

RAKAE REHMAN JAMIL

43- B Gulberg V, Justice Sardar Iqbal Road, Lahore. |raksjamil@gmail.com| 03004008761

EDUCATION

M.A. in Humanities
June 2013

University of Chicago (Chicago, IL)

- Concentration in Music and the Humanities
- Relevant Coursework:
 - Post-colonial Theoru
 - Computer Music
 - Ethnographic Methods in Music

B.A(Hon.) in Musicology
May 2007

National College of Arts (Lahore, Pakistan)

- Dean's Honors List (2003, 2004, 2005)

WORK EXPERIENCE

Adjunct Faculty
August 2013 –
Dec 2014, Jan - 2016

Lahore University of Management Sciences (LUMS) (Lahore, Pakistan)

- Visiting lecturer to teach the course on "Introduction to Evolution of Music in the Sub-continent"
- Taught a cohort of around two hundred and thirty students
- Organized concerts performed by renowned classical and folk musicians of the Sub-continent and conducted workshops on instrumental (*sitar*) and vocal music

Editor
Oct 2015 – Present

Oxford University Press (Pakistan)

- Hired as Editor for the Oxford University Press Companion to Pakistani Music, which will comprise of five hundred written entries on the different facets of Pakistani music e.g. evolution, artists, organizations and institutions, concepts and musical instruments.

Music Composer
October 2013-
March 2014

Lahore Grammar School, Johar Town Middle School Boys Branch (Lahore, Pakistan)

- Composed and produced the original background score and title song for the widely acclaimed theatre "Bholoo – the Musical: A Punjabi Adaptation of Oliver Twist".
- Website link: <https://www.facebook.com/bholoothemusical>

Language Assistant
April 2013- June 2013

University of Chicago (Chicago, IL)

- Hired as a part time Urdu language assistant for Prof. Elena Bashir, Senior lecturer in Urdu at the South Asian Languages and Civilizations department (SALC)
- Teaching Urdu conversational skills to a group seven students; four students belonging to the intermediate group, and 3 students to the beginner group

Lecturer
Jan 2012 – Present

University of the Punjab (Lahore, Pakistan)

- Thesis Advisor for four music graduate students on MA thesis projects
- Aiding them in their research and preparation for their musical performances related to their project
- Teaching three courses on the history, research methodology, and appreciation of North Indian classical music to a cohort of ten graduate students
- Organizing music recitals performed by students and faculty from the Musicology Department, as well as professional artists of classical and semi-classical music, such as Ustad Shafqat Salamat Ali (*vocal*) and Zohaib Hassan (*sarangi*), usually for an audience of three hundred people

Part-time teacher and Music Faculty Advisor
Jan 2011 – Apr 2012

Aitchison Boys High School (Lahore, Pakistan)

- Organized and established first ever music department for the school with necessary equipment and amenities

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- Coached fifteen to twenty high school boys in instrumental performance (with a special focus on sitar) and vocal training
- Initiated and designed a culture of fusing Eastern and Western music collaborations
- Hosted and organized interschool music competitions and performances.
- Responsibilities included: conducting rehearsals, being a part of the music ensemble and assisting as the music director for school theatricals, setting the stage and allocating the sound system needed for the event

Part-time Research Assistant
Jan 2007—Sep 2008

Sanjan Nagar Institute of Philosophy and Arts (Lahore, Pakistan)

- Performed administrative /support tasks of the music philosophy department at SIPA such as library assistance, cataloguing books and CDs and transcribing seminar lectures on music philosophy
- Conducted research on the indigenous musical instruments of the Sub-continent such as the *sagar veena*, *vichitra veena*, *sarangi* and *shehnai*

Part-time Lecturer
Sep 2007 – Dec 2008

National College of Arts (Lahore, Pakistan)

- Taught courses on the socio-cultural history, analysis and reading of South Asian music and musical literature
- Facilitated students in writing their thesis projects, as well as aiding them in designing their final thesis presentations

Part-time Lecturer
Sep 2007 – June 2008

Beaconhouse National University (Lahore, Pakistan)

- Taught an academic course on “A socio-cultural and historical perspective on Pakistani Music” to a cohort of thirty five students

PERFORMANCES AND WORKSHOPS

Moderator
November 28th, 2015

Khayal Festival 2015, Al-hamra Arts Council (Lahore Pakistan)

- Participated as a moderator for the panel on “The Dying Art of Traditional Music and its Revival Through a Contemporary Approach” featuring two panelists; legendary ghazal and geet singer Tahira Syed and Zohaib Kazi, Associate Producer at Coke Studio

