

Curriculum Vitae

Name: Ms. Dr. Rahat Imran

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Permanent Address (Pakistan): 1/5 Abid Majid Road,

Linker's Colony, St. John's Park,

Lahore, Cantt. Pakistan

Current Position: Assistant Professor, Institute of Social and Cultural Studies (ISCS), University of the Punjab, Quaid-e-Azam Campus, Lahore-54590, Pakistan

Languages: Written and spoken fluency in English, Urdu, Punjabi; spoken Hindi. German: Written and spoken: Intermediate level

Areas of academic training, work experience, research, and publications:

Cinema Studies; Women's Studies and Feminist Approaches; Communication Studies; Post-colonial Studies; Autobiography; Area Studies (Pakistan/South Asia/Afghanistan/Iran); Islamization and Religious Fundamentalism; Human Rights; Gender Issues in Muslim Cultures; Interdisciplinary Approaches in Research; Research Methodologies; English Literature; Journalism (Pakistani English daily newspapers and magazines); Coordinating International Film Festivals; Seventeen years of experience working in English newspapers, and as freelance editor for English language publications; Over nine years of experience in teaching university level courses and supervision of research projects in Communication Studies, Film Studies, and Women's Studies at the Simon Fraser University, BC, Canada; Development of university-level Journalism, Film Studies, and Women's Studies courses; Teaching of MPhil and PhD seminar courses, and academic advising for MPhil and PhD theses at the Institute of Social and Cultural Studies, University of the Punjab, Lahore, Pakistan.

Education

2013-2015 European Commission-funded Marie Curie COFUND Post-doctoral Fellowship for Transnational Academic Careers (BREMEN-TRAC). Department of Film Studies, Media Studies, and Media Education. Excellence Initiative, University of Bremen, Bremen, Germany. (Funded by: The European Commission 7th Framework Programme for the German Elite Research University of Bremen).

Post-doctoral research topic: "Portraying History on Film Through a Woman's Lens: Muslim Women Filmmakers: Pakistan, Iran, and Afghanistan: A Comparative Study." (Invitation from editors of the Palgrave Macmillan, UK, *Cultural Histories of Cinema* Series, and the Routledge Publishers, Taylor & Francis Group, UK, USA, *Media, Culture, and Social Change in Asia* Series to submit manuscript upon completion for book publication review).

My post-doctoral research identifies the emergence of a women's film movement led by Muslim women filmmakers against gender-oppression, discriminatory legal reforms, and religious fundamentalism from within Muslim societies. It focuses on a comparative study of women filmmakers and productions from Pakistan, Iran, and Afghanistan, linking history and film through shared and varying experiences of women's resistance and activism through critical cinematic practices.

Post-doctoral research profile at the University of Bremen available at: http://www.uni-bremen.de/de/forschung/forschungsfoerderung/bremen-trac-cofund-fellowship-program/funded-projects.html?sword_list%5B%5D=rahat&sword_list%5B%5D=imran&no_cache=1

Post-doctoral Fellowship hosting university and department in Germany:

Department of Film Studies, Media Studies, and Media Education, ZeMKI, Film- und Medienwissenschaft, Filmvermittlung, Medienpädagogik, GW2-Room # B3760, Elite University of Bremen, 28359 Bremen, Germany.

2013 PhD, School of Communication, Faculty of Communication, Art, and Technology, Simon Fraser University (FCAT, SFU), BC, Canada

PhD Thesis title: "Locating a Documentary Cinema of Accountability: The Emergence of Activist Film Practices as a Socio-political Movement in Contemporary Pakistan."

PhD Research:

My interdisciplinary doctoral research and writing is focused on the emergence of activist, and human rights oriented documentary filmmaking practices in Pakistan. This includes a focus on documentary cinema as counter-history documentation against religious fundamentalism, gender discriminatory practices, and human rights violations. Using an interdisciplinary and critical approach, this foundational study discusses representative Pakistani documentarists, and their works through contextual and historical analyses. It introduces the emergence of two new activist and political cinema paradigms that I define as 'Cinema of Accountability,' and 'Cinema on Terror,' respectively.

Full text of my PhD thesis can be viewed at the Simon Fraser University, British Columbia, Canada: <https://theses.lib.sfu.ca/thesis/etd7579>

2016 (June) PhD thesis published as academic book

PhD thesis published by the *Media, Culture, and Social Change in Asia Series*, Routledge Publishers, Taylor & Francis Group, UK, USA

Book title: "Activist Documentary Film in Pakistan: The Emergence of a Cinema of Accountability."

