: An Ecological Study of Twilight in Delhi” London Centre of Interdisciplinary Research.
- The Postcolonial and the Glocal Presented at International Symposium arranged by Lahore College Women University.
- Lacanian Analysis of the Narrative of a Suicide Bomber at 52<sup>nd</sup> NeMLA conference.
- Arranged a webinar on Rizwan Akhtar’s poetry .