Lecture Demonstration
August 1st, 2015

Workshop on “Learning Ragas through Popular Music” at OLO Junction (Lahore, Pakistan)

- Gave a lecture demonstration on the sitar with Ustad Raza Shaukat on the Tabla on how to learn Ragas through the popular tunes of South Asian film, regional and pop music, and gave a solo performance as well

Discussion Panel Speaker
April 5th, 2015

Lahore Music Meet, Al-hamra Arts Council (Lahore, Pakistan)

- Participated as speaker for a panel discussion on “(Con)fusions and Questions in the Shifting Musical Landscape” alongside Ms. Ghazala Irfan and Ustad Parvez Paras, with Prof. Arshad Mahmood as the moderator

Solo Performance
April 4th, 2015

Lahore Music Meet, Al-hamra Arts Council (Lahore, Pakistan)

- Performed a solo classical piece on the *surbahar* for the opening ceremony of the Lahore Music Meet

Sitar Accompanist
April 3rd, 2015

A Show on Classical Dance titled “Chakkar”, Alhamra Arts Council (Lahore Pakistan)

- Performed the sitar as part of a music ensemble accompanying dance performances given by Adnan Jehangir, Samia Mumtaz and Nighat Chaudhary, one of Pakistan’s most eminent exponents of *kathak*.

Solo Performance
April 1st, 2015

All Pakistan Music Conference (APMC), Al-hamra Arts Council (Lahore, Pakistan)

- Performed a solo classical piece on the *surbahar* for the All Pakistan Music Conference monthly event

Sitar Accompanist
December 16th, 2014

Rafi Peer International Dance Festival 2014, PNCA (Islamabad, Pakistan)

- Played the sitar as part of a music ensemble for Nighat Chaudhry’s solo *kathak* performance for the Rafi Peer International Dance Festival

Group Performance
December 6th, 2014

Rafi Peer Mystic Music Sufi Festival, Al-hamra Open Air Theatre (Lahore, Pakistan)

- Arranged two instrumental pieces and performed them on the sitar with a group of five musicians who played the tabla, kahun, sarangi, mandolin and flute

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Lecture Demonstration
December 3rd, 2013

Classical Music Workshop, LUMS (Lahore, Pakistan)

- Gave a lecture demonstration on the *sitar*, along with classical *bansuri* player, Muhammad Ahsan, and percussionist and *tabla* player for Coke Studio, Babar Khanna, on the various forms of North Indian classical music and regional folk music of Pakistan

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Group Performance
October 29th – 31st,
2013

Workshop and Collaborative Performances at the MOCAfest, Excel (London, UK)

- Invited to participate as a performing artist at the MOCAfest, a festival sponsored by the World Islamic Economic Forum (WIEF), held at the Excel Centre in London
- Collaborated with instrumentalists from Africa, Australia, USA, and UK in for a live performance at the festival
- Conducted a workshop titled “Strings of the Muslim World” on the *sitar* with a *kora* player, a *sehtar* player, and an *oud* player
- Performed as a sitar soloist on one of the days at the festival

Solo Performance
February 13th, 2013

Solo performance at Smart Museum, University of Chicago (Chicago, Illinois)

- Gave a solo performance as part of an exhibition titled ‘the Sahmat Collective,’ which was held in the Exhibition hall at the Smart Museum

Lecture Demonstration
October 13th, 2012

Sitar workshop at Logan Arts Center Launch Festival, University of Chicago (Chicago Illinois)

- Gave a sitar performance and lecture demonstration for twenty five students and guests at the Logan Arts Center for the Launch festival

*Sitar accompanist
and soloist*
June 17 -July 7, 2012

U.S State Department Bureau of Educational and Cultural Affairs (Multiple cities, USA)

- Toured with Pakistani fusion rock band "Noori" in Houston, Dallas, New Haven, New York City, Washington D.C, Huntington and Ann Arbor Michigan
- The mission of the musical tour was to engage Americans in cultural diplomacy and to create opportunities for greater cross cultural understanding between USA and Pakistan

*Sitar accompanist
and vocalist*
19 May - June 2, 2012

Theatre Walley at Shakespeare's Globe Festival (Multiple cities,UK)

- Toured with theatre group 'Theatre Walley' in Oxford, London, Bradford and Rotheram as a *sitar* accompanist for the music ensemble to deliver the production of the play 'Taming of the Shrew' in Urdu. The main event took place at Shakespeare's Globe theatre in London.
- Conducted workshops for several schools in Oxford and Rotheram on the techniques and versatility of sitar music.