This is the first book-length academic study on Pakistani documentary cinema.

Routledge book profile available at: <http://www.routledge.com/books/details/9781138885769/>

2005 M.A. Department of Gender, Sexuality, and Women's Studies, Simon Fraser University (SFU), BC, Canada (formerly Department of Women's Studies)

M. A. Research areas:

Two extended essays submitted as M.A. thesis requirement:

a) 'Islamic Laws, Gender Discrimination, and Legal Injustices: the *Zina Hudood* Ordinance of Pakistan and its Implications for Women.'

b) 'Shared Oppressions and Narrative Repair: Feminist Resistance and Cross-cultural Communication Through Autobiography in the Muslim World.'

1988-89 M.A. International Journalism, City University, London, UK

Required year of coursework completed (Due to domestic reasons I could not complete the degree programme)

1986 M.A. English Language and Literature, University of the Punjab, Lahore, Pakistan

1982 B.A. (English Literature, Philosophy and Psychology) Kinnaird College for Women, University of the Punjab, Lahore, Pakistan

1980 Advanced Levels (English Literature, Urdu) University of London, UK

1977 Ordinary Levels (English Literature, Urdu, English Language, German, Religious Knowledge) University of London, UK

Academic Work History

2016- Continuing Assistant Professor, Institute of Social and Cultural Studies (ISCS), University of the Punjab, Quaid-e-Azam Campus, Lahore, Pakistan

ISCS Faculty Website: <http://www.iscs.edu.pk/index.php/2015-08-24-16-36-43/faculty>

Job Description:

Teaching of Graduate, MPhil, and PhD courses; academic advising for MPhil and PhD theses.

2013- 2015 European Commission-funded Marie Curie COFUND Post-doctoral Fellowship for Transnational Academic Careers (BREMEN-TRAC). Department of Film Studies, Media Studies, and Media Education. Excellence Initiative, University of Bremen, Bremen, Germany. (Funded by: The European Commission 7th Framework Programme for the German Elite Research University of Bremen).

Post-doctoral work profile available at: [http://www.uni-bremen.de/de/forschung/forschungsfoerderung/bremen-trac-cofund-fellowship-program/funded-projects.html?sword_list\[\]=rah:at&sword_list\[\]=imran&no_cache=1](http://www.uni-bremen.de/de/forschung/forschungsfoerderung/bremen-trac-cofund-fellowship-program/funded-projects.html?sword_list[]=rah:at&sword_list[]=imran&no_cache=1)

2014 Consultant for MA-level English journalism syllabus and curriculum development for the Church World Service (CWS), Lahore, Pakistan

2006-2013 Teaching Assistant, Faculty of Communication, Art, and Technology (FCAT), Simon Fraser University (SFU), BC, Canada

Communication Studies courses taught at the School of Communication:

*CMNS 223-W Advertising as Social Communication (Writing Intensive)

*CMNS 221 Media and Popular Cultures
 *CMNS 110 Introduction to Communication Studies
 *I have taught the Communication 110 course as a Teaching Assistant with five different professors and instructors, as well as a Tutor Marker (TM) for the CMNS 110 Distance Education course offered through the SFU Centre for Online and Distance Education (CODE)
 *CMNS 130-W Explorations in Mass Communication in Canada (Writing Intensive)
 *CMNS 372 The Publishing Process in Canada
 *I have also taught Communication 372 as a Distance Education course for the SFU Centre for Online and Distance Education (CODE)
 *CMNS 348 Globalization and Media
 *CMNS 346 Communication and Development

Teaching Assistant, School for the Contemporary Arts, Faculty of Communication, Art, and Technology (FCAT), Simon Fraser University (SFU), BC, Canada

Film Studies courses taught at the School for the Contemporary Arts:

*FPA 136 The History and Aesthetics of Cinema 1: 1895-1945
 *FPA 137 The History and Aesthetics of Cinema 11: 1945-Present

Job Description:

Teaching undergraduate university courses in Communication Studies, Film Studies theoretical frameworks, and History and Aesthetics of Cinema; supervising research projects; assisting students in research methods and writing of academic papers on various communication, and film studies topics; holding tutorials, and office hours for academic advising; evaluating academic research papers and class presentations; facilitating international students in academic research and writing techniques, and formats; assisting professors in course evaluations. Trained a new teaching assistant.

