

# DR SHAHZEB KHAN

**Assistant Professor**

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## **CONTACT DETAILS:**

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## **AREAS OF INTEREST:**

Decoloniality, Institutionalization of Literary Study, Postcolonial Literature and Theory, Literature and Ideology, Epistemic hegemony, Politics of language

## **EDUCATION:**

### ▪ **Ph.D.**

Thesis: *Institutionalization of English Literature in Pakistan.*

University of the Punjab

### ▪ Supervisors:

**Prof. Dr. Amra Raza**, Chair, Dept. of Eng. Lang. and Lit. University of the Punjab;  
**Prof. Dr. Suman Gupta**, Chair Department of English and Creative Writing, Open University, UK.

### ▪ **M.Phil** (English Literature), University of the Punjab, Lahore (January 2004-2005)

### ▪ **M.A.** (English Literature) The Islamia University of Bahawalpur (September 1998-September 2000)

## **TEACHING EXPERIENCE:**

### ▪ Assistant Professor, Department of English Language and Literature,

**University of the Punjab**, Lahore.

(Jan 7, 2014 to date)

### ▪ Lecturer, Department of English Language and Literature, **GC University, Lahore.**

(Sep, 2006 to January 6, 2014)

### ▪ Lecturer, College of Information Technology, **University of the Punjab**, Lahore

(Mar 2004- Aug 2006)

### ▪ Lecturer, Department of Humanities and Social Sciences,

**University of Engineering & Technology, Lahore.**

(Aug 2002-Jan 2004)

## **RESEARCH PUBLICATIONS:**

- Khan, Shahzeb. Amra Raza. "To Terrify and Harmonize: On the Need of Historicizing the Emergence of the 'fatal discipline' in Pakistan." *Academic Journal of Social Sciences*. Vol. 4. No. 2, 2020.

- Khan, Shahzeb. Amra Raza. **“(De)Coloniality in Research: A Case Study of English Literary Humanities in Pakistan.”**  
*Journal of Research (Humanities)* Vol. LVI. No. 1, 2020.
- Khan, Shahzeb. Amra Raza. **“Dialogic Construction of Syncretic Identity in Derek Walcott’s Select Plays.”**  
*Journal of Research (Humanities)* Vol. LV. January 2019.
- Hamid, Sahar and Shahzeb Khan. **“Beauty out of Chaos: A Parallel Study of Pakistan’s Trauma Art and Literature.”**  
*Journal of Research (Humanities)*. Vol. LIV. January 2018.
- Zakia Reshid and Shahzeb Khan. **“Neoliberal Epistemology in Pakistani Anglophone Fiction.”**  
*South Asian Studies*. Vol 32. No 2. Jul-Dec 2017.
- Khan, Shahzeb. Amra Raza. **“Creative Salvage of Self: Derek Walcott’s Symbiosis of the Self and the Other.”** *Bazyaft*. Vol 30. Jan-June 2017.
- Khan, Shahzeb. **“Pedagogy of Alienation: Epistemic Hegemony of the Mental Space and Fatal Fault Lines in the National Space.”** *South Asian Studies*. Vol 31. No 1. Jan-Jun 2016.

#### **CONFERENCE PAPERS:**

- *Towards a Decolonial Dialogue with Transgender*. Presented at the 49<sup>th</sup> Annual North East Modern Language Association Conference at Pittsburgh, Philadelphia, Pennsylvania, USA. April 12-15, 2018.
- *Literature of England in Pakistan and the Question of Occluded Ontology @ ICPWE’s 2<sup>nd</sup> Intl. Conference on Pakistani Anglophone Literature*. April 15 and 16 2018 at Kinnaird College, Lahore.
- *Fantastic Beasts of Our Past and How to tackle them with English Literature*. Presented at 1<sup>st</sup> Intl. Conf. of Faculty of Humanities, FCCU: “Locating the Transcultural Humanities in Pakistan/South Asia. Oct 13-15, 2017, Lahore, Pakistan.
- *Caught in the Cultural Vortex: Resisting Alienation and Enabling Subjectivities*. Presented at Two-Day Intl. Conference on Critical Social Sciences and Humanities at Lincoln’s Center, Intl. Islamic University, Islamabad, Pakistan. September 14-15, 2017.
- *Deeper Contexts of English Literary Study in Pakistan*. 1<sup>st</sup> National Symposium on Culture, Society and Literature (NSLCS). Department of English Language and Literature. Lahore Garrison University, Lahore, Pakistan. May 16, 2017
- *The Visible Invisible in the Pre-postcolonial: Towards an Epistemic Reprioritization*. Presented at the 17<sup>th</sup> Annual South Asian Literary Association Conference at Philadelphia, Pennsylvania, USA. Jan 2-4, 2017.