*Recording sitar
accompanist*
December 2011

Sesame Street, Pakistan (Lahore, Pakistan)

- Played the sitar for a song on an episode of sesame street Pakistan incorporating themes of hard work and honesty.
- Youtube Link of song:

- <http://www.youtube.com/watch?v=rPkpD71AY9Q>

Sitar Accompanist
March 2009

Coke Studio Pakistan (Karachi, Pakistan)

- Performed as a session *sitar* player for 3 original songs by rock band ‘Noori’ for the second season of Coke Studio, an initiative launched by music producer Rohail Hyatt in collaboration with Coke.
- Youtube Links of the songs
 - <http://www.youtube.com/watch?v=-S5U2GXKBS0>
 - <http://www.youtube.com/watch?v=YjehYh8N1iY>
 - <http://www.youtube.com/watch?v=8HAngIcSDpo>

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AWARDS & SCHOLARSHIPS

- HEC Research Award*
January, 2014
- University of the Punjab** (Lahore, Pakistan)
- Faculty grant for research, visual and audio documentation of “The Folk Musical Heritage of Punjab”
- Scholarship for learning*
Indian Classical Music
Nov 2009 – July 2010
- ITC- Sangeet Research Academy** (Kolkata, India)
- Received a scholarship from the Indian Council for Cultural Relations (ICCR) to learn Indian classical music at ITC – Sangeet Research Academy in Kolkata, India
 - Lived in Kolkata for eight months at the academy, learning from some of India’s most renowned classical vocalists and instrumentalists
- Gold Medalist for*
highest grades
May 2009
- National College of Arts** (Lahore Pakistan)
- Received the Mohammad Ajmal Kardar Gold Medal for achieving top grades for my undergraduate studies in the Musicology Dept. at NCA
- National Youth Award
Cultural Leadership
Aug 2009
- Ministry of Youth, Government of Pakistan** (Islamabad, Pakistan) for
- Received a sum of Pak Rs. 50,000 from the Ministry of Youth, Government of Pakistan for my contributions in the field of culture and the arts
- Scholarship for music*
program
in UK
Nov - Dec 2005
- Tour of the United Kingdom (UK), sponsored by British Council, Pakistan** (United Kingdom) *exchange*
- Selected as one of four musicians from Pakistan and awarded a scholarship to travel across different universities in the United Kingdom for a music exchange program titled ‘Music Masti’, sponsored by the British Council in Pakistan
 - Traveled to four universities in four different locations in the UK and collaborated with other students from those universities for musical performances. The universities were as follows:
 - Trinity College, London ,
 - University of Warwick, Warwick
 - University of Edinburgh, Edinburgh
 - University of Glasgow, Glasgow

COMMUNITY AND VOLUNTEER ACTIVITIES

- Performer and Event*
Coordinator
May 2nd-3rd 2014
- Children’s Literature Festival** (Islamabad, Pakistan)
- Coached ten children to sing the CLF Anthem, “Hamein Kitaab Chahiye”, for the Children’s Literature Festival
 - Organized and performed at the music concert for the festival, which featured seven musicians from Rahimyar Khan and Lahore
- Moderator*
April 25th, 2014
- Islamabad Literature Festival** (Islamabad, Pakistan)
- Invited by the Oxford University Press (OUP) to moderate a panel discussion on “The role of music in popularizing *urdu* poetry” at the 2nd Islamabad Literature Festival, held at the Margala Hotel
 - The panelists included Taimur Rehman, Asif Noorani, and Salman Asif

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*Music instructor and
Curriculum Developer*
Sep 2010- May 2012

Sanjan Nagar Public Education Trust (Pakistan)

- Coached twenty-five girls in Punjabi folk music for a performance at a fund-raising art auction in front of an audience of hundred and twenty of the most prominent philanthropists in Pakistan
- Designed the music curriculum for primary and middle school classes, included weekly activities of singing, learning written notation, and beginners' keyboard lessons
- Designed arts integrated extracurricular projects for primary years with the goal to create relatable lessons for students that have a lasting and meaningful impact
- Composed a song for the Children's Literature Festival based on the theme of building the future through education and the pursuit of knowledge.
- Trained the girls' choir to perform the song in front of an audience of two thousand people, which included the Chief Minister of Punjab

LANGUAGE PROFICIENCY

| | |
|----------------|--------------------|
| English | spoken and written |
| Urdu | spoken and written |
| Hindi | Spoken |
| Punjabi | Spoken |

REFERENCES AVAILABLE UPON REQUEST