2006-2012 Tutor Marker, School of Communication, Faculty of Communication, Art, and Technology (FCAT), Simon Fraser University (SFU), BC, Canada

Job Description:

Evaluating undergraduate academic research papers for School of Communication courses offered by the Centre for Online and Distance Education (CODE) at SFU; holding office hours by telephone and email to assist students in their research and writing.

2012 Tutor Marker, Explorations Programme, Faculty of Arts and Social Sciences (FASS), Simon Fraser University, BC, Canada

Course taught in the Explorations Programme:

*EXPL 135 Thinking Through Images

Job Description:

Evaluating undergraduate academic research papers on history of images, and image analysis.

2004-2006 Teaching Assistant, Department of Women, Sexuality, and Gender Studies (WSGS), Faculty of Arts and Social Sciences (FASS), Simon Fraser University (SFU), BC, Canada

Courses taught at WSGS:

*WS 101 Introduction to Women's Issues in Canada
*WS 320 Women's Rights as Human Rights: Activists, Institutions, and Issues

2005 Teaching Assistant, Department of Women, Sexuality, and Gender Studies, Simon Fraser University (SFU), BC, Canada, to visiting Ruth Wynn Woodward Chair, Dr. Louise Chappell (from the University of New South Wales, Australia).

Job Description:

Teaching undergraduate university courses in Women's Studies. Holding tutorials; evaluating academic research papers and class presentations; assisting in research methods; supervision of academic research papers on various women's, gender, and human rights issues; facilitating international students in academic research and writing techniques, and formats; assisting professors in course evaluations; class presentation on my own research and writing on women's issues in Pakistan.

2005-2006 Research Assistant, Department of Women, Sexuality, and Gender Studies, Simon Fraser University (SFU), BC, Canada, to visiting Ruth Wynn Woodward Chair, Dr. Elizabeth Phillipose (from the California State University, USA).

Job Description:

Library research, data collection, and document compilation in the fields of Women's Studies and Trauma Studies

Publications

Books:

2016 (June) Published (Academic Book)

Author: Imran, Rahat

Book title: "Activist Documentary Film in Pakistan: The Emergence of a Cinema of Accountability." *Media, Culture, and Social Change in Asia Series*, Routledge Publishers, Taylor & Francis Group, UK, USA

Book profile available at: <http://www.routledge.com/books/details/9781138885769/>

2016-Ongoing Post-doctoral book project

Author: Imran, Rahat

Book title: "Portraying History on Film Through a Woman's Lens: A Comparative Study of Women's Historical and Oppositional Filmmaking in the Muslim Countries of Pakistan, Iran, and Afghanistan."

Invitation from editors of Palgrave Macmillan *Cultural Histories of Cinema Series*, and the Routledge Publishers' (Taylor & Francis Group) *Media, Culture, and Social Change Series* to submit book manuscript upon completion for review.

2016- (planning in-progress) Edited Volume

Volume Editor: Imran, Rahat and Munir, Imran

Book title: 'Towards New Paradigms in Postcolonial Studies in South Asia: Film, Media, and Culture.' (eds. Dr. Rahat Imran, and Dr. Imran Munir, University of the Punjab, Lahore, Pakistan).

Encyclopedia entry:

2010 Published

Encyclopedia entry: (5000-word entry by invitation):

Author: Imran, Rahat

Title: "Cinema: Films Made by Women Screen Writers, Directors, Producers: Women Documentary Filmmakers: Pakistan." *Encyclopaedia of Women & Islamic Cultures*. Brill, June 2010. Access at Brill Online:

http://referenceworks.brillonline.com/search?s.q=rahat+imran&s.f.s2_parent=s.f.book.encyclopedia-of-women-and-islamic-cultures&search-go=Search

Journal Submissions: (Peer-reviewed):

2008 Published

Author: Imran, Rahat

Title: "Deconstructing Islamization in Pakistan: Sabiha Sumar Wages Feminist Cinematic *Jihad* through a Documentary Lens." *Journal of International Women's Studies*, USA. Vol. 9, # 3, May 2008. (pgs-117-154).