- *Re-philosophizing English Literature in Pakistan*. National Seminar on Interdisciplinary Role of Philosophy organized by Department of Philosophy and Interdisciplinary Studies, GC University Lahore. April 20, 2016.
- *Pedagogy of Alienation: Epistemic Hegemony of the Mental Space and Fatal Fault Lines in the National Space*. Presented at the 16<sup>th</sup> Annual South Asian Literary Association Conference at Austin, Texas. USA January 4-6 2016
- *Administering Literary Poison: The Dangers of Teaching English Literature in Exclusivity*. Presented at 3<sup>rd</sup> Annual Social Science Conference at Lahore School of Economics. Lahore. 2<sup>nd</sup> and 3<sup>rd</sup> of April 2015.
- *Guarded Narrative Space in Mohsin Hamid's Mothsmoke* presented at 15<sup>th</sup> Annual SALA Conference: Beyond Borders, Boundaries and Margins. 6<sup>th</sup> and 7<sup>th</sup> January, 2015. The Listel Hotel, Robson Street, Vancouver, British Columbia, Canada.
- *Literary Theory in Pakistan: Towards a Reconceptualization* (April 14, 2014) presented at FICLL 2014 Modern and Contemporary Literature, Language and Culture. April 14 to April 16 2014. Department of English Language and Literature, GC University, Lahore.
- *Reading Politics between the Lines: A Study of Mohsin Hamid's Mothsmoke* (September 14, 2014) presented at 30<sup>th</sup> SPELT International Conference, Islamabad.

#### **EDITORIAL EXPERIENCE:**

- Associate Editor/ Secretary, Editorial Board, Journal of Research (Humanities), HEC Recognized Journal published by the Department of English Language and Literature, University of the Punjab. (2014 -)
- Member, Editorial Committee, EXPLORATIONS (GC University's English Literature's Research Journal). 2010 – 2012

#### **INVITED TALKS:**

- *Philosophizing Indigeneity and Indigenization at 418<sup>th</sup> meeting of the Islamic Philosophical Association*. Lahore Gymkhana. February 12, 2020
- *Locating Ourselves in Philosophy of Literature and Literature of Philosophy*. Department of Philosophy, GC University Lahore. December 18, 2015.
- *Language, Communication and Deception*. Department of Mass Communication, FCC (A Chartered University). Lahore. March 27, 2013.
- *History and Identity: The interplay that defines our present*. Institute of Administrative Sciences, University of the Punjab. Lahore. July 6, 2010.

#### **NEWSPAPER ARTICLES/ BOOK REVIEWS:**

- Biased Barriers: (Book Review). *Taking Back Philosophy: A Multicultural Manifesto* by Bryan W. Van Norden. Books and Authors (**Dawn**). June 15, 2018
- English Literature and 'the elegance of deceit.' (**The News**). December 31, 2017.
- A Ravian Remembers. (Book Review). Books and Authors (**Dawn**) Against All Odds: Institution Building in the Real World. August 27, 2017.

- The Corporate Factor in Arab Revolutions (**Dawn**) Feb 27, 2011.
- How the British Influenced Indian Culture (**Dawn**) Dec 25, 2010.
- Theorizing Politics of Change (**Dawn**) Feb. 21, 2010.
- An identity with genes of discord (**Dawn**) Nov. 22, 2009.
- Time to re-examine our history (**Dawn**) June 28, 2009.
- Mixing charity with jihad (**Dawn**) Dec 27, 2008.
- Indigenising Knowledge (**Dawn**) May 31, 2008.
- The unfinished decolonization of our society (**Dawn**)Feb 09, 2008.
- Our colonial-era bureaucracy (**Dawn**) Oct 06, 2007.
- Recalling Sindhi’s dream (**Dawn**) Sep 08, 2007.
- It’s time to decolonize our minds (**Dawn**) June 16, 2007.
- Dalrymple’s intellectual dishonesty (**Dawn**) May 26, 2007.
- Mutiny at Lahore in 1857 (**Dawn**) May 13, 2007

**CONSULTANCY:**

⇒ Language Consultant “Web Interface Localization: Guidelines and Conventions Project” in an ICT funded project based at University of Management and Technology’s Interaction Design Centre. A detailed report was submitted to the National Information and Communication Technology’s Research and Development Wing.

**PROFESSIONAL MEMBERSHIPS:**

- Member, South Asian Literary Association. 2015 to 2017.
- Member, North East Modern Language Association, USA. 2018-2019
- Member, Modern Language Association, USA. 2018-2019

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