Access at: <http://vc.bridgew.edu/jiws/vol9/iss3/8/>

2005 Published

Author: Imran, Rahat

Title: "Legal Injustices: The *Zina Hudood* Ordinance of Pakistan and its Implications for Women." *Journal of International Women's Studies*, USA. Vol.7, #2, November 2005. (pgs-78-100). Access at:

<http://vc.bridgew.edu/jiws/vol7/iss2/5/>

2016 Submitted

Author: Imran, Rahat

"John Pilgers' *Stealing a Nation*: Visual Memorializing of Diego Garcia as a Political and Historical Site of Injustice." (Submitted to: *Genocide Studies and Prevention: An International Journal*).

2017 Submission in Spring

Author: Imran, Rahat

"Mukhtaran Mai: From Gang-rape Victim to the Feminist Face of Glamour: Transcending Notions of Tribal Honour, Gender, and Class." (*Journal of International Women's Studies*).

2017 Submission in Spring 2017

Author: Imran, Rahat

"Emergence of Pakistan's Documentary *Cinema for Change*: A Gender and Human Rights Perspective." (For submission to *Journal of Media, Culture & Society*, SAGE Publications).

2017

Submission in Summer 2017

Author: Imran, Rahat

“Surviving the Taliban: Afghan Women, War, Violence, and Displacement: A Historical Documentary Account.” (For submission to *Frameworks: The Journal of Cinema and Media*. Wayne State University Press, Detroit, Michigan, USA).

2017

Submission in Fall 2017

Author: Imran, Rahat

“Collective Oppressions and Narrative Repair: Feminist Resistance and Cross-cultural Communication Through Autobiography as Defiance in the Muslim World” (For submission to *a/b: Auto/Biography Studies. Journal of the Autobiography Society*. Routledge Publishers, Taylor and Francis Group).

2017

Submission in Fall 2017

Authors: Imran, Rahat, and Munir, Imran (co-authored):

Title: “Colonial Influence on State Media Institutions and Documentary Film in Pakistan: Promoting Religio-Political Interests: An Historical Review.” (For submission to *Journal of Film and History*, USA).

2017

Author: Imran, Rahat

“*Silent Waters: A Cinematic Narrative of Shared Histories and Divided Identities: Pakistan: From Independence to Fundamentalism.*” (For submission to *Journal of Film and History*, USA).

2017

Author: Imran, Rahat

“Feminist Perspectives on Physical and Sexual Violence Against Women: Pakistan as a Case Study.” (For submission to *Journal of International Women’s Studies*, USA).

Honorary Reviewer by invitation:

2008

Honorary reviewer by invitation for online-peer-reviewed journal: *Journal of International Women’s Studies* (JIWS). Volume 10, Issue 1, 2008.

Film Festival Coordinator

2012-13

International Film Festival Coordinator, South Asia Film Education Society (SAFES), Vancouver, Canada

International Film Festival: ‘Festival of Cinema for Change in South Asia: Addressing Violence Against Women.’ April 19-21, 2013. Simon Fraser University Campus at Woodward Centre, Vancouver, Canada

This event was co-sponsored by various departments at SFU (departments of History, School of Communication; School for the Contemporary Arts; Women's Studies; Sociology and Anthropology; Centre for the Comparative Study of Muslim Societies and Cultures), the South Asian Network for Secularism and Democracy (SANSAD), among various other non-governmental social work organizations.

2007 Collaborative event between the Simon Fraser University International Film Forum (SFUIFF) and the South Asia Film Education Society (SAFES) for the Simon Fraser University South Asia Film Series.

'The Rise of Contemporary India.' October 19-21, 2007. Simon Fraser University Campus at Surrey, British Columbia, Canada.

Editing and Journalism Experience (English)

2000-2003 Freelance editing of book manuscripts and journal articles for two professors at the School of Communication, Simon Fraser University, BC, Canada

1995-1997 Freelance Editor (English), Oxford University Press, Islamabad, Pakistan

Job Description: Manuscript Editor/Publishing (English):

Editing and evaluating book manuscripts; proofreading manuscripts and texts for final publication; maintaining interaction with authors and editors.

1992 -1995 Assistant Editor (English), Daily *Pakistan Times*, Lahore, Pakistan

1992 Senior Editorial Assistant (English), *The Daily News*, Lahore, Pakistan

Job Description Journalist/Writer (English):

Conducting interviews with prominent literary and cultural figures; writing editorials, book reviews, and feature articles; conceptualizing and producing a weekly newspaper supplement on art, culture, and literature; moderating media panel discussions on literature, drama, and cultural issues.

1989-1991 Feature Writer/Production Editor, Assistant Editor (English), Daily *Frontier Post*, Lahore, Pakistan

1986-1987 Sub Editor/Staff Reporter (English), *The Daily Nation*, Lahore, Pakistan

Job Description: Feature Writer/ Production Editor/Sub Editor/Staff Reporter (English):

Evaluating and editing news stories and editorials; designing newspaper layouts; policy planning; editing and re-writing reporters' stories; training apprentices in editing, newsroom responsibilities, and feature writing; translating news stories and articles from Urdu to English; proofreading news stories, editorials, and features for publication.

Conceptualized and designed a new fortnightly magazine publication (*Horizons*) for the Daily *Frontier Post*, writing on cultural issues and events as staff-reporter.

1988 Copywriter (English)/Project Assistant Paragon Advertising Agency, Lahore, Pakistan

Job Description:

Copywriting; assisting in arranging models and photo-shoot sessions for advertisements.

Conference paper topics accepted

2017 "Women's Historical and Oppositional Filmmaking in the Muslim Countries of Pakistan, Iran, and Afghanistan: A Comparative Study." Present Challenges of Gender Studies Conference. Cologne, Germany. September 28-30.

2016 "Revisiting History Through Cinema: Shared Histories and Divided Identities in Sabiha Sumar's *Silent Waters*." 24th International Conference of Historians of Asia. Islamabad, Pakistan, December 5-9.

2016 "Sharmeen Obaid-Chinoy: *Pakistan's Taliban Generation*." Lahore University of Management Sciences (LUMS) Workshop on "Cinema and Transnationalism in Pakistan and South Asia: Regional Histories." Lahore, Pakistan, September 1-2.

2016 "Emergence of Pakistan's Documentary *Cinema for Change*: A Gender and Human Rights Perspective." Conference on 'Gender Knowledge in Pakistan: Production, Dissemination, and Contestation.' Centre of Excellence in Gender Studies. Quaid-e-Azam University, Islamabad, Pakistan. September 28, 29, 30.

2016 Special Lecture: "Activist Documentary Cinema." Conference on the Role of Women in Creating a Tolerant Society. Sponsored by the Punjab Higher Education Commission (HEC), Lahore, Pakistan. Institute of Social and Cultural Studies (ISCS), University of the Punjab, Lahore, Pakistan. May 20-21.

2014 "Women Filmmakers and History." Department of Film Studies, Media Studies, and Media Education. University of Bremen, Germany. February 11.

2014 "Autobiography as Defiance and Cross-cultural Communication: Two Pakistani Women Take on Patriarchy." Autobiography Conference, Södertörn University, Stockholm, Sweden. October 2-4, 2014.

2013 "Sharmeen Obaid-Chinoy's Saving Face." International Film Festival of Cinema for Change in South Asia: Violence Against Women. South Asian Film Education Society (SAFES). Woodward Centre, Simon Fraser University, Vancouver, British Columbia, Canada. April 19-21.

2009 "Shared Oppressions and Narrative Resistance: Tehmina Durrani's *My Feudal Lord*, and Mukhtaran Bibi's *In the Name of Honour*." The Middle East and Islamic Consortium of B.C. (MEICON-BC-Student

Conference) Simon Fraser University, BC, Canada. May 9.

2009 "Samar Minallah: Promoting Human Rights and Legislating Change through Documentary Film in Contemporary Pakistan: *Swara: A Bridge Over Troubled Waters*." International Association for Media and Communication Research (IAMCR) Conference on Human Rights and Communication, Centro Cultural Universitario Tlatelolco (UNAM), Mexico City, Mexico, July 21-24.

2009 "Pakistan: Advocating Legal Reform Through a Documentary Approach." Visual Evidence Conference L.A., California, USA, August 13-17.

2008 "Sabiha Sumar: Deconstructing Islamization in Pakistan Through a Documentary Lens." Visible Evidence XV International Documentary Studies Conference, University of Lincoln, UK. August 4-8.

2006 "Women's Rights as Human Rights in Pakistan." Department of Women's Studies, Simon Fraser University, British Columbia, Canada. March 16.

Academic Awards

2016 Spring The Hari Sharma Foundation Grant (HSF) Vancouver, Canada CAD \$ 3000

For research on book project entitled "Portraying History on Film Through a Woman's Lens: A Comparative Study of Women's Historical and Oppositional Filmmaking in the Muslim Countries of Pakistan, Iran, and Afghanistan".

2013-2015 Two-year Post-doctoral Bremen-TRAC COFUND Fellowship. European Commission-funded Post-doctoral Fellowship for Transnational Academic Careers. Department of Film Studies, Media Studies, and Media Education, Excellence Initiative, University of Bremen, Bremen, Germany

Euro 5, 487.50 per month

2010 Fall Graduate Fellowship PhD Award (Dean of Graduate Studies, SFU) CAD \$ 6250

2010 Summer Graduate Research Assistance Award (Dean of Graduate Studies, SFU) CAD \$ 4000

2010 Spring Dossa Endowment Fund Muslim Studies Graduate Student Travel Award (SFU)
CAD \$ 2000

2009 Fall Graduate Support Award, Faculty of Communication, Art, and Technology (FCAT) (for
PhD student, SFU) CAD \$ 6250

2009 Fall John Juliani Award for Film and Theatre, School for the Contemporary Arts (SFU)
CAD \$ 2500

2009 Summer Travel and Research Grant, from PhD supervisor's Social Sciences and Humanities
Research Council of Canada grant (SFU) CAD \$ 4000

2008	Spring/2009	SFU President's PhD Stipend (SFU)	CAD \$ 6250
2008	Summer	Travel and Research Grant, from PhD supervisor's Social Sciences and Humanities Research Council of Canada grant (SFU)	\$ 4500
2008	Fall	PhD Graduate Fellowship Award (Dean of Graduate Studies, SFU)	CAD \$ 6250
2008	Spring	PhD Graduate International Travel Scholarship (Dean of Graduate Studies, SFU)	CAD \$ 6250
2007	Fall	PhD Graduate Fellowship Award (Dean of Graduate Studies, SFU)	CAD \$ 6250
2005	Fall	Graduate Fellowship Award (Department of Women's Studies, SFU)	CAD \$ 6000

Memberships

2016-Continuing	Member, South Asian Regional Media Studies Network (SARMSNet)
2014-15	Member, European Network for Cinema and Media Studies (NECS)
2014-2015	Member, Zemki, Centre for Media, Communication, and Information Research, University of Bremen, Bremen, Germany http://www.zemki.uni-bremen.de/en/members/academic-staff/detail/imran_rahmat-1.html
2012- Continuing	Member, South Asian Film Education Society (SAFES), Vancouver, Canada
2012- Continuing Canada	Member, South Asian Network for Secularism and Democracy (SANSAD), Vancouver, Canada
2012- 14	Member, Advisory Board of South Asian Film Festival (SAFF), Vancouver, Canada
2011- Continuing	Core Member, Human Dignity and Humiliation Studies, World Dignity University, USA
2007-2009	Member, South Asian Film Education Society (SAFES), Vancouver, Canada
2007-2008	Founder and President, Simon Fraser University International Film Forum (SFUIFF), Simon Fraser University, Burnaby, Canada
2004-2007	Member, South Asian Network for Secularism and Democracy (SANSAD), Vancouver, Canada

Referees and Doctoral Supervisory Committee

I have worked with the following professors as a PhD student:

1- Dr. Martin Laba (PhD senior supervisor),

Associate Professor, Faculty of Communication, Art, and Technology (FCAT); Director, Academic Community Engagement, LMS@SFU Project, Simon Fraser University (SFU),

3180 - 515 West Hastings Street,

Vancouver, British Columbia

Canada V6B 5K3

Email: laba@sfu.ca

2- Dr. Gary McCarron, (member, PhD supervisory committee)

Associate Professor, School of Communication,

Faculty of Communication, Art, and Technology (FCAT),

Graduate Chair, Liberal Studies Programme,

Simon Fraser University, 8888 University Drive,

Burnaby, BC, V5A 1S6, Canada

Email: gmccarro@sfu.ca

3- Dr. Ishtiaq Ahmed, (member, PhD supervisory committee)

Professor Emeritus of Political Science, Stockholm University, Sweden; Visiting Professor, Lahore University of Management Sciences (LUMS), Lahore, Pakistan; Honorary Senior Fellow of the Institute of South Asian Studies, National University of Singapore (NUS), Singapore

Email: billumian@gmail.com